

COMICS BUYER'S GUIDE

Sotheby's auction has work by all-time top comics artists

(See Page 1)

#935 October 18, 1991

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\$2.50 United States \$3.50 Canada

Dark Horse to return 'Nexus' to creators Mike Baron, Steve Rude

Dark Horse Comics has acquired all trademark and copyright ownership of *Nexus* from First Publishing and plans to return ownership to Mike Baron and Steve Rude, creators of the characters.

When First Publishing announced a shift of direction away from its super-hero and adventure titles in March to focus on *Classics Illustrated* and other projects aimed at the burgeoning educational and literacy markets, *Nexus* readers began to ask what would happen to the long-running series created by writer Mike Baron and artist Steve Rude. The Dark Horse acquisition followed weeks of negotiation between Dark Horse Publisher

Mike Richardson and First Publishing Publisher Rick Obadiah.

"The deal is the culmination of an ongoing series of talks between Mike and me that began with the licensing of a *Nexus* miniseries to Dark Horse last May," Obadiah said. "Dark Horse has proven itself to be a very aggressive competitor displaying considerable market savvy in its choice of properties. Mike Baron and Steve Rude and everyone at First are very pleased that *Nexus* has found such a good home."

Nexus began its run with Capital Comics in 1983. The title was picked up by First the following year. (NEXUS, Page 22)

Byrne's 'Next Men' #1 to have silver cover

By Maggie Thompson

"My *Next Men* #1 will have a silver-embossed cover," John Byrne said Sept. 26. He writes and draws the title for Dark Horse Comics. Where did he get the title? "It just came to me one day. And I said to myself, 'You've got to be kidding. No one's used this yet?'"

The first issue is scheduled to ship Jan. 21, but the cost will be what Byrne termed "the usual Dark Horse \$2.50 for the title with no non-Dark Horse ads."

Dark Horse Marketing Director Bob Schreck said, "One of the tags we use on this series is 'Beyond mutants — there are John Byrne's Next Men.' We're going to give retailers a promotional Next Men poster (NEXT MEN, Page 22)

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News

Impel launches Trading Card Treats. H.P. Lovecraft's Cthulhu slithers onto the comic-book racks. Vietnam vet explores the Persian Gulf War. Doc Savage paperbacks keep on coming. Savings & Loan Scandal cards receive major media coverage. *Mad* art is on exhibit. Mole Men invade New York. **3, et al.**

Comics in Your Future

The bi-weekly list is back. Plan your holiday buying. **28**

But I Digress...

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Photos

Moebius, Sergio Aragones, Joe Kubert, Roger Armstrong, and the granddaughter of Richard Felton Outcault. **42, et al.**

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Dr. Seuss

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Our preview this week is a sampler of material from Night-Wynd Enterprises. See Page 3.

Sotheby's auction list is complete

Art by McCay, Herriman, Hogarth, Sprang, Eisner, Craig, Feldstein, Frazetta, Barks, Ditko, Crumb, Kurtzman, more

By Maggie Thompson

The Sotheby's comics auction scheduled for Dec. 18 in New York City has closed its books for the auction; all submissions are in, and the catalog is in preparation.

Auction consultant Jerry Weist said in a phone interview Sept. 25, "The auction is history now for submissions, because the galleys for the catalog have been sent to the printer, but there's already talk about doing a comics auction in 1992, if this one is successful."

"If it goes well, people who have items will want to get in line early for next year's event; that sort of thing has happened before with this sort of auction." The catalog, which will be available in hardcover and soft-cover format, will, in general, run three illustrations per page of the material which will be sold.

"The catalog is looking fabulous and will probably be out in time for Halloween," Weist continued. "There will be a formal reception when it does, a media event for it on Rodeo Drive in Hollywood. I think we'll be displaying only about 10% of what will be in the New York show, but it will let people on the West Coast get a look at what's being offered."

He described original art submitted for auction by its creators. "These are the artists who have personally come in with their own material. They're get-

ting the benefits of the financial reward and exposure; in these cases, it is the artist who produced the work who is offering it."

• Burne Hogarth: "He sent in two of his Sunday *Tarzan* pages — and has even entered the Hal Foster *Tarzan* page for Dec. 6, 1936. That was the strip sent to him by King Features to study when he took over the strip. Included with the Foster strip will be a letter from Hogarth discussing its historical placement."

• Dick Sprang: "Dick has come on board with a fabulous recreation of his cover for *Detective Comics* #91; this is the first time he's done a new painting of that cover."

• Will Eisner: "We didn't know until the very last minute, but we can say with joy in our hearts that Will Eisner is on board. He sent a seven-page *Spirit* story, 'The Return,' from Aug. 14, 1949. It has all the landmark special comics effects you connect with Eisner. He also sent a two-page splash cover painting from one of the Kitchen Sink *Spirit* issues."

• Johnny Craig: "He has recreated the cover of *Vault of Horror* #23 in oil on canvas and has also entered a proof set of *Vault of Horror* covers; few people knew they existed."

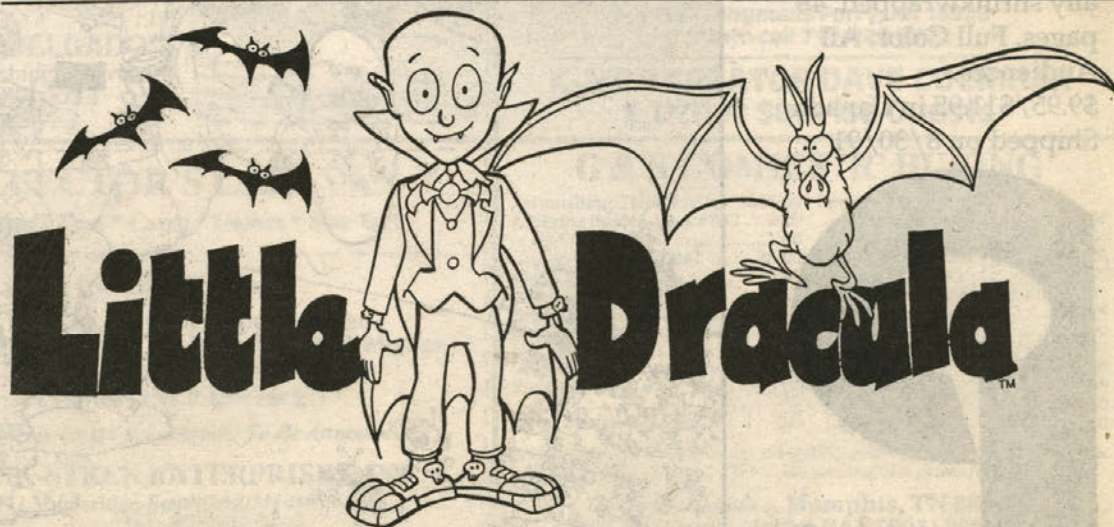
• Al Feldstein: "One of the stars of the show is the recreation of the cover of *Weird Fan-*

tasy #15 by Al Feldstein: a knockout. I'm sitting in front of it right now; it's filled with deep blues and gorgeous reds and greens. It's large, painted about twice up."

• Harvey Kurtzman: "He's brought in eight original pages people have never seen before, a visual delight for the catalog. Kurtzman tried to sell the concept of the graphic novel in 1959 with this sequence out of Charles Dickens' *Christmas Carol*. It's a scene with Jacob Marley — and there's even a page of the same sequence by Jack Davis. The whole thing is done in color paintings."

• Frank Frazetta: "We have a

(SOTHEBY'S, Page 22)



Little who? That's right, the childhood of everyone's favorite vampire will be featured on TV this fall and in a new comic book from Harvey Comics.

WAM members get comic-book coupons

The Wild Agents of Marvel fan club will soon launch the first in a series of comic-book coupon offers available exclusively to its members. Two coupons redeemable for new comics will be contained in the second issue of the Marvel fan club's newsletter, distributed to all registered WAM members in January.

"We're really excited about this program for many reasons," said WAM Manager Dwight Jon Zimmerman. "But perhaps the most important reason of all is that this offer shows our members that we really are planning special things for them."

"In the course of an annual membership, each WAM member will receive coupons worth a total of approximately \$25 towards the purchase of Marvel comics and/or merchandise. When you consider that a membership only costs \$13 a year, that means not only you not only get a great membership kit; you also get almost double the membership fee in coupons."

"So it really does pay for every Marvel fan to become a member." He said the Wild Agents of Marvel staff was in the final stages of

deciding which comics will be part of the initial coupon redemption offer.

"We will have the selection finalized in time for the Marvel Comics Annual Distributor meeting at the end of October. In addition, we will at that time also have details on the coupon redemption procedure available for distributors and retailers, to ensure the whole program goes smoothly."

On a related note, Zimmerman said the release date of the 1991 membership kits had been set for the middle of October. "We had some technical problems which pushed back our projected release date," he added, "and we apologize to everyone who sent in checks and is impatiently waiting for kits. I know how you feel, because I'm one of those people waiting, too."

"All the early birds who sent in their applications when we first announced WAM can be assured that their memberships have been extended accordingly. It's the least we can do for our fans with the low membership numbers."

FANTASTIC!

GRAY IN COLOR!

HUH?

Gotcha hooked, terror-zonies? Then turn to the back page of this section of the CBG for more!

Madroven Stark



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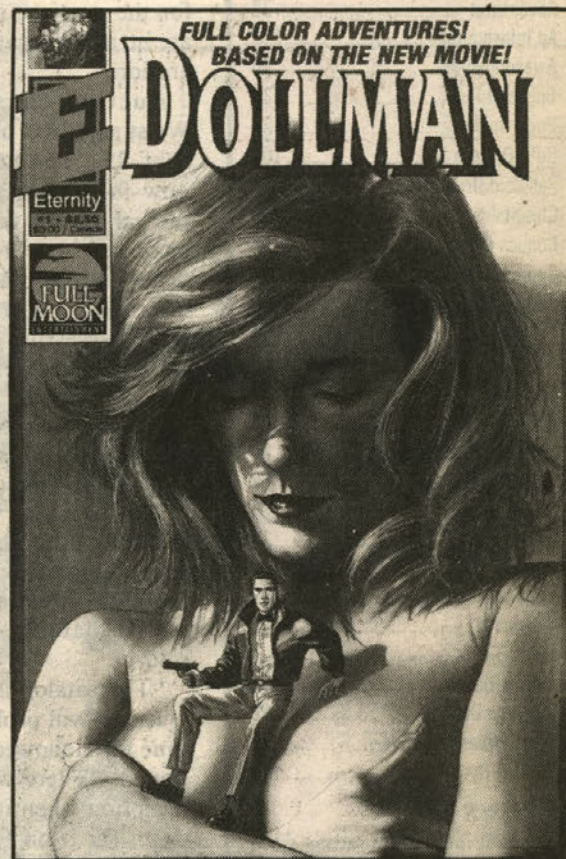
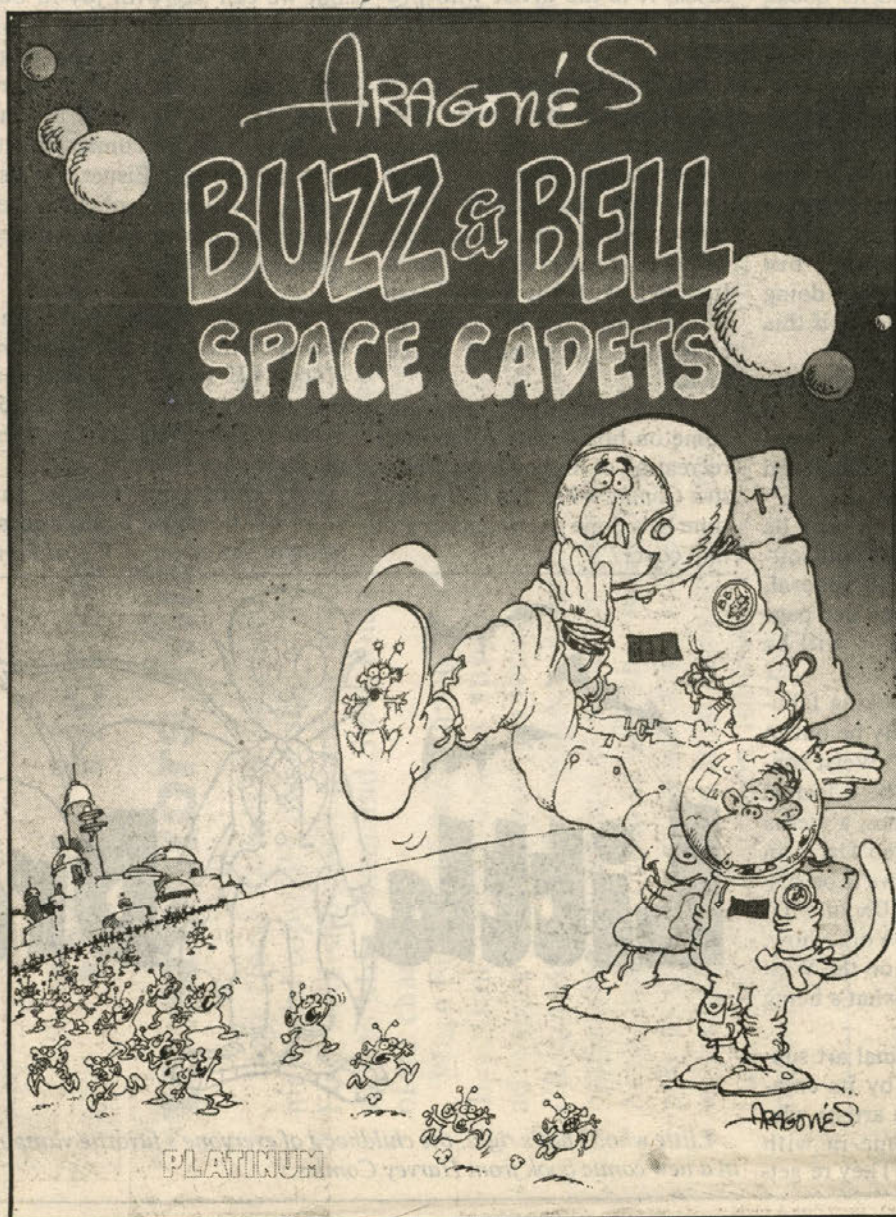
Adventure • Aircel • Eternity • Platinum Editions

Buzz & Bell: Space Cadets

By Sergio Aragonés
Penned in full color by the creator of *Groo The Wanderer*, *Buzz & Bell* features the hilarious antics of an astronaut and his wacky partner (who just happens to be a monkey)! Best known for his many cartoons for *MAD Magazine*, *Buzz & Bell* is Sergio at his finest! Squarebound. Individually shrinkwrapped. 48 pages. Full Color. All Audiences.
\$9.95/\$11.95 in Canada
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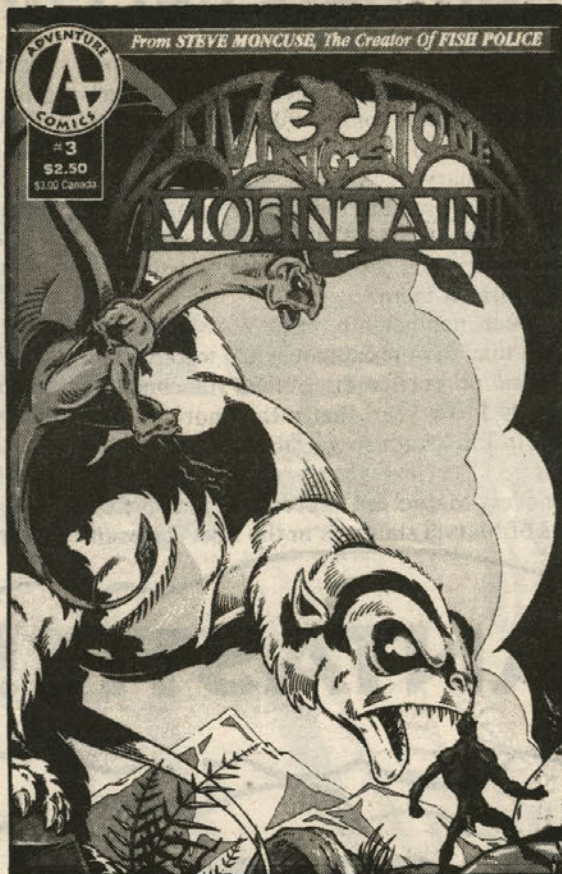


Dollman #1 (of 4) In Full Color
By Bill Spangler/Marcelo Campos
Produced in association with Paramount Pictures and Full Moon Entertainment. Brick Bardo is back and meaner than ever in this sequel to the Full Moon feature film *Dollman*! Thirteen inches...with an attitude!
\$2.50/\$3.00 in Canada
Shipped on 9/17/91



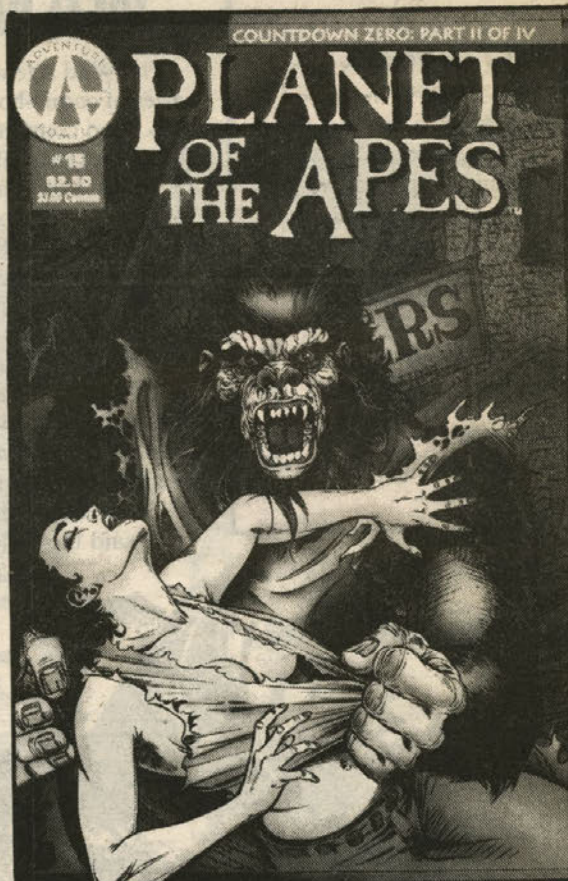
Hardball #4 (of 4)

By Chuck Austen
Eric tries unsuccessfully to convince Jan to try out for the baseball team, but Jan quickly changes his mind when he discovers Erin is the coaches daughter.
For Adults Only
\$2.95/\$3.50 in Canada
Shipped on 9/13/91



Livingstone Mountain #3 (of 4)

From the creator of *Fish Police*
By Steve Moncuse
A drunken Scat is put out of commission by one too many blurberrys and Rax must save a child trapped beneath a snow avalanche—but to do so, he must reveal his deepest secret to Shann!
\$2.50/\$3.00 in Canada
Shipped on 9/16/91



Planet Of The Apes #15

By Charles Marshall/M.C. Wyman & Terry Pallot
August, James and Kent begin their trek eastward to find out what has happened to their planet. Not exactly making great time in a pick-up truck, they do eventually find a library, some answers and more trouble!
\$2.50/\$3.00 in Canada
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These new releases are available in your local comic store or you may write to us for a full catalog (free) including available back-issues! Malibu Graphics Publishing Group 5321 Sterling Center Dr., Westlake Village, CA 91361 or call (818) 889-9800

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Introduction: Night Wynd Enterprises

By Eiwin Mark

Welcome to a preview of Night Wynd Enterprises' first four comic-book titles, which make their debut this week at your local comic-book store. The following are sample pages from the first issues of each of our titles:

China Sea takes place in the South Pacific with our hero, Troy Adams, racing against time to stop a drug cartel from unleashing an awesome mystical force upon Asia to secure its position as the most powerful crime organization in the East.

Kimura sees the return of Hotachi Kimura, who comes out of retirement when an evil scientist's murderous creation goes on a killing spree in New York's Chinatown. Hotachi decides to take matters into his own hands with the help of

his sister, Gennin.

Stardusters is an interstellar adventure where young Tapiet enlists the aid of Capt. Rigell to deliver vital information necessary to stop a deadly dimensional wave that threatens to unify the characteristics of every alien race into one primitive populace.

Elfheim, Barry Blair's trademark fantasy story, continues where *Elflord* left off. Hawk Erickson returns to Greenhaven to experience first-hand the corruption under King Bran's leadership. Now a hunted outlaw, Hawk reunites Windblade, Turo, Purebreeze, Falcon, and Mr. McTutt to instill justice in his own swashbuckling fashion.



October 4

• Steve Erwin, artist on *Deathstroke the Terminator*, at the grand opening of Paper Heroes #3, 204D Fort Hood Rd., Killeen, Texas, from 3 to 7 p.m.

October 5

• Jimmy Palmiotti, artist on various Punisher titles, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from 1 to 5 p.m.

October 8

• Anne Rice, author of *The Witching Hour* and *The Mummy*, at Forbidden Planet, 227 East 59 St. (between Second and Third Avenues), New York N.Y. 10011, from noon to 1 p.m.

October 12

• Chester Brown, writer-artist of *Yummy Fur*; Joe Matt, writer-artist contributing to *Drawn & Quarterly*; and Seth, writer-artist of *Palookaville*, at Midnight Comics, 292 Lark St., Albany, N.Y. 12203, from noon to 6 p.m.

October 17

• John Skipp and Craig Spector, authors of *The Bridge*, *The Light at the End of the Scream*, and *The Book of the Dead*, at Forbidden Planet, 821 Broadway, New York, N.Y. 10003, from 5:30 to 6:30 p.m.

October 19

• Jim Valentino, writer-artist of *Guardians of the Galaxy* and creator of normalman, at Paper Hero Comics, 12436 Central Av., Chino, Calif. 91710, from 11 a.m. to 1 p.m.

CHINA SEA



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October 26

• Mark Verheiden, writer of *Aliens*, *Predator*, and *The American*, at The Comic Room, 237 North 2nd Ave., Upland, Calif. 91786. Call (714) 946-5868 for times.

November 2

• Joe Rubinstein, whose current work includes *Infinity Gauntlet* and *Adventures of Captain America*, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from noon until 4:30 p.m.

November 16

• Dave Cockrum (artist of *Punisher: Family Affair*, *Star-*

jammers, *Superboy and the Legion of Super-Heroes*, *The Futurians*, and *The Uncanny X-Men*) and Paty Cockrum (artist on *The Cat* and various Spider-Man titles) at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. from 11:30 a.m. to 4:30 p.m.

Flashback: Five years ago

The Dolphin Books imprint of Doubleday Books publishes a trade paperback collection of Harvey Pekar's autobiographical comic book in 1986. *American Splendor: The Life and Times of Harvey Pekar* features an introduction by Robert Crumb, contains 160 pages, and retails for \$6.95.

—Greg W. Myers

CHINA SEA



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(Night Wynd continues on Page 6)

Book Guide

Cranky Old Man from Tulsa by R.A. Lafferty. United Mythologies Press, P.O. Box 390, Station A, Weston, Ont. M9N 3N1, Canada. \$3.95. Reviewed by Robert Coulson.

This is a 25-page booklet which includes two fairly long interviews with R.A. Lafferty. One is by Darrell Schweitzer for *Amazing* in 1983, and a longer one is by R.J. Whitaker, which has apparently appeared in bits and pieces in several publications, but never before in its entirety. This enjoyable book is a bargain.

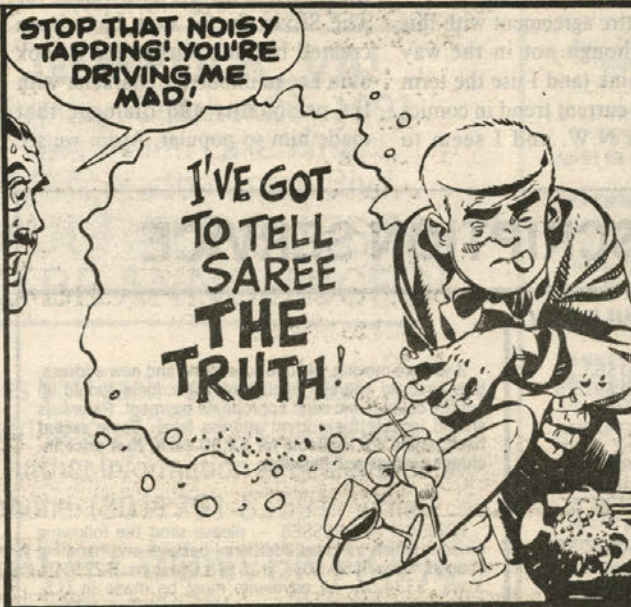
The interviews include a good bit of personal history, religious beliefs, dreams, and the usual material about influences, writing history, style, etc.

The answers, however, aren't at all usual. "Why do I kill so many people?" (In his fiction, that is.) "Oh, it's partly to help out their survivors and next of kin. These get double indemnity when the characters are killed."

[Editors' Note: Entries for this feature should be submitted as far in advance as possible and kept brief, preferably in the format used here. There is no charge.]

SAREE #17

Will Eisner



© 1991 WILL EISNER

Guest editorial

Platonic covers

By John Douglas

[The following dialogue, recorded by Plato, was recently discovered in a cave, along with a double-bagged copy of *The Khi-Men*.]
Persons of the dialogue: Socrates and Plato.

Scene: Both sit on a large rock, facing each other in the shade of a fig tree.

Socrates: Let us imagine a company which sells comic books with multiple covers of the same issue — 10 different covers.

Plato: OK.

Socrates: Let's also imagine that each of the comics comes sealed in opaque bags of sheep stomach, and each bag is identical.

Plato: Yes.

Socrates: Inside each of these bags, which we cannot see through, is a set of trading cards, 10, out of a total series of 100. Each set is placed in the bag at random, so buying all 10 covers does not necessarily mean that you own all 10 sets of the cards.

Plato: I... understand.

Socrates: Assume our friend, Diogenes, goes into the local comics shop and buys 10 copies of the aforementioned comic book. How can Diogenes be sure that 1) he has purchased all 10 covers and 2) he owns all 10 sets of the cards, completing the series? Remember, the bags are opaque and identical.

Plato: The answer is simple, Socrates: He opens the bags and looks inside.

Socrates: Ah, but by opening the bags they will no longer be "Pristine Mint," and Diogenes would *never* do that.

Plato: I see. Then he should buy 100 copies of the comic book, thereby increasing the odds that he does own them all.

Socrates: Diogenes is no barrel of money; he could not afford to buy that many copies of the comic book. But then again, who could?

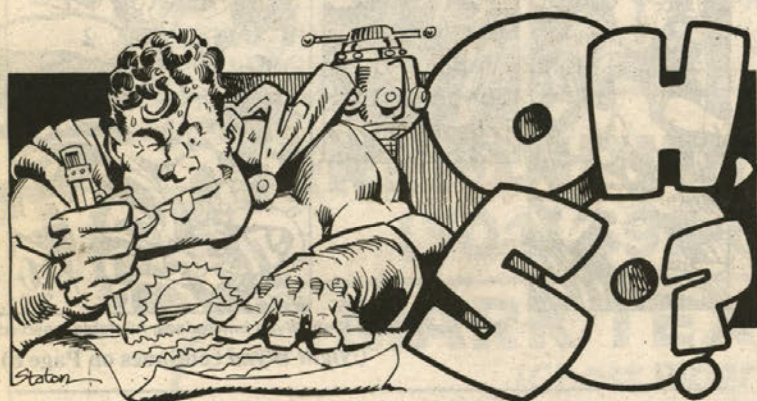
Besides, even if he purchased 100 copies of the issue, how would he *know* that he owns all 10 covers and the entire series of cards and not just 100 copies of the same?

Plato: I see your point, Socrates. Maybe Diogenes could just believe he owns the 10 covers and sets of cards.

Socrates: No, Diogenes is much too cynical to believe that.

Plato: You are right. I am sorry, Socrates, but I do not know the answer to your riddle. What should Diogenes do?

Socrates: Get a life!



Mike W. Barr

Ordinarily I'd attach no more importance to the flatulence of a critic who withheld his identity than I would to the actions of a vandal who left a burning bag of feces on my doorstep (*CBG* #932, 9/27/91). However, "Name Withheld" is screaming so loudly that some readers may attribute far more moment to his letter than it deserves — thus this response.

(Actually, "Name Withheld's" identity is fairly easy to make an educated stab at, due to clues within his letter itself. But let's humor him, as we humor the ostrich who thinks it's hidden when it sticks its head in the sand.)

N.W. was actually replying to my own letter (*CBG* #930, 9/13/91), in which I had merely had the temerity to point out that not all — in fact, not even most — artist-writers are the gifts from God they think they are. N.W., obviously an artist-writer who smelled the wax on his wings

melting, took it upon himself to slap me back in line, mostly by spewing venom and misstating my own points.

N.W., in an attempt to draw fire from the real issue, writes: "Most of the stories [in current comics] are recycled from previous issues and recent movies." From his tone, it could be construed that I had defended this practice. In fact, N.W. brought it up. For the record, I find this practice every bit as tedious as N.W. does; I also find artist-writers every bit as guilty of this as "just" writers. N.W. continues: "Is it any wonder that artists are waking up and deciding to [write] themselves? Our point is a simple one: We're saying to the Mike Barrs of the world that we *don't need you* and, more than that, we *don't want you*."

I am in entire agreement with this statement, though not in the way N.W. may think (and I use the term loosely). The current trend in comics — and both N.W. and I seem to

agree in this, though he thinks it's a good sign and I don't — is for art to be emphasized over story. Lately, gimmickry has taken precedence even over art, so that all that is necessary to sell a new comic book is a glitzy marketing approach, rather than a good story. Being every bit as modest as N.W., I will point to *Camelot 3000* as an example of the latter, a nearly-extinct species. It was sold — and sold very well — on the trite approach of format, concept, and art. Nowadays, however, new series are sold by the empty calories of multiple covers, trading cards, hermetic seals, or holograms.

In this climate, "real" writers like myself (to quote N.W.) are not needed, for stories are not being sold, gimmickry is. However, I predict a time — maybe next week, maybe next year, but soon — when this approach will cease to function. When that happens, publishers will be forced to return to *stories* to sell comics, rather than gimmickry. That's when they'll need "real" writers. Nowadays, anyone can sell the first issue of a comic book, even N.W.

N.W. speaks glowingly of the creations of artist-writers, but he heaps a lot of dross in with the gold. (Not to mention the silver. The visual for *The Silver Surfer* may have been created by Jack Kirby, but it took Stan Lee to imbue the character with the personality and dialogue that made him so popular. Again we see

the whole greater than the sum of its parts generated by an artist and a writer working in tandem, as partners. Can you imagine *The Silver Surfer* spouting typical Kirby dialogue? "It's me, groovesters, young but cool Silvy!")

Elektra, Mr. A., and Ronin are great characters, but they don't belong anywhere near such one-joke premises as many of the others named — among which we'll find at least one "creation" of N.W. himself. To paraphrase my favorite quote from the 1988 election season, "Name Withheld, you're no Frank Miller." (Nor, for that matter, is he anywhere within a light-year of becoming an Alan Davis or a Dan Jurgens, though he stands a great chance of becoming comics' Dan Quayle, an incompetent who is trying to run before he can walk. But not, unfortunately, before he can talk.)

I find N.W.'s slap at editors not only a blatant stereotype and therefore unfair but unworthy of consideration coming from a man (and I speak only in the biological sense) who refuses to sign his name to his claim. When N.W. has grown up and learns to take responsibility for his actions, we'll talk as the equals he assumes we are.

Returning to my original letter, which also dealt with the issue of capital punishment, Don and/or Maggie wrote: "If you are incensed to the point of demanding the death

penalty at the comparatively small amount you pay for keeping Charles Manson incarcerated, what punishment would you *wreak* on the savings-and-loan bandits who are costing you far, far more?" And later: "Should the government be conducting vendettas for its citizens?" Still later, in reference to James [sic?] Dahmer: "The kneejerk reactionaries are demanding the death penalty be instituted regardless of the facts that (a) it wouldn't apply in this case because you can't institute a penalty after the crime has been committed..."

In response, I will say that my outrage at the cost of keeping Manson alive was more symbolic than literal, though nonetheless real. In the case of the savings-and-loan bandits, I recall that in the old West horse thieves were often hanged, since a man's horse was considered necessary for daily life. In that vein, I can certainly see capital punishment extended to include men who have made a normal life for their victims impossible. No, the government should not be conducting "vendettas" for its citizens, but every citizen deserves a guarantee that any act against him will be investigated with the goal of retribution in kind. On Jeffrey Dahmer: When should a penalty for a crime be instituted, if not after its commission?

However, these are differences between reasonable persons of good

(LETTERS, Page 6)



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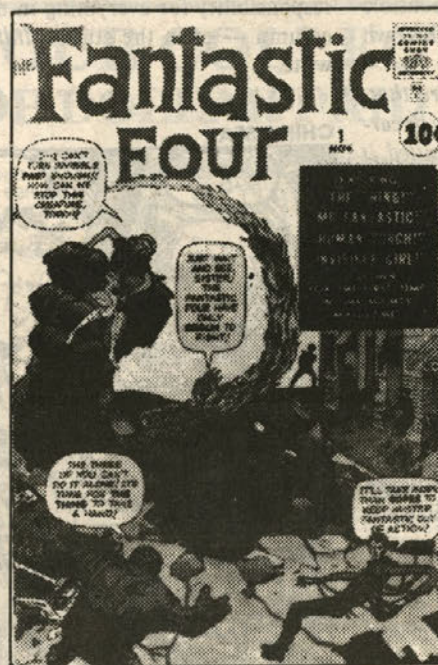
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LETTERS

(From Page 4)

will who quite naturally attribute their opinions to themselves. How different from "Name Withheld," who demands his opinions be given equal weight as those of responsible adults, while refusing to sign his own name.

[You are, of course, aware that, while a penalty can only justly be carried out after a crime is committed, it is a violation of the foundations of the U.S. judicial system to make something illegal after the fact (ex post facto) — otherwise, someone could make it a crime tomorrow to have written a futuristic version of *Le Morte d'Arthur* in comic-book form and you could be penalized for something that was legal when you did it.]

Steve Sullivan

I won't defend Mike W. Barr, as I'm sure with such a broad target to strike back at he'll do a fine job himself. But did it strike anyone else as ironic that the oh-so-brave Nameless Artist chose to lead off his essay complaining about lack of originality in writing with two hoary clichés?

Peter David

I appreciate John McCool's efforts to ride chivalrously to his wife's defense. I also appreciate his kindly providing two examples of subjects discussed in my column: a) People who just don't "get it"; b) taking insult at something where no insult was conceivably intended. Although his letter prompts response, it doesn't seem to warrant a column, so I'll reply in the forum to which his remarks were addressed.

Apparently I haven't made myself sufficiently clear for casa McCool, so I'll make one last stab at it. (I.e., don't worry, folks — this is my final word on the subject. If any of the Philly folk care to respond, they have

the field to themselves. I officially withdraw after this.)

The McCools seem to be under the impression I take no responsibility for what I write. I don't recall saying that. If I did, then I misspoke. I take responsibility for everything in my column — even the stuff I didn't write.

They also seem to feel that taking responsibility means being upset and apologetic if people are offended. That I have an obligation to be — for want of a better word — nice. Here we part company.

"But I Digress," from its inception, has had three purposes: 1) to entertain; 2) to make people think; 3)

to serve as a forum for my opinions.

I will not apologize if someone isn't entertained, no matter what the reason.

I will not apologize if someone doesn't like what they're being made to think about or feels a subject shouldn't be raised.

I will not apologize if someone doesn't like my opinion.

That's not shirking responsibility. That's practicality. If I second-guessed myself about how people will react or anticipate and try to adjust for it, I would be unable to produce the column (which would suit some people just fine, I would imagine). This applies to everything, from the sophomoric jokes to the

(LETTERS, Page 8)

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(Night Wynd continues on Page 8)

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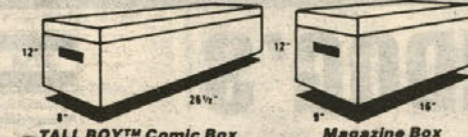
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LETTERS
(From Page 6)

deeply personal discussions; from poking fun at John Byrne to the sincere compliments to John Byrne (which Madame McCool apparently never noticed); It all comes from the same place, and I take back none of it.

The only thing I will apologize for is if I disseminate misinformation or spell someone's name wrong.

I tried to make that clear at length. It would seem the McCools didn't get it. I hope they do now.

As for the second aspect — taking insult where none was intended. If you seriously think I'm going to debate the semantics of the phrase "suffering from," check elsewhere. I've been that route with rape victim vs. rape survivor. Your daughter isn't suffering. *Mazel tov*. I am sincerely happy for all of you. I refuse your challenge. You can keep that

particular chip securely on your shoulder with no argument from me. Nice photo, by the way, although I should point out the lovely assortment of "Hulk" T-shirts currently on the market.

As for "angry young men" — that sounds fine. I like the "young" part especially, and as for the angry part — you'd have to be oblivious or simply stupid *not* to be angry over much of what's happening in the world. I've certainly been called worse things — by you and your wife, as a matter of fact, whereas the strongest thing I did was compare your wife to a renowned and witty etiquette columnist. So who's naughty and who's nice, eh?

John Byrne

First off, it wasn't me, so still those wagging tongues. With all the hot water I've got myself into over the past few years by expressing my

opinions in *CBG*, it's far too late to close that particular barn door by having my missives printed anonymously.

Like the other tongue wagers, though, I have speculated, to myself and with others, as to the identity of the writer of the nameless note in "Oh, So?" for *CBG* #932. Of the writer-artists I know personally, there is not a one who, in my opinion, would not have signed his or her name to the letter. Of those I don't actually know, the fact that some of the lamest characters ever created are included on the list of glowing contributions to the medium made by writer-artists tends to point the arrow in one very specific direction. But, hey, if the writer didn't have the stones to put his — presumably — name to the letter, I'm not going to dignify his cowardice by continuing the guessing game.

Whoever wrote the letter was way out of line, anyway. For an artist (on the evidence) to accuse writers — any writers — of recycling old storylines is perhaps the most extraordinary example of pot-calling-the-kettle-black-think I have encountered in nearly 20 years in this wild and wacky business we call funny books. Most artists — including myself — couldn't draw line one if we weren't cribbing from somebody who went before, or, in some instances, came after. The greats (Kirby, Ditko, Eisner, Kubert, Swan, Adams, et al.) loom large in the minds of each and every one of us, and even those whose eyes were wide enough to see beyond the confines of comic books will confess influences in almost every aspect of what they do. Nobody hits the ground running, folks. Even Todd MacFarlane, who has the most original — and most imitated — style to come along in a good many years, cites loads of influences, including yours truly.

As far as the importance of the artist over the writer, I've long maintained that no one has ever seen a comic book on the rack and said to him-or-herself, "My, that comic book looks well written!" It's the pictures that catch the eye — as good an explanation as any of why so many comic-book covers have been done by artists other than those who did the insides. You'll note, for example, that I always put the penciller and inker before me in the credits of comic books I write.

But the pictures alone will not bring the readers back. Note I say "readers" here. Not zombies, of any species. The Dweebs who buy 57,000 copies of the latest issue of *Fonebone Man*, sealing them forever in Mylar, simply because the latest hot artist happens to have drawn the pictures — well, the fact that I call them dweebs suggests the high level of respect I have for these people. (It's such a relief to be able to say something like this without the fear

of being accused of sour grapes. Now that I script the two X-Men comic books, I've become, once again, a part of this insanity. That doesn't mean I have to like it, though. I'd much rather have lower sales — as we did when Chris and I were doing the series, *Entertainment Weekly* notwithstanding — and the sure knowledge that each and every one of those issues was actually being read by a human being.)

The very best comic books happen when there is a synthesis of words and pictures. Usually — though not always — the best way to achieve this ideal state is to have the words and pictures emanating from the same brain. Sometimes — Lee-Kirby, Lee-Ditko, O'Neil-Adams, even — yes — Claremont-Byrne — this can be achieved with two separate brains who somehow manage to mesh perfectly, even when there may be profound personality conflicts at every other point.

Often the writer-artist alone produces a mountain of self-indulgent dreck that overshadows whatever brilliance may have been produced in partnership with a writer. Sometimes, without being actually bad, the work of a writer-artist is so pale by comparison with the team-pro-

duced work it simply seems bad.

Bottom line: There are brilliant writer-artists. There are brilliant writers. There are also a whole lot of hacks on both sides of that particular fence, and a glance at the slush-pile of product currently pouring out of The Big Two is enough to tell anyone that the vast majority of the work is being done by those hacks.

The sad fact is — and I suspect this is the situation in the case of your anonymous correspondent — most of the hacks are completely oblivious to the fact that they are hacks. And that, of course, means there is little or no hope they will ever get better.

Oh, and in keeping with my new crusade to save unnecessary use of stamps, I am fully aware that each and every nasty thing I have said here is, in the minds of legions of comic-book fans, completely applicable to myself and my work.

John A. Fromherz
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What have you guys been doing these past few months? In the past six or seven years during which I

(LETTERS, Page 10)

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(Night Wynd continues on Page 10)

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Eclipse Staff Shows Off In Minneapolis

Beau Smith, Ted Adams Attend Minnesota Con, Visit With Local Retailers

Eclipse national sales manager Beau Smith and distribution manager Ted Adams attended Minnesota Con September 21-22, visiting Minneapolis-St. Paul retailers on the preceding Friday.

"We were [at the convention] along with Marvel, DC, Kitchen Sink, and CBG," Smith notes. "It was a good turnout professionally."

Tim Bradstreet was in attendance, and he signed books and talked to *Dragon Chiang* admirers. It's hard not to pay attention to Tim, who's about six foot seven—and if you don't pay attention, you better," Smith says.

"Everybody's interested in *The Spider*. That's the big thing everywhere," Adams says. "*Spider #3* shipped the Friday before the show opened, so we could assure everyone that it would be in the comics shops the following week."

"At one point at the Eclipse booth there were John Davis of Capital City, Bill Newhouse of Diamond, CBG publisher Greg Loescher, and Kitchen Sink's John Koenig, all discussing the current state of affairs in comics. It was one of those rare occasions when people momentarily put aside company alliances and try to come up with ways to improve the whole industry," Smith says.

"We told everyone about our upcoming projects," Adams says, "and they were very interested in the *Savings and Loan Scandal* trading cards as well as *Yattering and Jack*, *Age of Desire*, and *Revelations*—three upcoming Clive Barker projects."



"We also met with CBG publisher Greg Loescher, editors Don and Maggie Thompson, and sales representatives Tina Ellingson and Julie Stuempfig. They had some very exciting plans which I'm sure we'll be hearing a lot about in the coming months."

"Beau and I visited the College of Comic Book Knowledge and Dreamhaven Books in Minneapolis-St. Paul," Adams says. "Both shops had a wide range of Eclipse titles and seemed to do well with our more adult titles."

Smith notes that, like most college towns, even the smaller retailers they visited stocked Eclipse titles. Smith and Adams also went to local newsstands. "Shinders, a newsstand chain in Minnesota, is one of the biggest I've ever seen," Smith says. "They carry back issues of comics and are real big on trading cards. It was good to find out just how seriously midwestern retailers take Eclipse."

The convention, held in the Thunderbird Hotel, featured "a totem pole in front of the hotel," Smith notes, "and two thirty foot Indians. The rooms were decorated with tomahawks, stuffed animal heads, spears, shields, masks, papooses—heck, the con itself was held in the Hall of Tribes."

"Tim Truman would either think that this was just the greatest place in the world or blasphemy. Cat [Yronwode] would have written three *Fit to Prints* about it."



art © 1991 Jon Bright

Eclipse Commits True Crime

Serial Killers Star In Planned Trading Card Set

Eclipse jumps into an all-new form of trading cards next year when they release their first set of *True Crime* cards, featuring portraits of real-life criminals.

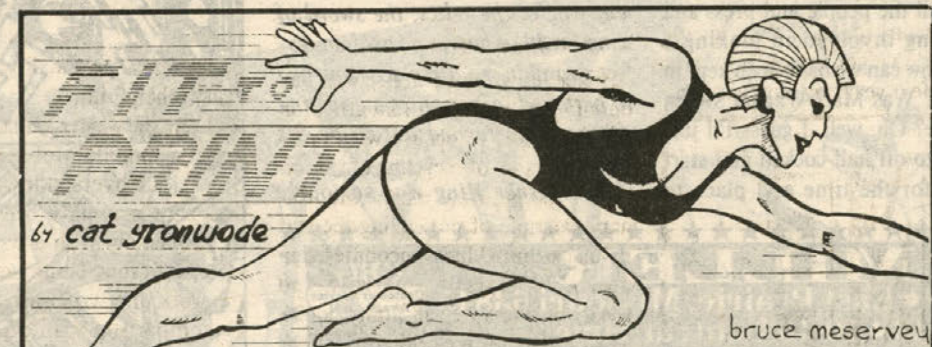
"*True Crime* is the overall title of the series, and we're starting out with *Serial Killers and Mass Murderers*," says writer Valerie Jones. Jones is working with San Francisco Bay Area journalist Peggy Collier on the text for the cards, which are illustrated with watercolour portraits by artist Jon Bright.

Along with the more commonly known killers like Ted Bundy and Charles Manson, the 55-card set includes such infamous real-life characters as eleven-year-old Mary Bell,

who killed and mutilated younger children in her neighborhood; Dr. Harry Holmes, proprietor of the "Murder Castle" in Chicago and responsible for the deaths of over 200 women; and the still-missing Green River, Washington, killer, who murdered 49 women between 1982 and 1984.

"Needless to say, I've taken a lot of ribbing over these cards," Jones says. "People keep asking me what I've got down in my basement."

"Jon's portraits are brilliant," she adds. "He really manages to catch the disturbing alien nature of the psychopath. You look at them, and you just know something's wrong with these people."



bruce meserve

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385: As you may or may not know, depending on how much you've ever stopped to think about it, one of the least celebrated jobs an editor in this business has is "getting reference."

If you haven't stopped to think about it at all, maybe I'd better explain that as it is used in the comics business, "reference" is more or less a synonym for "photographs."

Some artists call their reference "scrap," presumably because much of it is collected in the form of bits of paper cut from magazines. Others label it a "swipe file," although that term should more properly be applied not to a collection of photos but to a collection of drawings by other artists one intends to copy without crediting them. A few artists refer to reference by the news-paper term "morgue," meaning a place where background material, including photos, from "dead" stories, are filed in case they might be needed in the future.

Most artists maintain reference files of technical subjects (weapons, cars, planes), exotic animals (geckos, zebras, elephants), architecture (the Taj Mahal, the Tower of London, the Eiffel Tower), and people in ethnic costumes (Zulus, Eskimos, United States Senators).

They need these photos in case they are given scripts in which they are asked to draw things they've never seen or which are too complicated to draw from memory. Some artists build three-dimensional models of cars and planes to draw from. Others actually collect the guns and swords they most often draw. (Tim Truman, for instance, whose various characters often shoot antique Lee-Enfield rifles, really owns one. He does not, however, own an AK-47. For that he uses scrap.)

Okay, so where do editors enter this equation? When we receive scripts that call for unusual locations or odd artifacts, such as—to give a

couple of examples that have recently passed through this office—"a Medieval tannery" (*Grimm's Fairy Tales*) and "a 1953 Seeburg HF100G jukebox" (*Aztec Ace* mini-series), we first call the artists and ask if they have reference on the subject. If the answer is "no," we then call the writers and ask if they have any. If the answer is "no" again, we, the overworked editors, have to find it.

Can't get a photo of the Medieval tannery—they didn't have photos back then—but would a 15th century wood-cut do? Lucky for us the writer has a reproduction of this one in his own collection.

And that jukebox—well, we photographed one back when the *Aztec Ace* series first ran—are the negs still here or did we ditch them?

Naw, they're long gone.

No sweat. We can shoot new pictures. The juke is right down in cat and Dean's house, y'know—that's why Doug Moench gave *Ace* that model in the first place, 'cause cat owns one and Dean could photograph it for the artist.

Okay!

But wait—does anybody have a camera?

No one has a Polaroid, but Dean has a 35 millimeter. Only there's no film in it right now.

He could go down and buy film in town, come back to the house, shoot the juke, and then drive into Santa Rosa to get the roll developed at one of those one-hour joints.

No, there's not enough time for that before Fed Ex.

I know! How about sending Val Jones down to the house to draw the darned thing?

Yeah, she's a good artist! And she's the editor of the new *Ace* mini-series, too, so it's her responsibility anyway. She can send her sketch along to the artist to copy from. How 'bout that?

Yeah, Val, how about that?

Heading this time by BRUCE MESERVEY

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New Albums Available For Appleseed, Dirty Pair

Studio Proteus Series Collected

Manga fans have taken to heart the new album collections of *Appleseed* and *Dirty Pair*, two popular Eclipse/Studio Proteus titles. The collections, released in August, are selling so well that retailers are already calling in for reorders, says distribution manager Ted Adams.

Appleseed Book Three: The Scales of Prometheus is the third volume in Eclipse's translations of Masamune Shirow's prize-winning science fiction saga, in which Shirow continues to develop the background of his story, introducing a renegade flesh-eating bioroid on a rampage and a mad Muslim intent on seizing the power of the Hecatonchires system.

"Fans of Deunan and Briareos are bound to love this one," says series editor Fred Burke. Collection editor Valerie Jones notes, "I'd like to point out an error: I inadvertently neglected to credit Greg S. Baisden, co-series editor on *Appleseed Book Three*. My apologies to Greg." Burke adds, "[The city-state] Olympus is a confusing enough place as it is, and sometimes it's even hard to keep track of the passing cavalcade of letterers and editors on *Appleseed* without a scorecard."

Anime fans and comics fans alike now count *The Dirty Pair* among their favorites, and the second Eclipse/Studio Proteus mini-series, by writer Toren Smith and artist Adam Warren, introduced a new character who won raves all around. Kei, Yuri, and Shasti, the assassin with a split personality, definitely make for *Dangerous Acquaintances*, the title of the second *Dirty Pair* collection.

Appleseed Book Three, a 224-page black and white softcover, retails for \$13.95, with a \$40.00 trade hardcover and a \$75.00 signed and numbered limited edition also available.

Dirty Pair: Dangerous Acquaintances, is 136 black and white pages and retails for \$11.95. A \$29.95 hardcover and a \$45.00 signed and numbered limited edition are also available.

Visa, Mastercard, and American Express users may order it directly from Eclipse Mail Order's toll-free line, 1-800-468-6828.

DAVID CHELSEA IN LOVE

Chapter 29: Café Society



Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

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LETTERS

(From Page 8)

have subscribed to *CBG*, I have come to rely on it to clue me in to upcoming comics, events, and various other attractions. I may have gotten more details or fewer sooner or later elsewhere, but at least *CBG* reliably informed me of the existence of nearly everything comics-related, until now.

I can see missing a small, local event here or there or the odd, unpublicized comic-book release, but when a comic book of which I am in awe, for which I'm sure I have seen high recommendations in *CBG*, is made into a major motion picture featuring a major star (OK, so maybe Robin Williams isn't Kevin Costner or Julia Roberts) and you miss it entirely, what am I to think? Don't think I haven't checked; I searched months into the past. There were no press releases printed, no "guess what they're doing with my/our creation" letters, no "visited the set and loved it" notes in Peter David's col-

umn; even Darrell McNeil's well-trained spies fell flat on their faces in this one.

What the heck, you ask, am I talking about? Well, let's see if you draw the same conclusion I did. Nearly a week ago I walked into the room just in time to see a movie title at the end of its TV promo. I was stunned. The next time I heard that promo begin, I raced into the room to see my suspicions confirmed. This is what I saw: A manic Robin Williams dressed in rags capering about a modern cityscape peopled with warriors and dragons, and the clincher, the title. Someone please tell me that "The Fisher King" is an obscure mythical or literary reference not dreamed up by Matt Wagner when he created his *Mage* series for Comico a few years back.

With all the people and press and everything involved in making a movie, how can we have been kept in the dark? Was Matt Wagner sworn to silence? Oh, well, I guess I'll just have to go off half-cocked and start looking for the time and place to

catch this movie in my town. See you at the movies.

[We wouldn't call it obscure, but *The Fisher King* has been around at least since medieval days. Matt Wagner hasn't.

The Fisher King is an integral part of Arthurian legend — for those who never had the pleasure of reading *Mage*, it is a modern reworking of the story of King Arthur and his associates, with Excalibur in this incarnation being a green baseball bat instead of a sword.

The Fisher King was the guardian of various holy relics, including *The Holy Grail* and the spear which was thrust into the side of Jesus while he was on the cross. Because he had been wounded by that same spear — according to one account, he was speared as punishment for playing with one of the relics, the sword of King David — he was a less-than-perfect guardian, so a replacement had to be found, a person of surpassing purity. This turned out to be Sir Galahad.

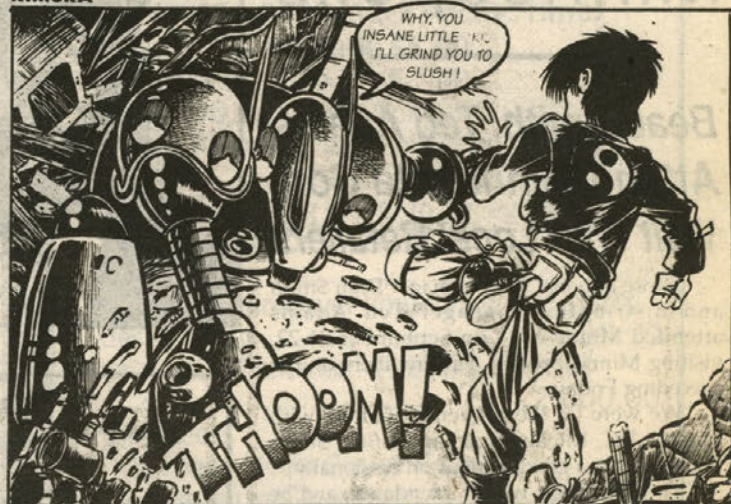
The Fisher King was variously

named King Pellam, Pelles, and Pesecheour (when you pass along your folklore orally, confusion, contradiction, and inconsistencies abound). He (or his brother Alain — accounts differ) accompanied Joseph of Arimathea to Britain with the Grail and other holy relics. While Joseph fed the

good people of the company by the simple expedient of putting the food in the Grail, which multiplied the morsels to supply food for all, this did not work for the sinners in the group. King Pellam (or Alain) caught a fish, which miraculously enlarged to the

(LETTERS, Page 12)

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(Night Wynd continues on Page 12)

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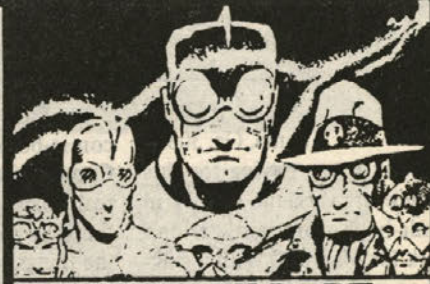
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LETTERS

(From Page 10)

point where it fed all the sinners. For this feat, he became known as The Rich Fisher or The Fisher King.

Some accounts say that Alain was the original Fisher King but passed on the title to Pellam. Alain then went to France, where he began a line of descendants which eventually included Lancelot du Lac, better known as Sir Lancelot.

We have not yet seen the movie, so we don't know whether the legend is used literally or symbolically therein, but we do know that Matt Wagner would have a tough time collecting any royalties for use of the name.]

Cheryl Harris
Atlanta, Ga. 30326

Today, as I was paying for this week's new arrivals, the cashier in my comic-book store said, "Didn't you work for Marvel?" With a sinking feeling in my stomach, I replied, "Yes, I did last year." "Yeah, well, Carol somebody-or-other just died."

I mumbled a few words about how I had just attended her memorial service and how she will be greatly missed in the industry. He then said, "Well, I never heard of this Carol Kalish until she died."

His last words echoed thoughts I had been having this whole time since I heard the news of Carol's death. Carol Kalish's name never appeared with any great frequency in the credit boxes of monthly comic books. Hers was not a name that was publicized as a guest attraction at comic-book conventions. Hers was not a sought-after autograph. Yet she probably had as great an impact (if not greater) on the industry as those whom fans clamor for.

But most fans and hired hands in comic-book stores never heard of Carol Kalish. Her passing doesn't really mean a whole lot to them. But they have her to thank for many of the things today's comic-book readers and collectors take for granted.

And for those elements, both tangible and intangible, that she added

to this industry, she will be missed. By many.

Adam Phillips

Yesterday was a hard day. I attended the memorial for Carol Kalish and listened as friends and associates talked about her. The only thing missing from the day, I thought, was Carol herself, who would certainly have laughed at the stories being told.

I wanted to get up and say something myself but, to be honest, I was feeling both overwhelmed with emotion and afraid to speak before such a large group of people. So I'm taking the relatively easy way out by writing to you instead.

I'm one of the few people in attendance yesterday who had never actually worked with Carol. We talked about the possibility from time to time, but even though many friends of mine did work with her, I never did. I'm sorry not to have had that opportunity. I always respected Carol's business savvy and drive.

The things I will best remember about Carol, though, were her enthusiasm, her generosity, and her good humor. Carol was one of the first adult friends I had who took me and my ambitions seriously. Every time I told her of an idea I wanted to pursue, she told me it sounded great and gave me advice as to how I might go about it.

When I was in need financially or emotionally, Carol was there, ready, willing, and able to tell me that I would, indeed, make it, to lend support and even, once or twice, money.

Carol and I didn't agree on everything. Our tastes in music, comics, movies, and many other areas were very different. Nonetheless, we always enjoyed comparing our interests and enthusiasms.

The last time I saw Carol was about four months ago. At the time,

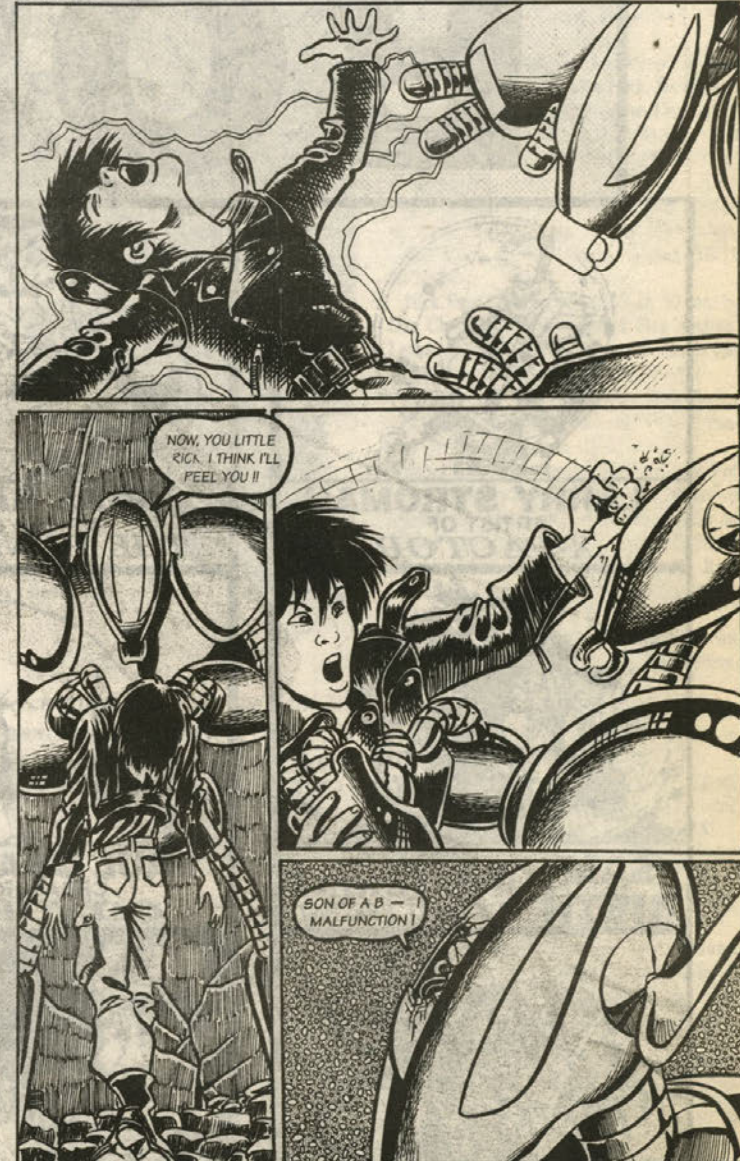
my wife, Julia G. Roberts, and I were working on a comics-related project that we wanted to pitch to some publishers. When we decided we needed some advice on how we should proceed, the first person I thought of was Carol. She cheerfully agreed to meet us for lunch, even though it was clear that our project would proba-

bly not be something Marvel could publish.

Unfortunately, our schedules conflicted, and it took four or five tries to get together with her. Finally, we set a date: a Monday in June, I believe.

(LETTERS, Page 14)

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(Night Wynd continues on Page 14)

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LETTERS

(From Page 12)

Things didn't go as planned for my wife and me. The woman who was taking care of our baby daughter had taken off to visit her family two weeks before; by the day of our meeting, it was obvious that she wasn't coming back. We had no choice but to bring nine-month-old Sophie with us to the lunch.

I had always heard that Carol didn't like children. In fact, I remember hearing that Peter David had introduced one of his daughters to his then-boss by pointing to Carol and saying, "Don't go near her. She bites." I had never seen any real evidence of this dislike, though, so we decided to take a chance.

Carol was surprised to see Sophie but cheerfully took us to lunch at a very nice, but also very crowded and noisy, restaurant which, naturally, did not have a high chair. All through the meal, Julia and I took turns holding Sophie as she squirmed. Meanwhile, Carol happily answered our questions.

Julia and I were worn out by the time lunch was over. While she packed Sophie's toys and snacks back into a bag and I tried to keep Sophie happy, Carol decided to get out of the restaurant. She grabbed our stroller and headed out to the sidewalk.

We followed a moment or two later and caught up with her. Carol stood on the sidewalk, a bemused look on her face, looked down at the stroller and back up at us and said, "You can't imagine how incongruous this feels."

Carol may not have liked children very much, but she did like people a lot. And I think that's how she saw Sophie: as a person.

I shouldn't have been surprised at Carol's willingness to accept and enjoy the baby's presence. Carol was

extremely flexible and always willing to try to enjoy a difficult or odd situation.

Another moment I'll never forget was the time Kurt Busiek and I dragged Carol — practically kicking and screaming — to see *Aliens*. We figured Ripley, the Sigourney Weaver character, would be a great new role model for Carol. Again, we

should have known better: Carol thought Ripley was OK, but she really liked the big Alien queen bee monster.

Like many people I saw yesterday, I wish I had spent more time with Carol. We will all miss her.

Richard J. Gersh, M.D.
334 West 87th Street, Apt. 5B

New York, N.Y. 10

I'd like to thank you for making *CBG* available as a forum to remember and celebrate Carol Kalish. My own feelings are a mixture of personal affection, professional admiration, and fan enthusiasm, so perhaps I am overly biased, but I can't get

over the feeling that Carol was so very, very important, and now we have lost her. Apparently very many others feel this way as well. Then there are my feelings for Richard Howell — one of my favorite friends over the years — who has lost more

(LETTERS, Page 16)

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(Night Wynd continues on Page 16)

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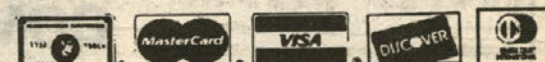
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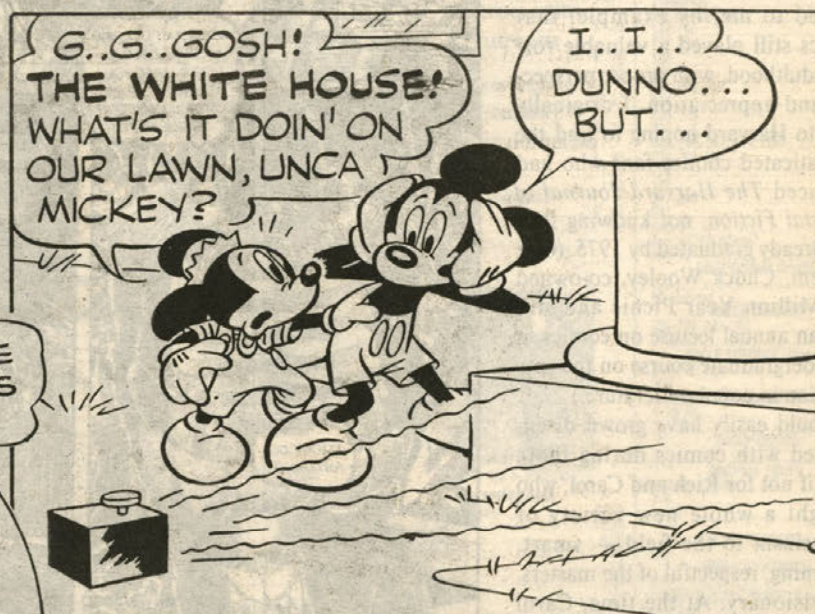


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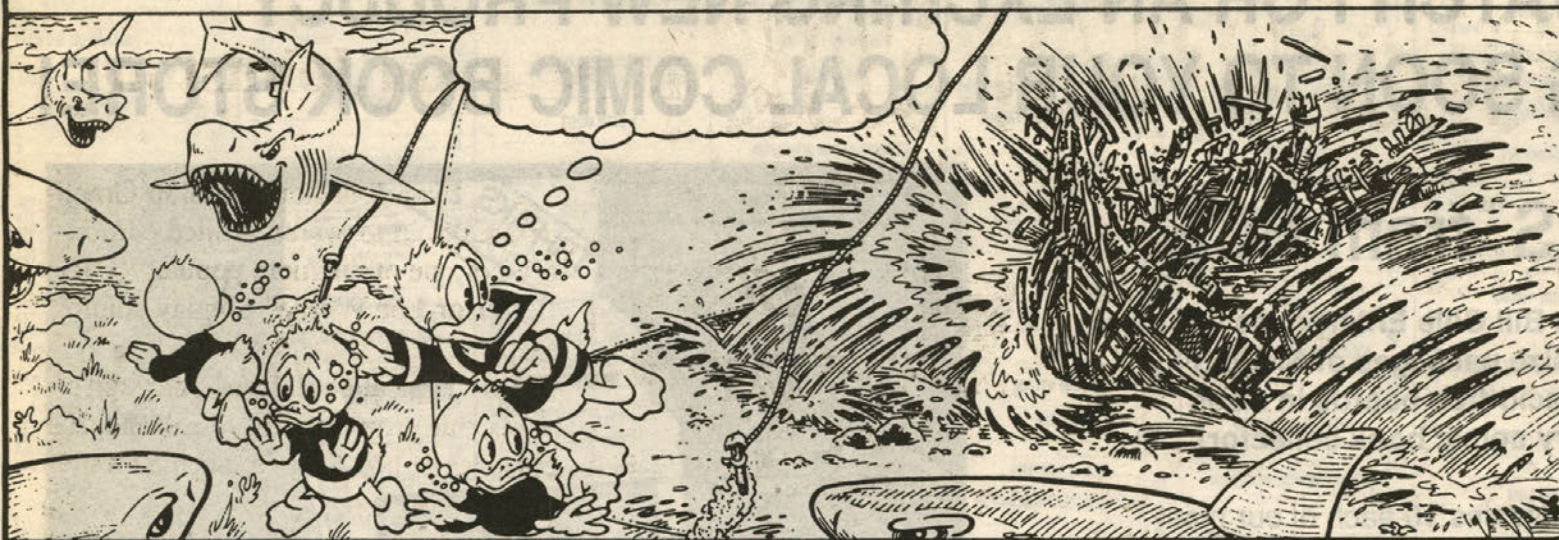


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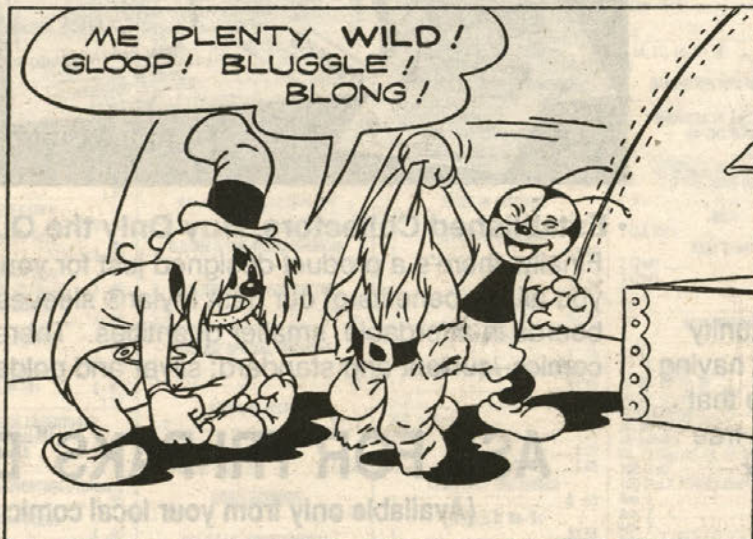


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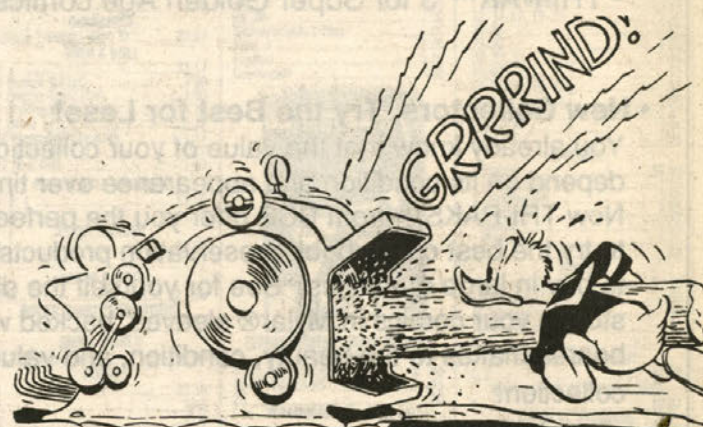
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LETTERS

(From Page 14)

than any of us will ever realize.

The sadness had been hitting me in gradually increasing waves since reading of Carol's death, but now, several days later, the shock is somehow more bearable, due largely to the effective memorial held in New York City this past Monday. Hearing so many vivid and touching thoughts about Carol from friends and colleagues, the value of these rituals starts to make sense, even while the fact of her passing is still unbelievable and unreal.

I knew Carol only casually, through my friendship with Richard Howell in the late '70s and early '80s. I met Rich when he was working and presiding as the resident comics guru at The Million Year Picnic in Harvard Square. He proved to me, by example, that comics still played a valuable role into adulthood, with proper perspective and appreciation. I originally went to Harvard hoping to find the sophisticated comics fans who had produced *The Harvard Journal of Pictorial Fiction*, not knowing they had already graduated by 1975. (One of them, Chuck Wooley, co-owned The Million Year Picnic and still gave an annual lecture on comics in an undergraduate course on the epic tradition in popular literature.)

I could easily have grown disenchanted with comics during those years if not for Rich and Carol, who brought a whole new variety of enthusiasm to the field — smart, discerning, respectful of the masters, and visionary. At the time, Carol appeared to my naive eyes to be the proverbial woman behind the man, and I envied Rich for having connected with this rarest of gems: a brilliant, funny, creative woman who loved comics, as well, right there on campus. Her beauty, incidentally,

was not lost on me, nor was her charm. As I had found Rich to be, Carol was exceptional, and they struck me to be a natural pair.

In time I saw a bit more of Carol with Rich, in their home in Cambridge, around "the Picnic," and later in their offices where they produced *Comics Feature*, *LOC*, and

other work. I experienced first-hand the inspiring and intimidating intellect, simple playfulness, sharp wit, enthusiasm, energy, and style that were described by so many at Carol's memorial. Maggie's brother, Paul, was the first at the memorial — and I think the most eloquent — to describe Carol's gift of making

everyone else feel important in her presence. That was my experience, too, many years ago, even before she achieved her prominence in the field.

She was so impressive herself that when she spoke to you — direct, personal — and listened to you speak — thoughtful, attentive — it was a privilege. I was also lucky to catch

glimpses of the world she shared with Rich, of dinosaurs, Disney, cats, country music, classic films, comics, and much more. During those early years I also saw in them the future of comics. (Rich and Carol were themselves early pioneers in independent comics, predating, I believe, Dave Sim's *Cerebus*.)

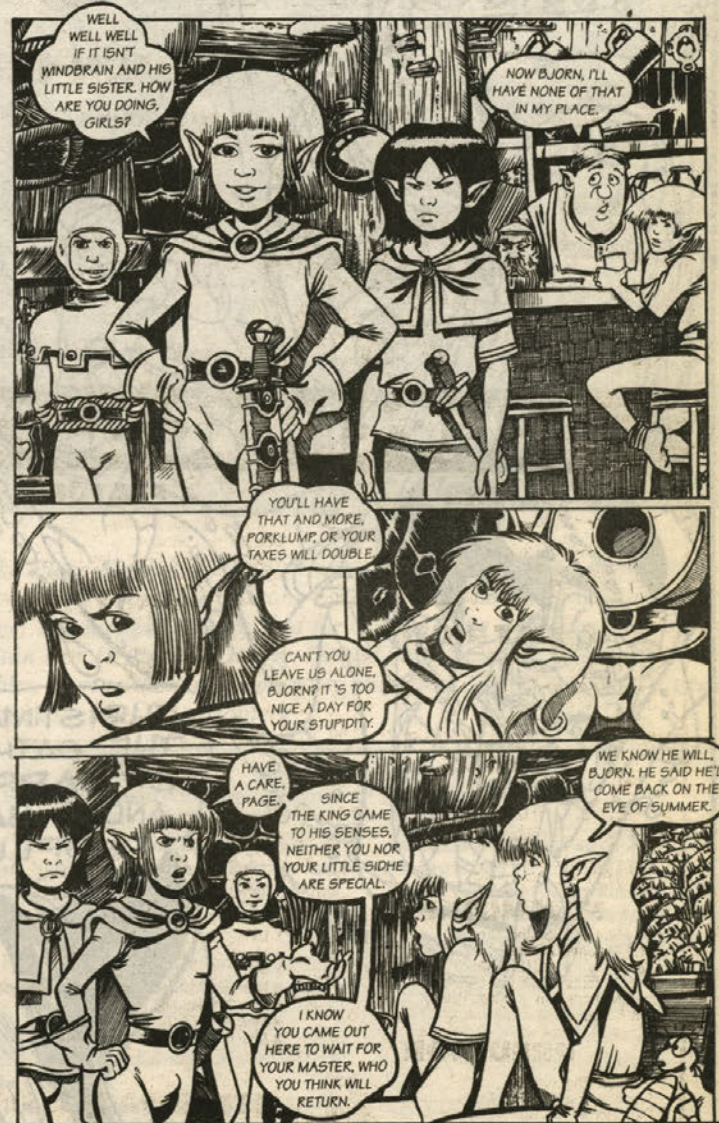
(LETTERS, Page 18)

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LETTERS

(From Page 16)

As I've followed her career through the pages of *CBG* and all-too-infrequent chats with Rich, I imagined that Carol was the unheralded guiding force shaping the incredible growth of the comics industry over the last 10 years. Listening to her colleagues speak on Monday and reading the memorials in your pages, it has become clear that she was, indeed, responsible for so much of comics' current success. It has been an incredible accomplishment, and I wouldn't believe any one person could have so much of an impact, except I had met Carol myself and experienced her wisdom and drive. Who else could have spanned the business and creative aspects of the industry so well? Who can carry on in her absence?

Sadly, I have had little contact with Carol and Rich over the last several years, which leaves me less fortunate than you and most others who speak of Carol now.

Ironically, I admit it is somehow heartening to read the many tributes and letters in *CBG*, as it was attending Carol's memorial, to realize that she was achieving all that I had hoped for her, and more. That she was so loved and respected by so many is thrilling, if not entirely consoling.

My first reaction was to the passing of someone I had known too slightly, who nevertheless had a profound impact on me many years ago and whose success I vicariously enjoyed over the years. Quickly my thoughts turned to Richard, who has been an inspiration to me, and so kind, and now must face a loss I could hardly begin to appreciate. Then comes the realization of how many individuals are also feeling this personal grief, as well as the void left in the comics industry. Again, I can imagine comics' future, but it is a much sadder vision.

Finally, I am thankful that Richard is being remembered, as well — that the good friends he and Carol cultivated over the years, in this world of comics they have devoted themselves to, will be there for him. It reminds me why I have remained a comics fan all these years. There is some bond among us, and the best of those who share our love of comics, like Carol and Rich, make us all the more fortunate.

Jackie Estrada

It was a pleasant surprise to read Mark Lucas's praise of the San Diego Comic-Con in the Aug. 16 "Oh, So?" It sounds like he really enjoyed the convention. Your readers may have been misled, however, by his statement that "Jackie Estrada and Bill Stoddard did a superb job in organizing this fair."

I'm not sure why he singled out Bill and me, as we are only two members of a very large committee that puts on the convention. Bill is the head of the programming staff, and I am publications editor, administrator of the Eisner Awards, and a PR coordinator. Perhaps, we were particularly visible in our jobs, but dozens of other people are responsible for the smooth running of the convention. We have a 13-member board of directors, four vice presidents who supervise sub-areas of the convention, and some 39 department heads (with numerous associates and assistants) responsible for everything from registration to disabled services to special events. What's more, these people are all volunteers who work year-round to ensure that everyone has a great time during the con's four days.

We also have a hardworking president (John Rogers, who manages to run things despite holding down a full-time job), a frazzled treasurer (Carina Burns-Chenelle, who also

ELFHEIM



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works elsewhere full time), and a salaried general manager (Fae Desmond) who runs the Comic-Con office on a (more than!) full-time basis.

We on the San Diego Comic-Con committee are proud of the fact that ours is the only major convention put on by fans for fans, not for profit (all monies collected go toward the expenses of putting on the convention). It's gratifying to all of us that the attendees are happy with the results of our labor, and we hope that they are all aware that the event they have enjoyed is the product of

efforts by many individuals and not just a few who may be more visible.

See you next summer in San Diego!

Paul Gambaccini
2 Hungerford Road
London N7 9LX

I would like to share with you the second most incredible dream I've ever had. It happened last month after I'd read a *CBG* with a letter from a professional who suffered a nightmare after reading the complete

(LETTERS, Page 19)

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LETTERS

(From Page 18)

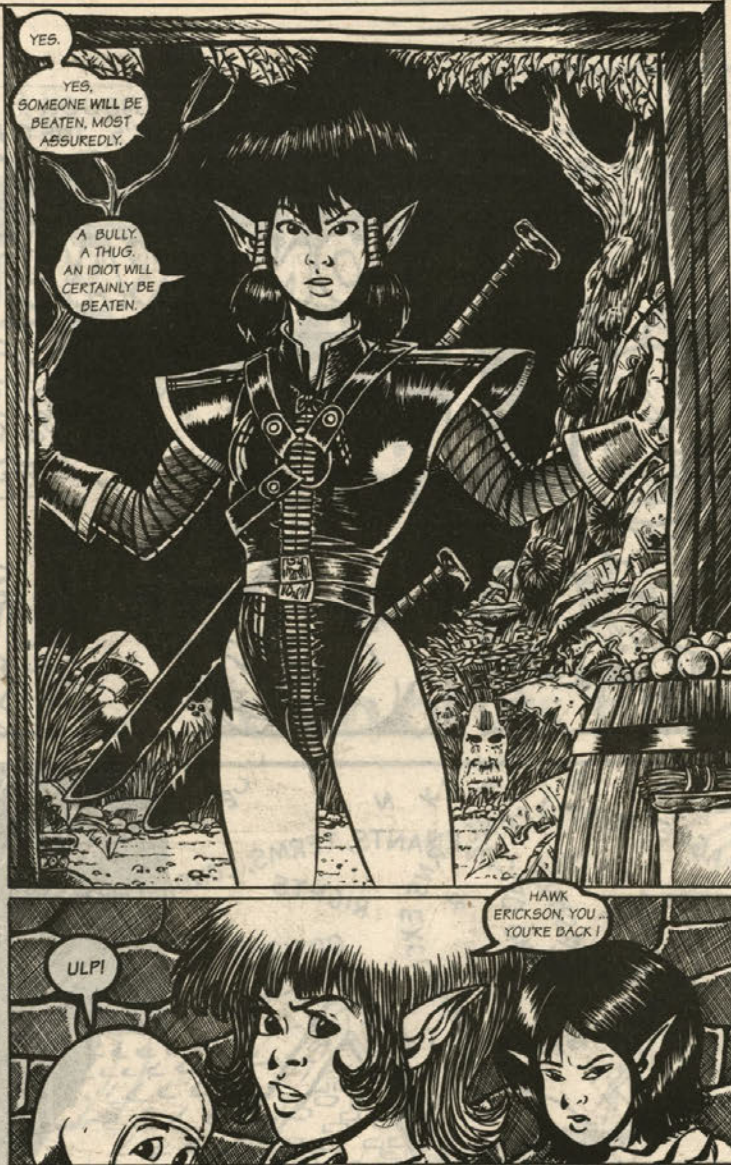
Watchmen. The same issue contained a photo of the owner of the Golden Apple store in Melrose.

In my dream, this gentlemen behind the counter turned into Aquaman. A female customer at the display case shrieked "We're all turning into fish!" as she became Lori Lemaris. A man at the other side of the store examining the comic wall screamed, "Let's get out of here!" as he metamorphosed into Sub-Mariner. "No, don't leave!"

cried the manager. "Look!" He pointed outside, where all the pedestrians were carrying harpoons.

Meanwhile the new Sub-Mariner's female companion had changed into Namora. "Well, at least, this is the worst it gets," she said. "No it isn't!" yelled the disturbed manager Aquaman. "My stock boy is in the back-issue section and he's been reading Bill Sienkiewicz!" At which point who should burst through the back issue department into the main hall but Moby Dick.

It was at this point I woke up. Let



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me tell you that Moby Dick is one big fish.

[Obviously, we should consider a policy against running photographs of Golden Apple owner Bill Liebowitz.]

Robert L. Bartgen
Bob's Paperback Exchange
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Plymouth, Ind., 46563

Like most everyone in the comic business, I too, am saddened by the untimely death of one of comic-dom's greatest assets, Carol Kalish. This was a remarkable woman of intelligence, charm, and beauty who made everyone she talked to feel that she genuinely cared about their opinions and ideas, and she always had a warm smile and kind word for everyone she met.

I will always be grateful to Capital City Distribution for giving me the opportunity to meet this wonderful woman.

Carol, you will be missed.

Craig Yoe

Sorry to hear about Carol. I feel a loss, having never gotten to know her. From what you and everybody says she must have been a great person. You — and she, when I saw her at ABA and San Diego — urged me to get together with her, but my schedule never permitted it. I'm sad.

Of course, your sadness is far greater, and you and her other close loved ones will remain in my thoughts.

Bryan K. Ward

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One of the major reasons that I subscribe to *CBG*, and I've been a subscriber for five years now, is Tim Corrigan's "Fanzine Guide" column. I wish that I had kept records of its last appearance, but I know that it's been at the very least several months. I understand that Tim's column is not high priority and that it is used mainly as filler, but come on! *CBG* is a massive newspaper. Are we to really believe that room cannot be found to run this column more often? Small press is a vital and growing concern, and for *CBG* to ignore its contribution to the comic book world does not bode well.

All I ask if for a more concerted effort on your part to cover a wider variety of topics that pertain to the comics industry — information that we can actually use!

[Thank you for your kind words. We'd like to make a few comments, however, to wit:

- Tim Corrigan resigned as fanzine reviewer for reasons he did not wish to make public.

- We found a replacement for Tim but, because of problems of a personal nature beyond anyone's control, the replacement has not yet started reviewing.

- We do **not** regard Tim's column or any of our other columns as filler. We never have. If you "understand" that, you are getting your information from an unreliable source. "Filler" is **your** terminology, not ours.

- Please keep in mind that, far from our being opposed to covering fanzines (or small-press publishing, if you prefer), we thought up, titled, and instituted this column, pay money for it, and have kept it going through three reviewers (so far), all of whom have quit without notice. We are a bit touchy on this subject because no small-press publisher has ever thanked us for running this column and several have vilified us for not running columns more often than they have been written.]



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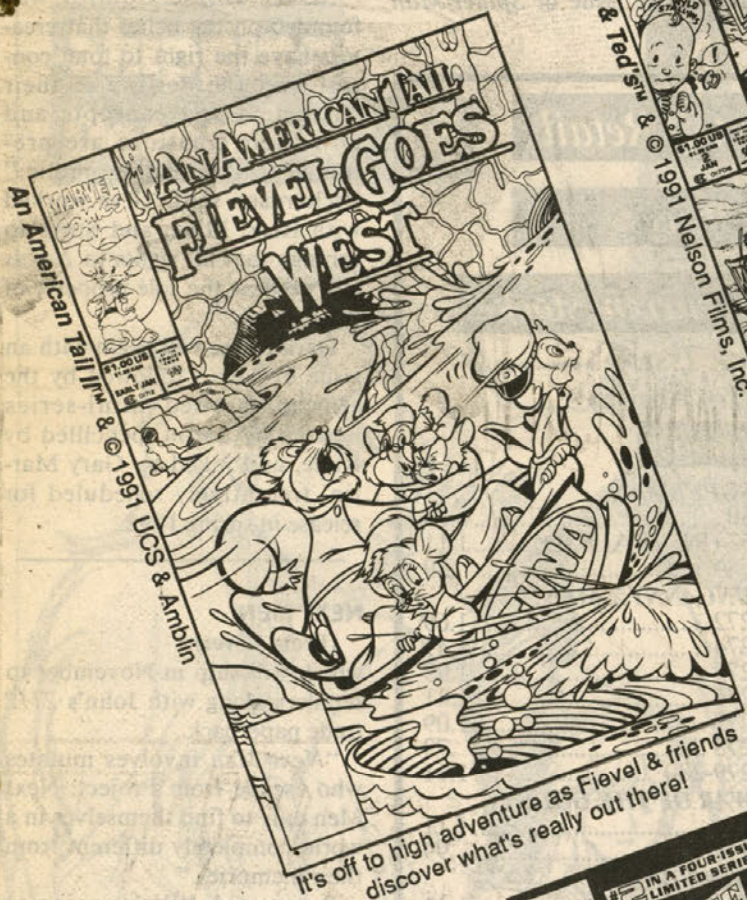
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Impel Marketing launches Trading Card Treats

Impel Marketing Inc. introduced Trading Card Treats, specially designed trading card mini-packs for Halloween and other special occasions, during the 1991 National Candy Wholesalers Association (NCWA) Summer Convention and Exposition, July 25-27 in St. Louis.

The new product, produced by Impel in cooperation with the National Safe Kids Campaign was featured at Impel's booth (#318) throughout the NCWA Convention at the Cervantes Convention Center.

Trading Card Treats will be sold in bags of 24 three-card packs, and feature six different

trading card sets from kids' favorite characters: Marvel Universe Super Heroes, Archie, Official Universal Studios Monsters, Widget, Nintendo, and Inspector Gadget.

Trading Card Treats will be shipped to retail on Sept. 2.

SOTHEBY'S

(From Page 1)

huge, beautiful Frazetta painting, the cover to *Vampirella* #1. Vampi's in the buff; Frank later painted her costume off. He asked if we wanted the costume back on. Aesthetically, it's nice this way, but he said he would paint the costume back on, if the customer wanted."

• Murphy Anderson: "Murphy has come in with the cover to *Mystery in Space* #90. (I consider this the ultimate 'Adam Strange' cover — with Adam between Earth and Rann.) And he provided an early 'Captain Comet' splash page from the early '50s."

• Rob Liefeld: "He came in with complete art for *X-Force* #1."

• Jim Lee: As noted in *CBG* #934, Lee has entered the original art for *X-Men* #1.

• Bill Griffith "He came in with three major pieces, including the cover to *Zippy* #3 ('Nation of Pinheads') and 'Pertinent Points about Pinheads,' a sort of origin."

Other work which will be offered includes "some very powerful EC stories: Bernie Krigstein's 'Pipe Dream' and Jack Davis' 'Lone Stranger.'"

"Right at the last minute, we got a Winsor McCay *Little Nemo* strip dated April 7, 1907."

"The Herriman estate has put in something spectacular: the Sunday page for Sept. 4, 1921, framed in a frame after the personal design of a frame that Herriman himself hand-painted — painted by his granddaughter. That will be accompanied by another, smaller framed piece: a letter of personal condolence sent by Walt Disney to George Herriman's wife at Herriman's death — talking about Herriman's place in history."

"We have a never-used Superman vignette from the Shuster studio in the 1940s. It's vintage early DC and, I'll tell you, it's something; it's really nice."

Weist continued, "We have the entire issue of *Spider-Man*

#31 by Steve Ditko — and we have a finished preliminary by Robert Crumb for an unpublished *Zap* cover. That's very strong, very strong."

"Bruce Hamilton is coming in with the final Carl Barks painting from which the final lithograph in his series will be made; a reproduction will appear in the catalog of Barks' 'Mardi Gras after the Thaw.'"

Weist said the catalog would begin to ship into the direct market as soon as it was printed. "It may be in comics shops in early November; Capital and Diamond have already put in their orders."

NEXUS

(From Cover)

lowing year and soon became a mainstay of comics, with the series and its creators winning Inkpot, Kirby, and numerous other industry awards.

Although Baron and Rude never held full copyright to their creation, they did enjoy cooperative relationships with both Capital and First. Dark Horse said it plans to take its relationship with the creators a step further by eventually returning all Nexus rights to Baron and Rude.

"Dark Horse Comics was founded on the belief that creators have the right to total control over the destiny of their characters and concepts and how their creations are presented to the reading public," Richardson said. "I've worked with Rick, Mike, and Steve to arrange that all rights to Nexus will become the sole property of its creators."

Dark Horse will begin with an issue of Nexus followed by the aforementioned mini-series written by Baron, pencilled by Rude, and inked by Gary Martin, tentatively scheduled for release in spring 1992.

NEXT MEN

(From Cover)

which will ship in November to retailers along with John's 2112 trade paperback.

"Next Men involves mutants who escape from Project: Next Men only to find themselves in a world completely different from their memories."

Byrne said, "We're going to eat the cost of the silver and embossing ourselves, me and Dark Horse. Ain't we swell?" He laughed. "It's a little gift from us to the readers. Most companies would tack on an extra buck to cover the expense."

Flashback: Five years ago

After an absence of nearly four years, Harvey Comics return to newsstands in July 1986, following a major reorganization of the company. Titles resuming publication include *Richie Rich*, *Hot Stuff*, and *The Friendly Ghost*, *Casper*.

—Greg W. Myers

Flashback: Five years ago

Contemporary Books publishes *The Official Batman Batbook* in 1986, containing a complete episode guide to the *Batman* TV series, interviews with former cast members and production people, trivia, facts, and photos.

—Greg W. Myers

Knights of Pendragon #18 will be the last issue of the series, though tentative plans are being developed for the characters in this Marvel UK series.

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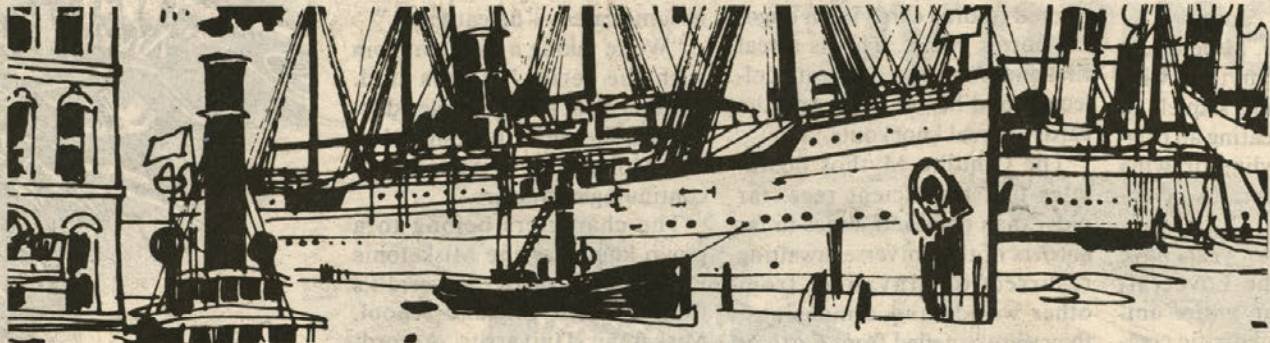
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Action 267 VG-F\$120.00 Adventure 190 VF-140.00 256 VG-F140.00 276 VG+135.00 All American 17 VF4,000.00 All Star 29 VF550.00 32 (double cover, outer VF, inner VF-NM) VF-NM1,500.00 36 F-VF900.00 38 VF-NM1,000.00 Amazing Adult Fantasy 7 VG55.00 Amazing Adventures 2 VG75.00 Amazing Spider-Man 1 (piece out of back cover) G+750.00 14 F-VF475.00 50 VG45.00 51 VG18.00 Annual #4 VF-NM45.00 Giant Size #4 (Punisher) VF55.00 Angel & The Ape 6 VG-F6.00 Aquaman 3 F+45.00 5 F+45.00 25 VF23.00 26 VF20.00 Archie's Girls Betty & Veronica 46 G8.00 Archie's Mad House Annual #2 G6.00 Archie's Pal Jughead 1 G-VG125.00 78 VG4.50 Annual #5 G24.00 Archie's Pals 'N' Gals 4 G20.00 Astonishing Tales 25 VF60.00 25 VG+ -F35.00 25 VG20.00 Atom 4 F+70.00 5 F-VF80.00 8 F-VF60.00	Avengers 4 G85.00 Annual #1 VF-NM50.00 Bang-Up Comics 1 VF350.00 Batman 200 VF-110.00 200 VF-NM125.00 Annual #5 NM75.00 Binky's Buddies 5 F2.50 Brave & Bold 29 VG120.00 43 VF90.00 Captain America 100 VF225.00 100 VF-200.00 100 F125.00 Circus 1 (scarce) VF1,500.00 Creepier 1 F-VF20.00 Detective 14 P150.00 49 P-G125.00 101 VG110.00 132 G70.00 298 (Clayface) VG-F75.00 331 VF-NM22.00 377 VF15.00 Don Fortune 1 VF-90.00 Everything's Archie 4 VG4.00 Famous Monsters Of Filmland 1 VG-F275.00 2 (coupon clipped, looks F-VF) VG50.00 3 F-VF150.00 4 F100.00 5 VG+80.00 6 F75.00 7 VG50.00 8 VG+60.00 9 VG+60.00 10 VG-F65.00 11 F50.00 12 (no back cover) P-G15.00 Feature Book 48 (Maltese Falcon) VF-240.00 Felix 1 VF200.00 Firestorm 61 (test cover) VF-NM80.00	Flash 106 G75.00 Forbidden Worlds 65 VG-F8.00 87 VG6.00 Ghost Rider 1 F-VF45.00 Green Hornet 30 (file copy) VF-190.00 36 (file copy) VF-NM190.00 Green Lantern 1 VG250.00 31 VF60.00 35 F-VF55.00 37 F-VF55.00 40 VG-F150.00 88 F+3.00 Hawk & Dove 2 VF25.00 Hawkman 2 VF100.00 4 VF70.00 23 VF20.00 Hit 18 F-VF250.00 93 G-VG5.00 109 G3.00 148 F-VF27.00 House Of Mystery 41 G6.00 42 VG6.00 43 VG-F6.00 I Love Lucy 16 G9.00 30 VG15.00 Inferior 5 2 F+8.00 Iron Man 1 VF300.00 1 VF-275.00 1 VF+350.00 Iron Man & Sub-Mariner 1 VF75.00 1 VF-NM100.00 Jackie Gleason (St. John) 2 G40.00 Jetsons (Charlton) 15 VG4.50 18 VG-F6.00 Jetsons (GK) 15 G6.00 John Wayne Adventures 2 G65.00	Journey Into Mystery 58 VG+20.00 Justice League Of America 8 F-VF120.00 14 VF90.00 Kathy 4 VG+3.00 Katy Keene Annual #4 G30.00 Lash Larue 1 G-VG125.00 Leave It To Binky 26 G4.00 36 P-G2.00 39 G4.00 Marvel Spotlight 6 (Ghost Rider) VF50.00 6 (Ghost Rider) F-VF35.00 7 (Ghost Rider) VF50.00 8 (Ghost Rider) VF-40.00 9 (Ghost Rider) VF40.00 10 (Ghost Rider) VF40.00 Military 13 F+175.00 More Fun 9 (very rare, appears VF, invisible spine splits) VG-F3,600.00 17 (amateur touch-up) G-VG300.00 My Greatest Adventure 53 F10.00 55 VG-F7.00 60 (Toth) VG-F7.00 62 VG4.00 Mystery In Space 1 P-G160.00 53 G+125.00 68 F-VF65.00 75 F-F+40.00 New Adventures Of Charlie Chan 3 F70.00 Planet 9 F-VF800.00 Plastic Man 61 F-36.00 Power Man & Iron Fist 66 VF-NM45.00 78 VF-NM30.00 84 VF25.00 Ringo Kid 11 VG12.00	Sergeant Fury 8 VF65.00 10 VF60.00 Showcase 7 VG135.00 14 (small piece out of back cover) G150.00 22 P-G125.00 33 VG25.00 34 P-G60.00 63 F12.00 79 VF+12.00 Silver Streak 7 (Mile High) NM-M6,500.00 8 (Mile High) VF2,700.00 9 (Mile High) F-VF1,800.00 Silver Surfer 2 F-F+45.00 6 VF-NM45.00 Spider-Man 1 (Platinum) NM450.00 Star Trek (GK) 1 VG-F140.00 2 VF140.00 3 F+75.00 4 F-VF90.00 5 F+75.00 6 F+70.00 9 F+50.00 Starslayer 2 (Rocketeer) NM35.00 Strange Adventures 3 VG85.00 10 VG125.00 82 P-G4.00 101 VG8.00 106 G5.00 112 VG7.00 126 G5.00 Strange Tales 68 VG18.00 72 G9.00 76 VG18.00 83 G8.00 Superman 1 (minor restoration, bright & supple, off white pages) VF18,000.00 103 F-VF125.00 200 VF-NM15.00	Sweet Sixteen 7 (R. Reagan cover)80.00 Tales Of Suspense 8 G-VG40.00 10 F-F+80.00 13 VG30.00 17 G18.00 Tales Of The Unexpected 20 G5.00 25 VG-F11.00 29 G-VG8.00 42 G6.00 47 G-VG8.00 49 VG11.00 68 VG-F5.00 Tales To Astonish 15 VG+32.00 19 G12.00 Tarzan 1 VF-NM600.00 Teen Titans 1 VG-F55.00 2 VF-60.00 3 VF35.00 3 VF38.00 The Brain 7 VG3.00 Thing 1 F+200.00 16 VF+140.00 17 (light water stain) VF-NM140.00 Uncle Scrooge 15 P-G8.00 22 VG-F20.00 23 VG15.00 Unknown Worlds 5 VG15.00 Women Outlaws NN (busty female outlaw cover) VF-NM85.00 Wonder 14 VF150.00 World Famous Creatures 1 (scarce) VG75.00 2 (scarce) VG-F100.00 3 (scarce) VG80.00 World Of Fantasy 17 VG15.00 18 VG+20.00
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Lovecraft's Cthulhu comes to comics

Stephen King referred to H.P. Lovecraft as "The 20th century's greatest practitioner of the classic horror tale."

Now, Millennium Publications will bring Lovecraft's most famous creation, the Cthulhu Mythos, to the comics field in a new series, *H.P. Lovecraft's Cthulhu*.

The full-color monthly series will adapt stories in the mythos — not only those by Lovecraft, but also by horror writers Frank Belknap Long, August Derleth, and Robert Bloch, all contributors to the Cthulhu canon.

At the same time, Millennium will build on the mythos with original material and sequels to the adaptations, creating an original, ongoing storyline drawing on the best of Lovecraft's inventions.

"Horror writers for years have been adding to the Lovecraft mythos, creating an entire universe populated by horrific creatures," said Millennium Publisher Paul Davis. "We're carrying on that tradition."

And — for the collector audience — the first six-issue series will carry trading cards showcasing monsters from the Cthulhu Mythos — the first such cards featured in an ongoing horror comic book, Davis said.

Each issue will contain two full-color cards with descriptions of the monsters on the back, as well as information about when the creature first appeared in the Lovecraft canon.

"A lot of publishers have produced super-hero cards," Davis said. "But, until now, no one has offered trading cards in an ongoing horror comic. This is a real first and should be a hit with collectors and horror fans. And the cards are real knockouts."

The Cthulhu Mythos postulates that an ancient race, far older than mankind, hides in far corners of the universe, awaiting resurrection. Invaders from other worlds and dimensions, they were expelled from Earth or imprisoned like monstrous Cthulhu in the sunken Pacific city of R'lyeh. They are wor-

shipped by secret cults dedicated to restoring their rule over mankind. Much like the Cenobites of Clive Barker's *Hellraiser*, horrible creatures populate the Lovecraft mythos, most of the monsters so terrifying that their mere appearance drives men mad.

Perhaps the most famous element of the Lovecraft world is the forbidden book *The Necronomicon*, a tome of "blasphemous knowledge which contains incantations and ceremonies that can not only summon Cthulhu and his minions but — in some cases — defeat them."

"We're taking a different spin with the series," Davis said. "Rather than doing simple adaptations, the series is designed as an ongoing story with a cast of continuing characters."

The characters belong to a group known as the Miskatonic Project, named after Lovecraft's fictional New England school, Miskatonic University. According to Editor Mark Ellis, they are "people who have had dealings with Cthulhu and his cults at one time or another. They're scarred — either physically, psychologically, or both. They're scholars, but they're also tough, adventurous people — not victims."

"We're bringing the Lovecraft pantheon to life," added Terry Collins, one of the project's writers. "We'll be using all the trappings Lovecraft made famous: the ancient books of forbidden knowledge, the remote New England villages and foggy seaports — and, of course, the monsters."

Although the format of the series is designed to allow more than one artist-writer team to contribute to the sequels, Lovecraft illustrator Daryl (Crypt of Cthulhu) Hutchinson will handle adaptations of the actual stories. Millennium Creative Director Melissa Martin said, "Daryl has created a unique style for the series which perfectly captures Lovecraft's brooding atmosphere."

The first three issues will present, respectively, an adaptation and sequel to a pivotal story in the mythos, "The Whisperer in Darkness." Subsequent issues will feature adaptations of "The Hounds of Tindalos," "The Thing on the Doorstep," and "Dreams in the Witch House."

Ellis said, "The plotline that ties the adaptations and sequels together revolves around the



Cthulhu



The Miskatonic Project

'Lovecraft's Cthulhu': Setting and premise

Setting and Time Period: Late 1920s, around '28 or '29. The primary setting is Miskatonic University in Arkham, Mass.

The Miskatonic Project

Lord Justin Sabbath: Survivor of an earlier encounter with Cthulhuoids, in "The Mountains of Madness." Tall, dark-haired, kind of Sean Conneryish in appearance. Early '40s. His eyes were disfigured by his encounter... the whites are black and the irises are white, like a negative. He wears dark glasses with shields on the sides. He is extremely light-sensitive but can now see in almost total darkness and into the infra-red spectra. Able to detect Cthulhuoids by their auras. He is a bitter, obsessed man, perhaps a little mad.

Professor Augustus "Granite" Grant: An instructor of psychology at Miskatonic University. Six feet, five inches tall. A black man, former boxer, friend and sparring partner of Jack Johnson. Nickname derives from his face, especially from his formidable jaw, which looks like rock. Everybody calls him "Granite" but Sabbath, who addresses him formally as "Augustus." When he's not fighting, he wears comical-looking pince-nez spectacles which hang from a string on his lapel. Another survivor of a Cthulhu encounter.

Fleu Avignon: Blonde, beautiful historian from France. Expert on the Knights Templar connection to Cthulhu worship. Also a psychic — a celebrity psychic, fortune-teller to the rich and famous. Gypsy background.

Weapons: Heavy-duty stuff of the period: tommy guns, automatic pistols, sawed-off shotguns, grenades, and religious paraphernalia.

Despite backgrounds as academics, the members of the Miskatonic Project are very tough — in Sabbath's case, almost obsessed. No victims at all.

awakening of Cthulhu and his minions, hungry to bestride the Earth once more. The series will lead up to a final, apocalyptic confrontation, with the fate of the human race in the balance."

The Cthulhu mythos has maintained a strong popularity over the years, Davis said. "A trend is definitely building. *Fangoria* recently devoted an entire issue to Lovecraft, and several motion pictures and telefilms

based on his works are slated for release in the near future. Chaosium's role-playing game *Call of Cthulhu* is enormously popular. *Tekeli-Li*, a new journal devoted to the study of Lovecraft and horror, has been well received. So the series should have wide appeal."

The first full-color, 32-page issue of *H.P. Lovecraft's Cthulhu* is scheduled to ship in early December.

Book Guide

***Silent Thunder* by Dean Ing and *Universe* by Robert A. Heinlein.** Tor, \$3.99 (Tor SF Double #31). Reviewed by Robert Coulson.

Universe is a classic reprint. It's been included in anthologies and collections and once had a book of its own, back when Dell tried a series of novelets in individual paperbacks for a dime apiece. (The good old days.)

It's also the absolute best of a sub-species of science fiction called "generations-ship" stories. As an alternate to faster-than-light travel, numerous writers speculated on the use of huge starships that would be self-contained worlds, to spread mankind to the stars.

Several science-fiction writers saw the same flaw: What if the descendants of the original passengers disliked the purpose of the trip or forgot about it? Even *Star Trek* did a version, using an asteroid as the ship.

In Heinlein's story, there was a revolt against the officers, reading ability was lost, and the people have forgotten the purpose of the trip — and even the fact that they're on a trip. The ship has become the world. There have also been mutations; "Joe-Jim," the two-headed "mutie," is one of the more striking characters in science fiction.

Silent Thunder is a near-future techno-thriller.

There are certain people with "hypnotic" voices. William Jennings Bryan was one; my father once said that while you were listening to Bryan, you believed everything he said. Hitler was another.

The idea of this story is that Hitler's vocal powers were electronically augmented by a gadget that made him an even more commanding speaker. One of the gadgets has survived, and a politician much like Bryan, but more easily influenced, is now president, and only one person (of course) suspects how it was done.

This is novella-length, a reasonably good thriller, and acceptable as science fiction. There are echoes of Heinlein's *Revolt in 2100* here, with a more up-to-date and believable plot.

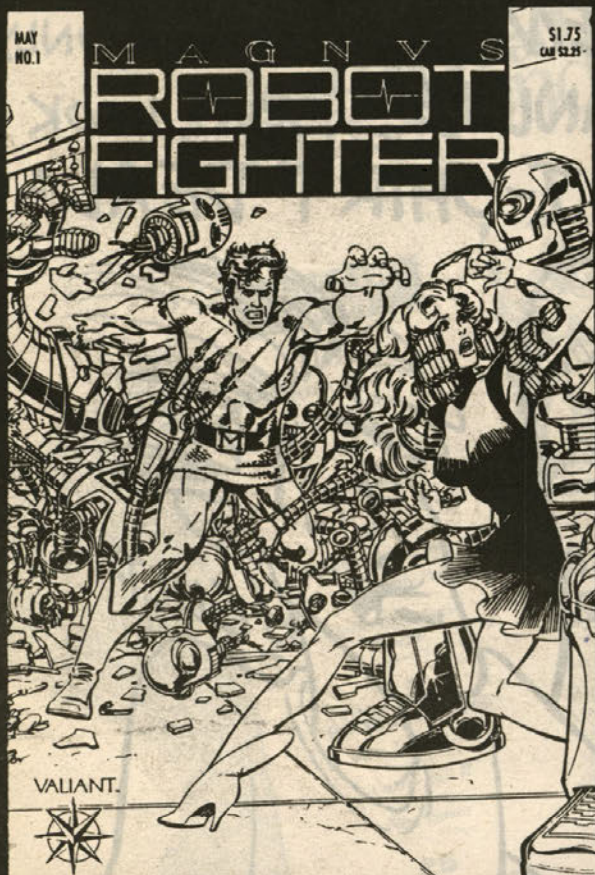
Book Guide

***The Riddler's Riddle Book* by David Levin.** Tor, \$3.50. Reviewed by Robert Coulson.

These are the sort of riddles that young children find hysterically funny and adults attempt to avoid. "Why did the Riddler change his name to Exit? He wanted to see his name in lights!" "What's Batman's favorite sport? Bat-minton."

That sort of joke. In my day, the proper age for this sort of thing was 10 to 12, but I keep hearing that children are more sophisticated these days, so you might try giving the book to someone as young as 8 or 9, if the child's reading skills are adequate.

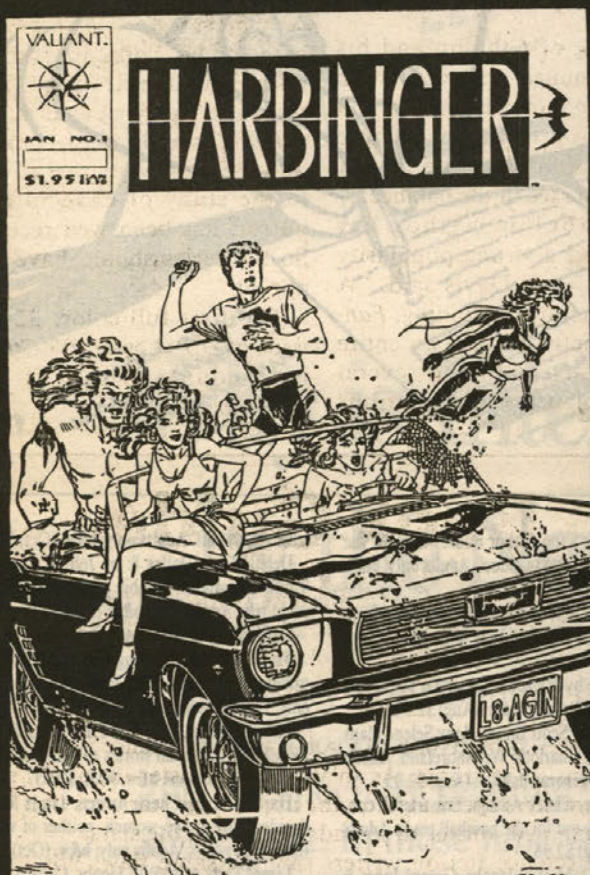
He or she will then ask them of everyone in the house until you're all sick of them, but at least the book is cheaper than that battery-operated Batmobile you were looking at, and not much more distracting.



RETAILERS!

3 QUESTIONS TO ASK YOURSELF:

- 1) How many of these did you order?
- 2) How many more of these could you have sold by the time MAGNUS #0 ships in January?
- 3) Which of these books go for a higher back issue price; MAGNUS #1, X-FORCE #1 or X-MEN #1 (A,B,C,D)?



3 MORE QUESTIONS:

- 1) How many of these did you order?
- 2) How many more could you SELL by the time HARBINGER #0 ships in June?
- 3) Which of these books has the potential to demand a high back issue price; HARBINGER #1, X-FORCE #1 or X-MEN #1 (A,B,C,D)?

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This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (11/12 11/19) would mean the title is to ship Nov. 12 and go on sale Nov. 19; (Nov/Dec) would mean that it ships in October to go on sale in November. If only one date appears — such as (11/12) or (Nov) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, late — those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

AAA

Mr. A 1-2.
Mr. A 3: by Steve Ditko. Two-color. (Sep) \$2.95.
Mr. A 4: by Steve Ditko. Two-color. (Oct) \$2.95.
Pepito 1: by George Gladir, Vic Martin, Cliff Mott, Pete Fitzgerald, Pat Redding. New stories featuring a bad boy of Latin comics. Also available in Spanish; 2-color. (Oct) \$1.95.
Torchy 50th Anniversary Signature Edition by Bill Ward. Golden Age reprint, articles about Torchy and Ward. Signed-and-numbered limited edition with gold cardboard covers. Two-color, 8 pages in 3-D. (Oct) \$9.99.
W.O.W. (World of Ward) 2: by Bill Ward. Reprints of comics stories and cartoons by Ward, articles on Ward, Betty Page, and Russ Meyer. b&w. (Oct) \$3.95.
Mr. A 5: by Steve Ditko. Final issue; two-color. (Dec) \$2.95.

AARDVARK-VANAHEIM

Cerebus 150: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Sep) \$2.25.
Cerebus 151: by Dave Sim & Gerhard. b&w. (Oct) \$2.25.
Cerebus Church and State 17: by Dave Sim. Reprints Cerebus #67. b&w. (Oct) \$2.
Cerebus Church and State 18: by Dave Sim. Reprints Cerebus #68. b&w. (Oct) \$2.
Cerebus 152: by Dave Sim & Gerhard. b&w. (Nov) \$2.25.
Cerebus Church and State 19: by Dave Sim. Reprints Cerebus #69. b&w. (Nov) \$2.
Cerebus Church and State 20: by Dave Sim. Reprints Cerebus #70. b&w. (Nov) \$2.
Cerebus 153: by Dave Sim & Gerhard. b&w. (Dec) \$2.25.
Cerebus Church and State 21: by Dave Sim. Reprints Cerebus #71. b&w. (Dec) \$2.
Cerebus Church and State 22: by Dave Sim. Reprints Cerebus #72. b&w. (Dec) \$2.

AC

Good Girl Art Quarterly Summer '91.
Lash LaRue Western Annual 1.
Femforce 41: by Lenny Gray, Lee Larkins & Mark Heike. A female version of Captain Paragon is accidentally transported to Femforce's dimension and sets out to install herself as supreme ruler of Earth. Cover: Bill Black & Heike. b&w. (Sep) \$2.75.
Miss Victory Golden Anniversary Special First appearance, along with stories by Charles Quinlan, Nina Albright, and L.B. Cole. A new Ms. Victory adventure by Bill Black, Brad Gorby & Mark Heike will accompany the first AC Ms. Victory story by Heike. Pin-ups by Dick Ayers, Lee Larkins, Mark Heike, Bill Black, others. Color and b&w. (Sep) \$5.
Femforce 42: "Trick or Treat" by Scott Nemmers, Bill Black & Mark Heike. Alizarin Crimson conjures up demons on Halloween. Cover: Nemmers & Heike. Pull-out mini-comic features The Purple Claw. b&w. (Oct) \$2.75.
Nightveil's Cauldron of Horror 3: by Bill Black & Dick Ayers. "Dance Macabre" introduces The Haunter. "Haunted Trails" gives the origin of The Haunter. Nightveil plays a trick on her fellow Femforce members. Cover: Ayers & Black. b&w. (Oct) \$2.95.
Femforce 43: by Bill Black, Mark Heike & Vic Bridges. Femforce meets Captain Video. Pull-out mini-comic features Rocketman and Jet-Girl. b&w. (Nov) \$2.75.
Good Girl Art Quarterly Fall '91: "Femforce" by Bill Black, Nick Northey & Mark Heike. "Sky Girl" by Matt Baker. "The Girls of Planet Comics" (article) by Ed Lane. "Mystra of the

Moon" by Ruben Moreira. Wally Wood reprint. Some color, some b&w. (Nov) \$3.95.

Sunset Carson. New stories drawn by Dick Ayers, Jordi Ensign & Mark Heike; photos and articles. Some color, some b&w. (Nov) \$5.

AC Annual 2. New stories feature 10 heroes, including Reddevil, Green Lama, Captain Video, Catman and Kitten, Jet Girl and Rocketman, Frightenstein, and She-Cat. 68 pages; b&w. (Dec) \$5.

Femforce 44: "Luger Laughs Last" by Bill Black, Brad Gorby & Mark Heike. Lady Luger's youth is restored. Pull-out mini-comic features Catman and Kitten by Black & Bill Marimon. b&w. (Dec) \$2.50.

ACID RAIN

Sex & Death by Mark Paniccia. b&w. (Oct)

ADVENTURE

Deathworld Book III 2.
Jeremiah: A Fist Full of Sand 2.
Jeremiah: The Heirs 1-2.
Terror on the Planet of the Apes 1-2.
Jeremiah: Eyes Like Burning Coals 1: by Hermann. Jeremiah tries to rescue kidnapped relatives. 2-issue series; b&w. (Aug) \$2.50.
Jeremiah: Eyes Like Burning Coals 2: by Hermann. Final issue; b&w. (Aug) \$2.50.
Logan's World 4: by Tom Mason, Chris Ulm & Barry Blair. Logan enters the old city, where Sandmen await him. b&w. (Aug) \$2.50.
Planet of the Apes 16: by Charles Marshall, M.C. Wyman & Terry Pallot. August is trapped by Zar. b&w. (Aug) \$2.50.
Rocket Ranger 1: by Roland Mann & Khato. Adventures of a jet-propelled hero, based on a computer game. color. (Aug) \$2.50.
Terror on the Planet of the Apes by Doug Moench & Mike Ploog. Reprint of a story originally published by Marvel Comics. b&w. (Aug) \$2.50.
Deathworld Book III 3: by John Holland & Marcelo Campos. Jason must stop two tribes from killing each other. b&w. (Sep) \$2.50.
Jeremiah: The Hunters 1: by Hermann. Kurdy is arrested and Jeremiah is left to die in the desert. First of 2 parts; b&w. (Sep) \$2.50.
Jeremiah: The Hunters 2: by Hermann. Conclusion; b&w. (Sep) \$2.50.
Livingstone Mountain 3: by Steve Moncuse. Scat is drunk on blubberies and Rax must save a child trapped beneath a snow avalanche. b&w. (Sep) \$2.50.
Logan's World 5: by Tom Mason, Chris Ulm & Barry Blair. Logan scours the old city for a trace of his wife. b&w. (Sep) \$2.50.
Planet of the Apes 17: by Charles Marshall, M.C. Wyman & Terry Pallot. James, Ken, and August finally meet Zor. b&w. (Sep) \$2.50.
Planet of the Apes Annual 1: by Charles Marshall, James Tucker & Greg Cravens. Six stories featuring vampire apes, cowboy apes, brawling apes, and others. b&w. (Sep) \$3.50.
Terror on the Planet of the Apes 4: by Doug Moench & Mike Ploog. Reprint of story originally published by Marvel Comics. Final issue; b&w. (Sep) \$2.50.
Deathworld Book III 4: by John Holland & Marcelo Campos. Jason and the Pyrrans face Temuchin in final battle over the planet Felicity. Adaptation of Harry Harrison novel. Final issue; b&w. (Oct) \$2.50.
Livingstone Mountain 4: by Steve Moncuse. Mysterious creatures are eating their way into a reactor core. Final issue; b&w. (Oct) \$2.50.
Logan's World 6: by Tom Mason, Chris Ulm & Barry Blair. Logan tries to stop a madman from resurrecting The Thinker. Adapted from a novel by William F. Nolan. Final issue; b&w. (Oct) \$2.95.

Miss Fury 2: Roland Mann, Mitch Byrd & Page Groh. Miss Fury is blamed for a string of robberies and killings. Color. (Oct) \$2.50.

Planet of the Apes 18: by Charles Marshall, M.C. Wyman & Terry Pallot. New trouble is brewing in Ape City. Dr. Moto is being haunted by the deeds of his past and a victim who wants revenge. b&w. (Oct) \$2.50.

Re-Animator 1: by Steve Jones & Christopher Jones. Herbert West transfers to Miskatonic University to study the brain and its function after death. 3-issue adaptation of film based on stories by H.P. Lovecraft. Cover by Dave Dorman. Color. (Oct) \$2.95.

Re-Animator: Tales of Herbert West 1: edited by Steven Jones. Six H.P. Lovecraft stories — "From the Dark," "The Plague-Daemon," "Six Shots by Moonlight," "The Scream of the Dead," "The Horror from the Shadows," and "The Tomb-Legions" — are collected with new illustrations by Mikael Oskarsson. b&w. (Oct) \$4.95.

Retief: Giant Killer 1: by Bruce Balfour & Darren Goodhart. Retief must kill a giant carnivorous dinosaur. Adapted from a story by Keith Laumer. b&w. (Oct) \$2.50.

Rocket Ranger 2: by Roland Mann & Khato. Tom must change the future by preventing the Nazis from overrunning the world. Color. (Oct) \$2.95.

Miss Fury 3: by Roland Mann, Mitch Byrd & Page Groh. Three Miss Furies fight for control of the city. Color. (Nov) \$2.50.

Paranoia 1: by Paul O'Connor & Kipper. A clone attempts to escape a city run by a mad computer. 6-issue series; color. (Nov) \$2.95.

Planet of the Apes 19: by Charles Marshall, M.C. Wyman & Terry Pallot. An employee at the Ape Management Complex is worried that trained apes have become too intelligent. b&w. (Nov) \$2.50.

Planet of the Apes: The Blood of the Apes 1: by Roland Mann & Darren Goodhart. A band of renegade apes is stealing guns. 4-issue series; b&w. (Nov) \$2.50.

Retief: Grime and Punishment 1: by Bruce Balfour & Darren Goodhart. Adaptation of short story by Keith Laumer. Retief must save the inhabitants of the planet Slunch from corrupt politicians, local superstitions, and an angry volcano. b&w. (Nov) \$2.50.

Rocket Ranger 3: by Roland Mann & Khato. Rocket Ranger tries to rescue Professor Barnstorf and his daughter. Color. (Nov) \$2.95.

Alien Nation: Public Enemy 1: by Lowell Cunningham, Sandy Carruthers & Wayne Wise. An underground faction of Tencitones try to sabotage the Kleezantsun. Cover: Chas Truog. b&w. (Dec) \$2.50.

Alien Nation: The Spartans by Bill Spangler, James Tucker & Page Groh. Collection of mini-series into trade paperback. b&w. (Dec) \$9.95.

Lovecraft 1: "The Lurking Fear" adapted by Steve Jones & Cariello. A reporter goes deep into the Catskills in search of a demon responsible for 50 disappearances. Color. Cover: Dave Dorman. (Dec) \$2.95. Limited edition \$5.95.

Miss Fury 4: by Roland Mann, Mitch Byrd & Page Groh. Three Furies battle for control of the city. Color; final issue. (Dec) \$2.50.

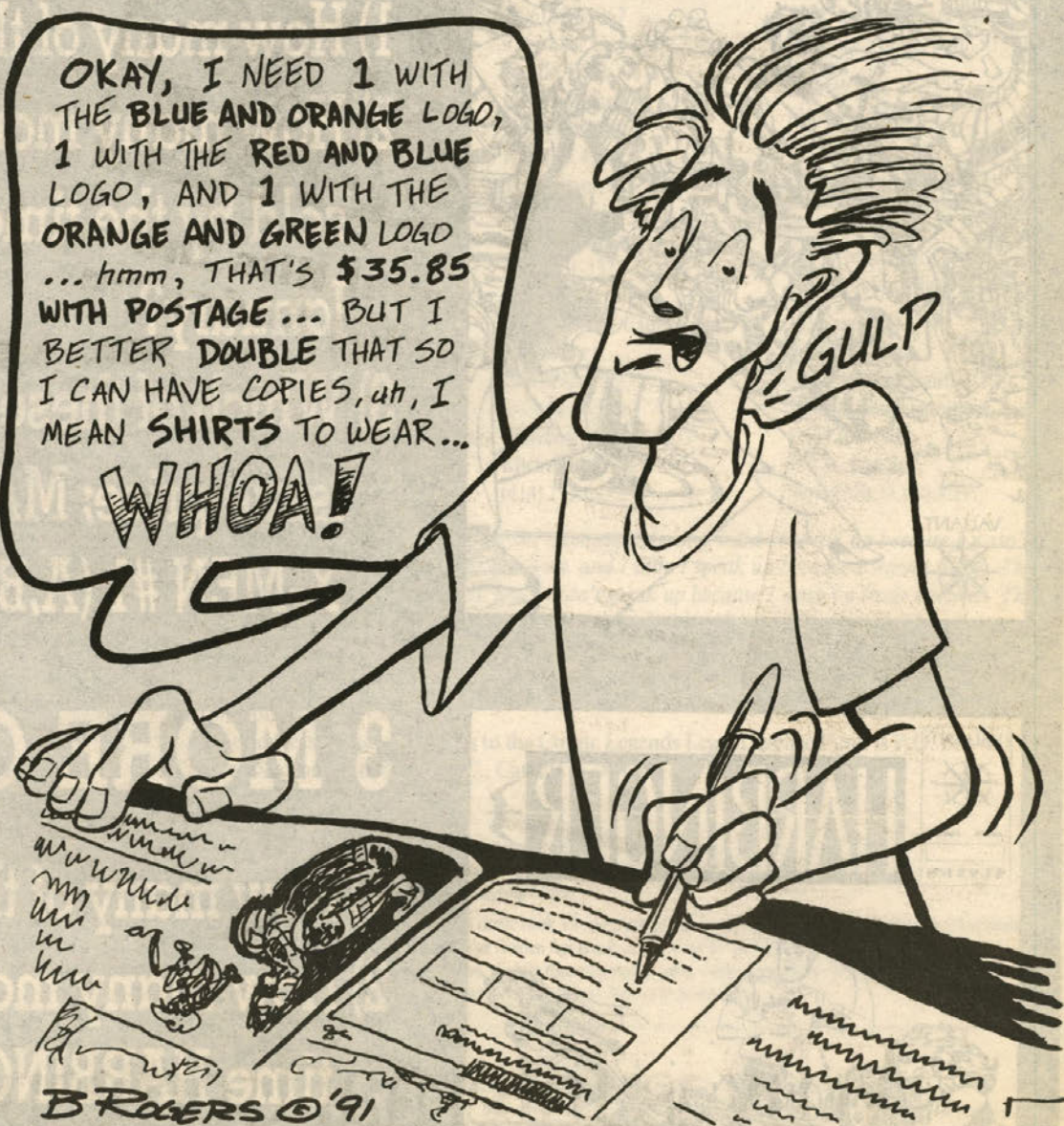
Peter Pan: Return to Never-Never Land graphic novel by Ron Fortier & Gary Kato. Collection of mini-series. (Dec) \$5.95.

Planet of the Apes: The Blood of the Apes 2: by Roland Mann, Darren Goodhart & Bruce McCorkindale. Human friends try to help a man escape from the apes. Cover: Steven Butler. b&w. (Dec) \$2.50.

Re-Animator 2: by Steve Jones & Chris Jones. Herbert West convinces his roommate that he can revive the dead. Color. (Dec) \$2.95.

Re-Animator Poster by Dave Dorman. 22x23" reproduction of the cover of the first issue. (Dec) \$8.95. Signed, limited-edition poster \$19.95.

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Paranoia 1: by Paul O'Connor & Kipper. A clone attempts to escape a city run by a mad computer. 6-issue series; color. (Nov) \$2.95.

Planet of the Apes 19: by Charles Marshall, M.C. Wyman & Terry Pallot. An employee at the Ape Management Complex is worried that trained apes have become too intelligent. b&w. (Nov) \$2.50.

Planet of the Apes: The Blood of the Apes 1: by Roland Mann & Darren Goodhart. A band of renegade apes is stealing guns. 4-issue series; b&w. (Nov) \$2.50.

Retief: Grime and Punishment 1: by Bruce Balfour & Darren Goodhart. Adaptation of short story by Keith Laumer. Retief must save the inhabitants of the planet Slunch from corrupt politicians, local superstitions, and an angry volcano. b&w. (Nov) \$2.50.

Rocket Ranger 3: by Roland Mann & Khato. Rocket Ranger tries to rescue Professor Barnstorf and his daughter. Color. (Nov) \$2.95.

Alien Nation: Public Enemy 1: by Lowell Cunningham, Sandy Carruthers & Wayne Wise. An underground faction of Tencitones try to sabotage the Kleezantsun. Cover: Chas Truog. b&w. (Dec) \$2.50.

Alien Nation: The Spartans by Bill Spangler, James Tucker & Page Groh. Collection of mini-series into trade paperback. b&w. (Dec) \$9.95.

Lovecraft 1: "The Lurking Fear" adapted by Steve Jones & Cariello. A reporter goes deep into the Catskills in search of a demon responsible for 50 disappearances. Color. Cover: Dave Dorman. (Dec) \$2.95. Limited edition \$5.95.

Miss Fury 4: by Roland Mann, Mitch Byrd & Page Groh. Three Furies battle for control of the city. Color; final issue. (Dec) \$2.50.

Peter Pan: Return to Never-Never Land graphic novel by Ron Fortier & Gary Kato. Collection of mini-series. (Dec) \$5.95.

Planet of the Apes: The Blood of the Apes 2: by Roland Mann, Darren Goodhart & Bruce McCorkindale. Human friends try to help a man escape from the apes. Cover: Steven Butler. b&w. (Dec) \$2.50.

Re-Animator 2: by Steve Jones & Chris Jones. Herbert West convinces his roommate that he can revive the dead. Color. (Dec) \$2.95.

Re-Animator Poster by Dave Dorman. 22x23" reproduction of the cover of the first issue. (Dec) \$8.95. Signed, limited-edition poster \$19.95.

AIRCEL

Arthur Sex 4.
The Best of Rated-X.
Casanova 5.
Cat & Mouse: Wearin' 'n' Tearin'.
Cyberlute 2.
Sapphire 10.

Arthur Sex 5. King Arthur refuses to allow the women to participate in a duel. Adults only; b&w. (Aug) \$2.50.

Arthur Sex 6. The women get even with King Arthur and his knights. Adults only; b&w. (Aug) \$2.50.

Casanova 6: by Ricard. Casanova seduces a bride-to-be. Adults only; b&w. (Aug) \$2.50.

Cyberlute 3: by Scott Bieser. Amy Selene plans to rid herself of Charlotte Westmoreland. Adults only; computer-generated; b&w. (Aug) \$2.95.

Hardball 4: by Chuck Austen. Eric tries to convince Jan to try out for the baseball team. Adults only; b&w. (Aug) \$2.95.

Lizard Lady 2: by Will Jacobs, Gerard Jones & Marvin Mann. The Lizard Lady's ships sail toward Rome. Adults only; b&w. (Aug) \$2.95.

Nocturne 3: by Barry Blair. The Police close in on the serial killer. Not for children; b&w. (Aug) \$2.50.

Scum of the Earth 1: by Dan Wilson & Steve Goupil. Adaptation of a Herschell Gordon Lewis movie. Not for children; 3-issue series; b&w. (Aug) \$2.50.

Arthur Sex 7. King Arthur finds solace with a familiar fantasy figure. Adults only; b&w. (Sep) \$2.50.

Arthur Sex 8. King Arthur discovers the sister of an old friend in a brothel. Adults only; b&w. (Sep) \$2.50.

Casanova 7: by Ricard. Casanova uses his "fortune-telling" abilities to lure a young lady. Adults only; b&w. (Sep) \$2.50.

Cat & Mouse 18: by Roland Mann & Mitch Byrd. Kunoichi and Mouse must get Cat to Japan, find a donor organ, and persuade a doctor to perform a transplant. b&w. (Sep) \$2.25.

Debbie Does Dallas 7: by John Coctoasten & Valdir Fernandes. Debbie and Midge attend a surfing contest. Adults only; b&w. (Sep) \$2.50.

Hardball 5: by Chuck Austen. Jan tries to find out exactly where he will fit in on the team. Adults only; b&w. (Sep) \$2.95.

Hardkor 4: by Barry Blair. The energy of the medallion is unleashed. Adults only; final issue; b&w. (Sep) \$2.50.

Leather & Lace 25: by Barry Blair. Man Fred finds his plans spoiled. Adults only; b&w. (Sep) \$2.95.

The Lizard Lady 3: by Will Jacobs, Gerard Jones & Marvin Mann. The Lizard Lady drags Lester to the Middle East. Adults only; b&w. (Sep) \$2.95.

Scum of the Earth 2: by Dan Wilson & Steve Goupil. A vice squad sergeant discovers his daughter is posing for nude photos. Not for children; b&w. (Sep) \$2.50.

Torment 2. Not for children; b&w. (Sep) \$2.95.

Vampire's Kiss Book III 2: by Barry Blair. Aiden's dreams are taken over by Bianca. Adults only; b&w. (Sep) \$2.95.

Casanova 8: by Ricard. Casanova's "fortune-

telling" pays off. Adults only; b&w. (Oct) \$2.95.

Debbie Does Dallas 8: by John Coctoasten & Valdir Fernandes. Debbie goes on a three-hour yacht trip. Adults only; b&w. (Oct) \$2.95.

Erotic Tales 2. Adults only; b&w. (Oct) \$2.95.

Final Taboo 1. A young photographer tries to uncover the secrets of a famous writer. Adults only; 2-issue series; b&w. (Oct) \$2.95.

Full Throttle 1: by Dave DeVries & Glenn Lumsden. Australian stories of bikers and truckers. Not for children; b&w. (Oct) \$2.95.

Hardball 6: by Chuck Austen. Jan is forced to decide between two women, neither of whom is the one he wants. Adults only; b&w. (Oct) \$2.95.

Lizard Lady 4: by Will Jacobs, Gerard Jones & Marvin Mann. Adults only; final issue; b&w. (Oct) \$2.95.

Leather & Lace: Blood, Sex, & Tears 1: by Barry Blair. Chris and Pam go on an ocean cruise. Adults only; 4-issue series; b&w. (Oct) \$2.95.

Mara 2: by Lowell Cunningham, Plunkett & Scott. Four stories. Adults only; b&w. (Oct) \$2.95.

Mutant Zone 1: by Barry Blair. A rich girl in the future enlists the help of a missionary to save her friend. 3-issue series; b&w. (Oct) \$2.50.

Mutant Zone 2: by Barry Blair. b&w. (Oct) \$2.50.

Mutant Zone 3: by Barry Blair. b&w. (Oct) \$2.50.

Scum of the Earth 3: by Dan Wilson & Steve Goupil. Conclusion of movie adaptation. Adults only; b&w. (Oct) \$2.50.

Torment 3. Not for children; final issue; b&w. (Oct) \$2.95.

Two Thousand Maniacs 2: by Jack Herman & Nigel Tully. Continuing movie adaptation. Not for children; b&w. (Oct) \$2.50.

Vampire's Kiss, Book 3 3: by Barry Blair. Bianca grows closer to controlling Aiden's mind. Adults only; b&w. (Oct) \$2.95.

The Voyeur 2: by Lowell Cunningham, Plunkett & Scott. Four horror stories. Adults only; b&w. (Oct) \$2.95.

Casanova 9: "The Three Friends" by Ricard. Casanova responds to advances from three beautiful women. Adults only; b&w. (Nov) \$2.95.

The Cat 1: by Bart Van Erkel & Martin Lodewijk. A movie actress turned costumed crime fighter goes after a wealthy Greek who has entered the pornographic movie business, specializing in snuff films. Adults only; b&w. (Nov) \$2.50.

Erotic Tales 3: "The Miniskirt." Adults only; b&w. (Nov) \$2.95.

The Experience 1: by Peter. Adults only; one-shot; b&w. (Nov) \$3.25.

Final Taboo 2. The photographer discovers that her friend has more than murder in mind. Adults only; final issue; b&w. (Nov) \$2.50.

(FUTURE, Page 30)



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BEST-KNOWN COMICS COMPANIES:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics. direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its Guide-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

to focus national attention on sex and violence in pre-Code comics and led to comics censorship.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."

— Martin Niemöller

The address for contributions to the Comic Book Legal Defense Fund is P.O. Box 501, Princeton, Wis. 54968.

The address for contributions to the Comic Legends Legal Defense Fund is P.O. Box 48873, Bentall Station, Vancouver, B.C., Canada V7X 1A8.

GRADING GUIDE

Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a CBG reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify collecting terms.

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissible — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

FUTURE

(From Page 28)

Full Throttle 2: by Dave DeVries & Glenn Lumsden. Adventures of Australian bikers. Not for children; b&w. (Nov) \$2.95.

Hardball 7: by Chuck Austen. Jan advises Cody on his baseball playing and his sex life. Adults only; b&w. (Nov) \$2.95.

Leather & Lace: Blood, Sweat & Tears 2: by Barry Blair. Pam and Terry try to evade the ultimate weapon. Adults only; b&w. (Nov) \$2.95.

Pendragon 1: by Barry Blair. Demons transform a co-ed at New York University into the living embodiment of her ancestor, King Arthur. Not for children; b&w. (Nov) \$2.95.

Two Thousand Maniacs 3: by Jack Herman & Nigel Tully. Tom and Terry try to evade the maniacs by car. Not for children; final issue; b&w. (Nov) \$2.50.

Vampire's Kiss Book 3 4: by Barry Blair. Bianca and Hue have their final confrontation. Adults only; final issue; b&w. (Nov) \$2.95.

The Voyeur 3: by Lowell Cunningham, Plunkett & Scott. Two stories. Adults only; b&w. (Nov) \$2.95.

Camelot Uncensored. Trade paperback of *Arthur Sex* stories. Adults only; b&w. (Dec) \$9.95.

Casanova 10: "The Three Friends" (conclusion) by Ricard. Adults only; b&w. (Dec) \$2.95.

The Cat 2: by Bart Van Erkel & Martin Lodewijk. The cat stalks an evil millionaire. Adults only; b&w. (Dec) \$2.50.

Cathy by Don Lawrence. Short erotic tales. Adults only; color. (Dec) \$59.95.

Debbie Does Dallas 10: by John Costantini & Valdir Fernandes. Debbie goes sky-diving. Adults only; b&w. (Dec) \$2.95.

Debbie Does Dallas: by Bern Harkins & Dennis Clark. Trade paperback collection of first four issues of series. Adults only; b&w. (Dec) \$14.95.

Galaxina 1: by Mike Shoemaker, Leonard Kirk & Terry Pallot. Adventures of an android agent, based on movie heroine. Cover: Dave Dorfman. b&w. Not for children; b&w. (Dec) \$2.95.

Leather & Lace Book II 3: by Barry Blair. Pam and Chris are taken captive by a native tribe. Adults only; b&w. (Dec) \$2.95.

Pendragon 2: by Barry Blair. Merlin tries to convince Valerie that she is a descendant of Arthur Pendragon. Not for children; b&w. (Dec) \$2.95.

Sapphire: A Wizard's Quest by Barry Blair. Graphic novel collecting series. Adults only; b&w. (Dec) \$9.95.

The Voyeur 4: by Lowell Cunningham, Plunkett & Scott. Adults only; b&w. (Dec) \$2.95.

AJA BLUE

Achilles Storm/Razmataz 4.

ALPHA
PRODUCTIONS

Bloodthirst: The Terminus Option 1: by Chris-

topher Mills, Bob Cram Jr. & Chuck Bordell. A female vampire secret agent is recruited by a new intelligence agency for an assignment in the Middle East. b&w. (Oct) \$3.50.

AMAZING SPORTS

C.U. The story of the Colorado University Buffaloes. To evoke the Orange Bowl, this comic book is scented of oranges. Color. (Oct) \$4.

ANOTHER RAINBOW

Mad Lithograph by Harvey Kurtzman. Limited-edition, 14-color lithograph of the original painting from the first issue of *Mad* comics. (Dec) \$195.

ANTARCTIC

Zetraman 2: by Steve Ross & Greg Espinosa. An all-female Venusian Vice Squad is sent at the Zetramen. b&w. (Sep) \$1.95.

Antares Circle 3: by Robert Dahlen, Greg Espinosa & Shepherd Hendrix. Battle lines are drawn between the Republic and the Thirr. Final issue; b&w. (Oct) \$1.95.

Ninja High School Yearbook 1991 (#3) by Ben Dunn and others. 72 pages; b&w. (Oct) \$3.75.

Furrrough 1. Anthology of anthropomorphic comics by Ben Dunn, S. Peregrine, Brian Sutton, Joe Rosales, Eric Gileath, Alex Tucker, others. b&w. (Nov) \$2.95.

Mangazine 12. Stories by Neil Graham, Mark Moore, Dave Dumais, Anthony Furtado. b&w. (Nov) \$2.25.

Mighty Tiny: The Mouse Marines by Pat Duke. Graphic novel reprinting material from *Mighty Tiny* and *Mouse Marines Special*. b&w. (Nov) \$7.50.

Albedo 3: by Steve Gallacci. Erma Felna give birth. b&w. (Dec) \$2.50.

Star Trekker by Atelier Lana & Doug Dlin. Parody. b&w. (Dec) \$9.95.

Zetraman 3: by Steve Ross & Carlos Tron. Final issue; b&w. (Dec) \$1.95.

A-PLUS

Adventures into the Unknown 5.

Arik Khan 2.

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Cowboy Sahib 1.

Forbidden Worlds 1-2.

Hercules 1.

Hot 'n' Cold Heroes 3.

Nemesis 1.

Saigon Chronicles 1.

Swords of Valor Presents the Robin Hood Collection 1.

War 2.

The Civil War. Collection of stories about the war between the states, with contributions by Joe Gill, Bill Montes, Bill Molno, Recreo, and Martinez. Cover: Sam Glanzman. b&w. (Aug) \$2.50.

Hunk 1. Adventures of a Stone Age kid. Cover: Pat Masulli. b&w. (Aug) \$2.50.

Magician 2. Reprints of stories by Richard Hughes & Pete Costanza. Cover: Dan & David Day. b&w. (Aug) \$2.50.

Masked Raider 1: by Pete Morisi. Western

adventures and a tribute to Clayton Moore. Cover: Masulli. b&w. (Aug) \$2.50.

Thief of Sherwood 2: by Roger Broughton & Sam Glanzman. b&w. (Aug) \$2.25.

Adventures into the Unknown Halloween Special. Horror stories by Mike Zeck, Rick Larson, Wally Wood, Harry Harrison & Al Williamson. b&w. (Sep) \$2.50.

Forbidden Worlds 3. Stories by Al Williamson, Wayne Howard, Kurt Schaffenberger, Joe Staton, Steve Ditko, others. b&w. (Sep) \$2.50.

Herbie 7. Herbie goes to Sherwood Forest. "Fatman the Human Flying Saucer" by Otto Binder & C.C. Beck. b&w. (Sep) \$2.50.

Hercules 2: by Sam Glanzman. b&w. (Sep) \$2.50.

Kegor, Monster of the Deep 1: by Steve Ditko. b&w. (Sep) \$2.50.

Saigon Chronicles 2. Stories by Sam Glanzman, Martinez, Recreo. b&w. (Sep) \$2.50.

Arik Khan 3: by Frank Reyes. b&w. (Oct) \$2.25.

Cheyenne Kid 1: by John Severin. b&w. (Oct) \$2.25.

The Client 1: by Dan Day. A psychologist tries to cure a vampire. 4-issue series; b&w. (Oct) \$2.25.

The Comic Book Guide for the Artist, Writer, Letterer 1. How to guide with art by Steve Ditko, Tom Sutton, Wayne Howard, Sam Glanzman, Wally Wood, others. b&w. (Oct) \$2.95.

Commander Battle and His Atomic Sub 1: by Kenneth Landau. Adventure series drawn in simulated 3-D style. b&w. (Oct) \$2.25.

Fatman: The Human Flying Saucer 1: by Otto Binder & C.C. Beck. 56-page reprint of series by the creators of Captain Marvel. b&w. (Oct) \$2.95.

It Must Be Love 1. Love stories. b&w. (Oct) \$2.50.

Miss Fury Quarterly 1: by Tarpe Mills. Reprints of comic strip. Cover: Trina Robbins. b&w. (Oct) \$2.50.

Tales of the Power Pets 1: by Al Fago. b&w. (Oct) \$2.50.

Thief of Sherwood 3: by Roger Broughton & Sam Glanzman. Friar Tuck tries to restore Robin Hood to life. b&w. (Oct) \$2.25.

Voltar 1: by Alfredo Alcala. Tales of barbarians. b&w. (Oct) \$2.50.

War 2. b&w. (Oct) \$2.50.

The Adventures of Dr. Graves 2: by Bill Montes, Bache & Perlman. b&w. (Nov) \$2.50.

Attack of the Mutant Monsters 2: by Bill Montes & Bache. b&w. (Nov) \$2.50.

Fang, the Mutant Gorilla 1: by Bill Montes & Bache. Cover: Ogden Whitney. b&w. (Nov) \$2.50.

Fatman 2: by Otto Binder & C.C. Beck. b&w. (Nov) \$2.95.

Herbie the Fat Fury Special 1: by Richard Hughes & Ogden Whitney. b&w. (Nov) \$2.50.

Hercules 3: by Sam Glanzman. b&w. (Nov) \$2.50.

Kegor, Monster of the Deep 3: by Steve Ditko. b&w. (Nov) \$2.50.

Propaganda Comics 1: by various writers and artists, including E.C. Segar. b&w. (Nov) \$2.50.

Skeleton Hand 1. Reprints of horror series. Cover: Dan Day. b&w. (Nov) \$2.25.

APOCALYPSE

Bogie Man: The Chinky Syndrome.

MutoManiac: Space Cannibals.

Primal 1.

Accident Man: The Death Touch by Pat Mills, Skinner & Mighien. Collects stories from *Toxic!* #10-16. (Oct) \$3.95.

Bogie Man: The Manhattan Project: by John Wagner, Alan Grant &

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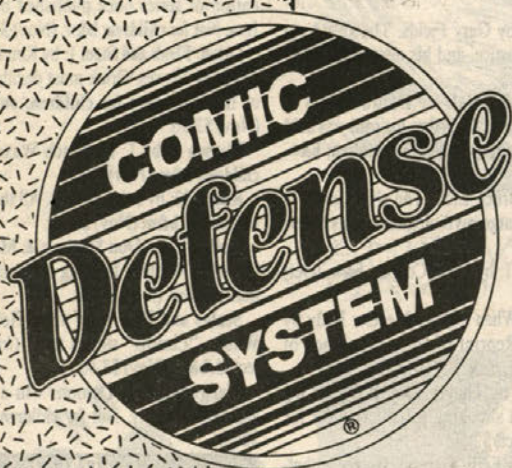
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By Dan Vebber



FUTURE

(From Page 30)

ARMAGEDDON

Shadow Agents 3: by Kimball Carr & Christopher Heidt. Four super-beings fight to stop The Enigma Force. Not for children; b&w. (Oct)

ARRIBA

Scandal Sheet 3. What James Dean is doing today and other satirical pieces. b&w. (Sep) \$2.50.

ATOMEKA

A1 6A. "Bojefries Saga" by Alan Moore & Steve Parkhouse, other material. b&w. (Nov) \$2.50.

BEST

Balloonatics 1. Balloon-like characters from the planet Noollab have inflatable powers. b&w. (Oct) \$2.50. Limited signed version with poster \$4.95.

Rescueman 1: by Kirk Lindo. Cover: Denys Cowan. b&w. (Nov) \$2.50.

Rescueman 2: by Kirk Lindo. Cover: Michael Davis. b&w. (Dec) \$2.50.

BLACKBIRD

Heroes 6.

Crazy Bob 1: by Tom Stazer. Misadventures of a man who has conversations with inanimate objects, including the food he eats. 2-issue series; b&w. (Oct) \$2.

Heroes 1: by John Nordland II. Collection of first three issues. b&w. (Oct) \$4.95.

Tropo 2: by John Macy. Not for children; b&w. (Oct) \$2.75.

Crazy Bob 2: by Tom Stazer. Final issue; b&w. (Nov) \$2.

Omnibus: Modern Perversity 1. Anthology with material by Lewis Shiner & Carlos Kastro; John Lecour & Mark London Williams; Ian O'Keefe & Joe Preston; D. Cameron Johnson & Morgan. Not for children; b&w. (Nov) \$3.25.

Tropo 3: by John Macy. Not for children; b&w. (Nov) \$2.75.

BONEYARD

Dark Angel. Cover: Vincent Locke. Not for children; b&w. (Oct) \$2.25.

BRAVE NEW WORDS

Misspent Youths 2-3.

Stinz II 3.

Chronos Incorporated 1: by E. Jordan Bojar & Teri S. Wood. A cross-dimensional delivery service is called upon to save the universe. b&w. (Aug) \$2.50.

Polis 3: by "The Hardest Trick" Fuqua & Bigley. Polis tries to save a teen-age runaway from a life of prostitution. Not for children; b&w. (Aug) \$2.50.

Misspent Youths 4: "Trouble in the Streets" by David Lee Ingersoll. Trouble Coyote arrives in town. Not for children; b&w. (Sep) \$2.50.

Uerdub 1: by Matt Howarth. The elder gods are back. Not for children; 3-issue series; b&w. (Sep) \$2.50.

Chronos Incorporated 2: by E. Jordan Bojar & Teri S. Wood. The crew of the *Stopwatch* tries to return to its own time. b&w. (Oct) \$2.50.

Oz Squad 1: by Steve Ahlquist, Andrew Murphy & Ande Parks. Punk version of Oz, with Tik Tok on a killing spree. Not for children; 4-issue series; b&w. (Oct) \$2.50.

Polis 4: by Ed Fuqua & Al Bigley. Not for children; b&w. (Oct) \$2.50.

Misspent Youths 5: by David Lee Ingersoll & Matt Howarth. Not for children; b&w. (Nov) \$2.50.

Uerdub 2: by Matt Howarth. Savage Henry and Boche take on the Elder Gods. b&w. (Nov) \$2.50.

BREEZE

Black Thunder 1: by Ernest Gibbs Jr., Robert DeLisi & John Encie. b&w. (Sep/Oct) \$2.50.

BURCHAM

Amazons 1.

Ape World 1.

Cave Girl 1.

Demon's Claw 1.

Dino Hunter 1.

Fana 2-3.

Frankenstein: Terror of the Moors 1.

Hopper-Land 1-2.

Return of The Scarlet Zombie 1-2.

Samurai 2525 1.

Scarlet Blades 1.

Sinbad Book 1 1.

Space Girls 1.

Two-Fisted Adventure Stories 1.

Dragonblade 1: by Butch Burcham. Capt. Ron Yee becomes a super ninja. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

Knightflight 1: by Butch Burcham. Four astronauts are transported into a strange world where

they have super-powers. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

RoboBeast 1: by Butch Burcham. A horribly disfigured astronaut becomes a cyborg. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

Shedrak 1: by Butch Burcham. Astronaut Tasha becomes a sultry female vampire. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

Darkwolf Halloween Special 1: by Butch Burcham. Darkwolf fights demons. Not for children b&w. (Oct) \$2.95.

Savage Fantasy 1: by Butch Burcham. Not for children b&w. (Oct) \$2.95.

Cat Queen 1: by Butch Burcham. Not for children b&w. (Nov) \$2.95.

Hell Raider 1: by Butch Burcham. Not for children b&w. (Nov) \$2.95.

CALIBER

Bounty 2.

Caliber Presents 24.

Caliber Summer Special.

Camelot Eternal 8.

Frost: The Dying Breed 3.

Nature of the Beast 3.

Swords of Shar-Pe 3.

Adventures of Tad Martin 1: by Al Frank. Adventures of an American teen-ager. Not for children; b&w. (Aug) \$2.50.

Bounty 3: by Paul Daly & Aubrey Bradford. Final issue; b&w. (Aug) \$2.50.

Clown with a Gun by Mac Duggan. One-shot about a clown with a gun. Not for children; b&w. (Aug) \$2.95.

Deadworld 22: by Dan Day & David Day. Stacey, Kirk, and John continue their trek north, finding death everywhere. Cover: Vince Locke. Not for children; 2 different covers; b&w. (Aug) \$2.50.

Deadworld: Bits and Pieces by Vince Locke. Collection of *Deadworld* stories which have appeared in anthologies. Not for children; b&w. (Aug) \$2.95.

G-Men 1: by James Perham & Andy Dimmet. Series about intergalactic lawmen. Not for children; b&w. (Aug) \$2.50.

Planet 29 1: by Kevin Atkinson. Not for children; 4-issue series; b&w. (Aug) \$2.50.

Quivers 1: by Brian Bendis. Amazons attend college in Cleveland. Not for children; 2-issue series; b&w; preview in *CBG* #926. (Aug) \$2.95.

Baker Street Graffiti 1: "Elementary, My Dear" (the series characters run into a consulting detective) and "A Case of the Blues" (a Christmas story) by Guy Davis. b&w. (Sep) \$2.95.

Chronic Idiocy 1: by Dave Cooper. Two brothers share the same body. Not for children; 3-issue series; b&w. (Sep) \$2.50.

Dadaville: by Steve Matusak. Surrealistic stories occur in an American suburb. Not for children; b&w. (Sep) \$2.95.

Deadworld 23: by Dan Day & David Day. King Zombie heads north. Not for children; 2 different covers; b&w. (Sep) \$2.50.

Partners in Pandemonium 1: by Brian Clopper. Two demons are kicked out of Hell and must spend eternity on Earth. Not for children; 4-issue series; b&w. (Sep) \$2.50.

Planet 29 2: by Kevin Atkinson. Biff attacks a holovid image of Andy of Mayberry. Not for children; b&w. (Sep) \$2.50.

Quivers 2: by Brian Bendis. Conclusion of story about Amazons attending college in Cleveland. Not for children; b&w. (Sep) \$2.95.

Silencers 3: by Mark Askwith & R.G. Taylor. Eve and Graham find out that the CIA is involved in their problems. Not for children; b&w. (Sep) \$2.50.

Superswine 1: by Gary Fields. The gifted pig fights for truth, justice, and his next meal. b&w. (Sep) \$2.50.

Taken Under Special: by Debra Rodia & Michael Lark. A man finds that his soul was sold to the devil by his father. Not for children; b&w. (Sep) \$2.95.

Argosy 1: by Bruce Zick. The ship's crew is confronted with large mythological beasts. b&w. (Oct) \$2.50.

Chronic Idiocy 1: by Dave Cooper. b&w. (Oct) \$2.50.

Deadtales 1: "When a Body Meets a Body" by Vincent Locke. Reprint of story from back of *Deadworld* #10-13. b&w. (Oct) \$2.50.

Deadworld 24: by Thayer, Day & Day. King Zombie makes a shocking discovery. Not for children; b&w. (Oct) \$2.50.

Hairy Crows: by Kelly Everaert. Horror anthology. 6-issue series; b&w. (Oct) \$2.95.

Horror Show. One-shot Halloween special reprinting stories by Richard Larson, Gene Day, Marc Hempel, Doug Potter, Dennis Fujitaki, Tom Sutton. Cover: Steve Bissette. b&w. (Oct) \$3.50.

Monster Throb 1: by Matt Howarth, John Howard, Heather McAdams, Jon Moritsugu, Bill Widener, Starlen Baxter, others. Reprints from *Nerve Comics*. b&w. (Oct) \$3.50.

Partners in Pandemonium 2: by Brian Clopper. Sheldon and Murphy discover that exile to Earth means a loss of their immortality. b&w. (Oct)

\$2.50.

Planet 29 3: by Kevin Atkinson. Biff tries to stop the mutagenic changes occurring in his body. b&w. (Oct) \$2.50.

Silencers 4: by Mark Askwith & R.G. Taylor. Graham confronts Chris. Final issue; b&w. (Oct) \$2.50.

Wendigo: by Steve Quick & Phillip Eaton. 3-issue adaptation of movie. b&w. (Oct) \$2.95.

Baker Street 9: by Guy Davis & Gary Reed. Sharon knows who the Ripper murderer is; now she must decide what to do. Not for children; b&w. (Nov) \$2.50.

Chronic Idiocy 3: by Dave Cooper. Not for children; final issue; b&w. (Nov) \$2.50.

Deathman 1: by Howard. A mysterious avenger uses a baseball bat. b&w. (Nov) \$2.50.

Lowlife 2: by Brubaker. Not for children; b&w. (Nov) \$2.50.

Mechanoids 4: by Winfrey. The origin of the Mechanoids is revealed. b&w. (Nov) \$3.50.

Nightlife 8: by McCulloch & Tristan. Continuation of series once published by Strawberry Jam. Not for children; b&w. (Nov) \$2.50.

Orlak: Flesh and Steel 1: by Ken Holecwzynski & Rafael Nieves. Orlak must decide if he is man or machine. Not for children; one-shot; b&w. (Nov) \$2.50.

Plasma Baby 1: by Mitch Waxman. Not for children; b&w. (Nov) \$2.50.

Realm 22: by John Dennis. All the demons are unleashed. b&w. (Nov) \$2.50.

Redlaw 1: by Don Secrese & Mark Lampert. One-shot Western featuring a Comanche bounty hunter. b&w. (Nov) \$2.50.

Scales and Fins 1: by John Holland & Ron Wilber. "Lizards" stories from *Critters* are collected. b&w. (Nov) \$3.50.

Warpwalking 1. Demons win a 30-year war against humanity. Not for children; b&w. (Nov) \$2.50.

CARNAL

Sexpot 1: by Lyndal Ferguson. Adults only; b&w. (Sep) \$2.50.

CARTOON BOOKS

Bone 2: by Jeff Smith. b&w. (Sep) \$2.95.

CATALAN

Good Sex.

Justine, Part 1

Weird Women.

(FUTURE, Page 34)

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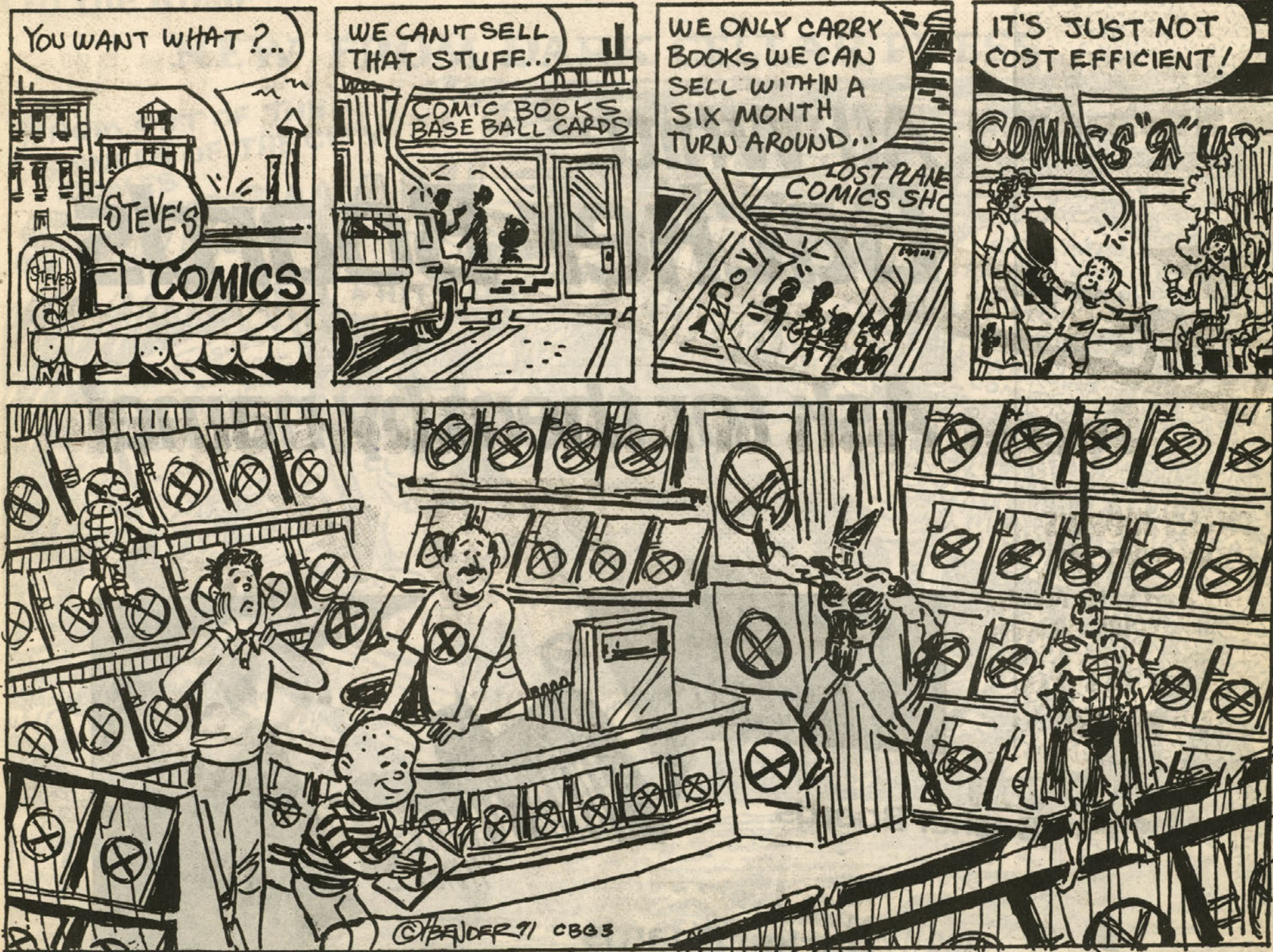
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Billy and Pop

By Howard Bender



FUTURE

(From Page 32)

The Art of Spanking by Jean-Pierre Enard. Illustrated by Milo Manara. Adults only; duotone. (Aug) \$15.50.

Enchantresses by Magnus. Collection of Chinese legends. Adults only. (Aug) \$10.95.

Speak to Me of Death by Sanchez Abuli & Jordi Bernet. A young woman and her boyfriend plot to murder her rich, wheelchair-bound husband. Adults only. (Aug) \$11.50.

Creatura: Morbus Gravis 3 by Paolo Eleuteri Serpieri. A crew member of a spaceship is sucked into Druuna's personal nightmare. Adults only. (Sep) \$13.95.

Justine, Part Two by Marquis de Sade & Guido Crepax. Adults only. (Sep) \$14.95.

Lycanthro-Punk by Max. Sequel to *Peter Pan* in which he encounters Count Dracula. Adults only. (Sep) \$10.95.

Necron 4 by Magnus. Frieda and Necron are waylaid by a huge mechanical whale operated by smugglers. Adults only. (Sep) \$11.50.

Burton & Cyb 2 by Antonio Segura & Jose Ortiz. Further adventures of two interplanetary conmen. (Oct) \$9.95.

New York, New York! "Brother John" by Jerome Charyn & Andre Juillard; "Slow Dancer" by Bill Sienkiewicz; "Mr. Calbuth" by Tronchet; "Big Apple Blues" by Paul Gillon. Collection of stories set in New York. (Oct) \$10.50.

The Revenge: The Survivor 3 by Paul Gillon. Aude and Jonas escape from robot-ruled Earth by going into space to an orbiting shuttle, only to find that the shuttle crew has gone mad. Adults only. (Oct) \$10.95.

The Killer Condom by Ralf Konig. Adults only. (Nov) \$6.50.

The Blonde 1: Double-Cross by Franco Saudelli. An exclusively female future is based on devoted to bondage. Adults only. (Dec) \$12.95.

Obsession by Eleuteri Serpieri. Artbook. Adults only. (Dec) \$24.95, signed hardcover \$49.95.

Smart Alec by Theo van den Boogaard. Seven stories about a little boy who eavesdrops on adult encounters. Adults only. (Dec) \$10.50.

CAT'S PAW

Frankie's Nightmare 1. Anthology of humorous treatments of Frankenstein and his monster by Gary Webb, Hoover, Duncan, Bennett & Leach, and Batton Lash. Cover: Jim Engel. b&w. (Oct) \$2.50.

Spectrum 2: by Keeter, Stiles, Pack & Fitzgerald. A hero is introduced. b&w. (Oct) \$2.25.

Morgana X 2: by Hoover, Feeman & Dorne. Morgana and Max prepare for conflict. b&w. (Nov) \$2.25.

COCHRAN (EC)

Shock Suspense Stories 1-2.

Tales from the Crypt 3. (Aug) \$2.

Vault of Horror 2. Reprints *Vault of Horror* #33 ("Together They Lie" by Reed Crandall, "Let the Punishment Fit the Crime" by Jack Davis, "A Slight Case of Murder" by George Evans, "Strung Along" by Graham Ingels) and *Weird Science* #20 ("The Loathsome" by Wallace Wood, "Surprise Package" by Jack Kamen, "The Reformers" by Joe Orlando, "50 Girls 50" by Al Williamson). (Aug) \$2.

Haunt of Fear 3. Reprints *Haunt of Fear* #19 ("Sucker Bait" by Graham Ingels, "Lover, Come Hack to Me" by George Evans, "Double-Header" by Jack Kamen, "Foul Play" by Jack Davis) and *Weird Fantasy* #18 ("Counter-Clockwise" by John Severin & Bill Elder, "Zero Hour" by Ray Bradbury & Kamen, "Homesick" by Al Williamson, "Judgment Day" by Joe Orlando). (Sep) \$2.

Tales from the Crypt 4. Reprints *Tales from the Crypt* #43 ("Four-Way Split" by Jack Davis, "Cold War" by Jack Kamen, "Clots My Line" by George Evans, "Accidents and Old Lace" by Graham Ingels) and *Crime Suspense Stories* #18 ("Fall Guy for Murder" by Johnny Craig, "Juice for the Record" by Bill Elder, "Frozen Assets" by Kamen, "From Here to Insanity" by Reed Crandall). (Sep) \$2.

Vault of Horror 3. Reprints *Vault of Horror* #26 ("Two of a Kind" by Johnny Craig, "Graft in Concrete" by Jack Davis, "Half-Way Horrible" by Sid Check, "Hook, Line, and Stinker" by Graham Ingels) and *Weird Science* #7 ("The Monster from the Fourth Dimension" by Al Feldstein, "Something Missing" by Jack Kamen, "Gregory Had a Model-T" by Harvey Kurtzman, "The Aliens" by Wally Wood). (Sep) \$2.

COMCAT

Hans: The Last Isle.

Spads.

Young Blueberry 4: Missouri Demons.

COMICO

Art of Dark Carnival.

Atomic Clones 1-4.

Comico Illustrated 1-3.

Elementals Portfolio.

Grendel 43.

Kingdom of the Dwarfs 2-3.

Metakill 1.

Monolith 1-2.

PU 1.

Universal Intergalactic Discovery Co. Ltd. 1.

Vortex 1-2.

Elementals 22: "Forever in This Half-Life" by Bill Willingham; Mike Leeke & Mike Chen. In a dream sequence, Monolith learns Saker's magic. (Sep) \$2.50.

Monolith 3: "Fugue and Variation" by Castle, Mitch Byrd & Mowry. Tommy suffers a nervous breakdown. (Sep) \$2.50.

Vortex 3: "Coffin Maker" by Roland Mann,

Steven Butler & Ken Branch. Vortex joins a tribe for a war dance. (Sep) \$2.50.

Elementals 23: "Grave Situations" by Jack Herman, Mike Leeke & Trais. (Oct) \$2.50.

Monolith 4: by Castle, Mitch Byrd & Mowry. Final issue. (Oct) \$2.50.

Vortex 4: by Roland Mann, Steven Butler & Ken Branch. Final issue. (Oct) \$2.50.

Elementals 24: "Family Snapshot" by Jack Herman, Mike Leeke & Trais. (Nov) \$2.50.

COMICS INTERVIEW

Comics Interview Special: Rocketeer. Collection of interviews related to *The Rocketeer*. b&w. (Aug) \$9.95.

Comics Interview Super Special: Mutant Mania. Interviews with Chris Claremont, Jim Lee, Rob Liebold, Fabian Nicieza, Marc Silvestri, Sam Kieth, Gene Colan, others. b&w. (Aug) \$9.95.

Comics Revue Calendar 1992 compiled by Donald D. Markstein. Dates from comic strips such as Nancy's first meeting with Sluggo (Jan. 24, 1938), Beetle Bailey joins the Army (March 15, 1951), Olive Oyl first kisses Popeye (Aug. 27, 1929) and other items of interest to comics fans are given. b&w. (Aug) \$12.95.

Comics Express 22. Current runs of *Shoe*, *Mother Goose & Grimm*, *Ernie*, *Outland*, *Quigman*, *The New Breed*, *Bizarro*, *The Neighborhood*, *Bad Habits*. b&w. (Sep) \$3.95.

Comics Interview 101. Interviews with Simon Bisley, Alan Grant, and John Wagner about the *Batman-Judge Dredd* crossover. b&w. (Sep) \$3.95.

Comics Revue 66. Current runs of *Judge Dredd*, *Modesty Blaise*, *Batman*, *Spider-Man*, *Flash Gordon*, *Gasoline Alley*, *Teenage Mutant Ninja Turtles*. b&w. (Sep) \$4.95.

Comics Express 23. Current runs of *Shoe*, *Mother Goose & Grimm*, *Ernie*, *Outland*, *Quigman*, *The New Breed*, *Bizarro*, *The Neighborhood*, *Bad Habits*. b&w. (Oct) \$3.95.

Comics Interview 102. Interview with John Byrne on his plans for *The X-Men*. b&w. (Oct) \$3.95.

Comics Revue 67. Current runs of *Judge Dredd*, *Modesty Blaise*, *Batman*, *Spider-Man*, *Flash Gordon*, *Gasoline Alley*, *Teenage Mutant Ninja Turtles*. b&w. (Oct) \$4.95.

Comics Express 24. Humorous comics, including *Mother Goose & Grimm*, *Pogo*, *Ernie*, *Shoe*, *Outland*, *The Neighborhood*, *Bad Habits*, *Bizarro*, *The New Breed*, *The Quigmans*. b&w. (Nov) \$3.95.

Comics Interview 103. Interview with Neil Gaiman. b&w. (Nov) \$3.95.

Comics Revue 68. Current strips of *Tarzan*, *Judge Dredd*, *Teenage Mutant Ninja Turtles*, *Gasoline Alley*, *Flash Gordon*, *Phantom*, *Modesty Blaise*, others. b&w. (Nov) \$4.95.

Comics Express 25. *Mother Goose & Grimm*,

Shoe, *Pogo*, *Ernie*, other humor strips. b&w. (Dec) \$3.95.

Comics Interview 104. Interviews with Peter David, Sam Kieth, Dwight Zimmerman, Ted Boonhanakit. b&w. (Dec) \$3.95.

Comics Revue 69. *Judge Dredd*, *Tarzan*, *Modesty Blaise*, *Gasoline Alley*, others. b&w. (Dec) \$4.95.

Comics Express 26. *Mother Goose & Grimm*, *Shoe*, *Pogo*, *Ernie*, other humor strips. b&w. (Jan) \$3.95.

Comics Interview 105. Interviews with Peter David and Larry Stroman. b&w. (Jan) \$3.95.

Comics Revue 70. *Judge Dredd*, *Tarzan*, *Modesty Blaise*, *Gasoline Alley*, others. b&w. (Jan) \$4.95.

Comics Express 27. *Mother Goose & Grimm*, *Shoe*, *Pogo*, *Ernie*, other humor strips. b&w. (Feb) \$3.95.

Comics Interview 106. Interviews involving *Aliens*. b&w. (Feb) \$3.95.

Comics Revue 71. *Judge Dredd*, *Tarzan*, *Modesty Blaise*, *Gasoline Alley*, others. b&w. (Feb) \$4.95.

CONTINUITY

Armor 11.

Captain Power 3.

Megalith 7.

Ms. Mystic 8.

Mudwog.

Samuree 10.

Toyboy 8.

Transylvania graphic novel.

Urth-4 5.

Armor 12: "The Son of Sacraman" (part 2 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. The master of Rage is after Armor for killing his protegee. (Sep) \$2.

Armor 13: "The Son of Sacraman" (part 3 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. Scarlet Streak is introduced. (Sep) \$2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. (Sep) \$2.

Bucky O'Hare 5: by Larry Hama & Michael Golden. (Sep) \$2.

Crazyman 1: by Neal Adams, Will Jungkuntz, Alex Nino & Romeo Tanghal. (Sep) \$3.95.

CyberRad 5: by Peter Stone & Richard Bennett. CyberRad comes to grips with the fact that he is a robot. (Sep) \$2.

Megalith 8: by Peter Stone, Dave Hoover & Richard Bennett. Megalith fights a giant rat-creature in the sewers of New York. (Sep) \$2.

Megalith 9: by Peter Stone, Sal Veluto, Stan Drake & Brian Garvey. Megalith fights an alien to learn who kidnapped his parents. (Sep) \$2.

Ms. Mystic 9: by Peter Stone & Dan Barry. Love changes Ms. Mystic. (Sep) \$2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic reveals more than she wants to of her true nature. (Sep) \$2.

Mudwog 1: by Arthur Suydam. Collection of

material originally serialized in *Echo of Future*. (Sep) \$4.95.

Samuree 11: by Peter Stone, Tristan Schane & Rudy Nebres. Ariman sends a demon-force against Samuree's best friend. (Sep) \$2.

Urth-4 6: by Peter Stone & Ron Wilson. The group concludes its battle with a dinosaur. Cover: Neal Adams. (Sep) \$2.

Bucky O'Hare 6: by Larry Hama & Michael Golden. Conclusion of origin story. (Oct) \$2.

Crazyman 2: by Peter Stone, Tim Ryan, Tristan Schane & Neal Adams. Crazyman returns from the dead to avenge his murder. Cover: Adams & Brian Bolland. (Oct) \$2.50.

CyberRad 6: by Peter Stone & Richard Bennett. CyberRad kills the human after whom he was modeled. (Oct) \$2.

CyberRad 7: by Peter Stone & Richard Bennett. Death reveals many more schemes. Final issue. (Oct) \$2.

Megalith 10: by Peter Stone, Michael Nasser & Ian Akin. Megalith is hired to film a movie and discovers that not all of the film's monsters are fake. (Oct) \$2.

Mudwog II by Arthur Suydam. New stories. (Oct) \$20.

Armor 14: by Peter Stone, Sal Veluto & Rudy Nebres. Armor fights the son of Sacraman. (Nov) \$2.

Bucky O'Hare Volume 2 #1: by Peter Stone, Andre Coates & Hilary Barta. Cover: Michael Golden. (Nov) \$2.

Megalith 11: by Peter Stone, Michael Nasser & Joe Rubinstein. Megalith fights a mercury creature. Cover: Neal Adams. (Nov) \$2.

Ms. Mystic 11: by Peter Stone, Dan Barry & Stan Drake. Mystic is forced to reveal a piece of her real past in order to save the Earth. (Nov) \$2.

Samuree 12: by Peter Stone, Tristan Schane & Rudy Nebres. Ariman unleashes demons into Manhattan. (Nov) \$2.

CONTINUUM

The Dark 2.

CORNERSTONE

Adventures of the Vital Man 2-3.

Drifters 2.

Adventures of the Vital Man 4: by Tom Kokege, Mike Whiteside & Marcus Jackson. A scientist and a crime lord use a future viewer to plan crimes. b&w. (Oct) \$2.

Adventures of the Vital Man 5: by Tom Kokege, David Mack & Marcus Jackson. A purse-snatcher steals a vial of rare anti-toxin. b&w. (Oct) \$2.

Drifters 3: by Bobby Hickey & Joe Martin. A man from the future is attacked by his wife, sent back to exact vengeance. b&w. (Nov) \$2.

COTTONWOOD

Pardners 2: "The Legacy" by Stan Lynde. (FUTURE, Page 36)

SILENT MÖBIUS PART TWO

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THE MOVIE"
ALSO COMING
IN DECEMBER**

VIZ COMICS



FUTURE

(From Page 34)

Money-hungry relatives come after Fancy Free. b&w. (Oct) \$7.95.

CRY FOR DAWN

Cry for Dawn Portfolio.

Violents 1.

Subtle Violents 1: by Joseph Linsner, Joseph Monks, Kevin Taylor, Thomas Derenick. Horror anthology. Not for children; b&w. (Oct) \$2.50.

DARK HORSE

Eddy Current.

Hard Boiled 3.

Ironhand of Almuric 1.

The Rocketeer Adventure Magazine 3.

Concrete: Fragile Creature 4: by Paul Chadwick. Someone is trying to sabotage Concrete's special effects work. Final issue; color; recycled paper. (Aug) \$2.50.

Ironhand of Almuric 2: by Roy Thomas & Mark Winchell. The Cairn has fallen and there is war with the Yagas. Cover: Tim Conrad. b&w. (Aug) \$2.25.

Billi 99 1: "Pray for Us Sinners" by Sarah Byam & Tim Sale. A 19-year-old woman takes on a corrupt world with a sword in 1999. 4-issue series; b&w. (Sep) \$3.50.

Dark Horse Presents 54. "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow. Not for children; b&w. (Sep) \$2.25.

Indiana Jones and the Fate of Atlantis 4: by Dan Barry. An Atlantean spell takes control of Sophie's soul. Final issue. (Sep) \$2.50.

The Mask 2: by John Arcudi & Doug Mahnke. A drug dealer continues to frustrate Lt. Kellaway's attempts to jail him. (Sep) \$2.50.

Outlanders 33: by Johji Manabe. Toren Lewis & David Smith. Final issue; b&w. (Sep) \$2.50.

Terminator: Secondary Objectives 3: by James Robinson, Paul Gulacy & Karl Kesel. Lt. Sloane faces off with the female Terminator. (Sep) \$2.50.

Vampirella 1: "The Lion and the Lizard" by Kurt Busiek, Louis LaChance & John Nyberg. Cover: Michael Wm. Kaluta. 4-issue series; b&w. (Sep) \$3.95.

Venus Wars 6: Yoshikazu Yasuhiko, Alan Gleason & Toren Smith. The Hound battlebikes of Venusian colony Aphrodia have neutralized the first invasion from Ishtar. b&w. (Sep) \$2.25.

Alien Warrior by Randy Bowen. Cold-cast porcelain figure in 14 pieces, ready to assemble and paint. Figurine is nine inches tall and is limited to 1000 copies. (Oct) \$150.

Badlands 4: by Steven Grant & Vince Giarrano. Connie Bremen heads south, hoping to escape the men he's working for, the ones who plan to assassinate President Kennedy. Not for children; b&w. (Oct) \$2.25.

Billi 99 2: by Sarah Byam & Tim Sale. Billi sets out to track Audrey's killer. (Oct) \$3.50.

Cheval Noir 23. "Rork" by Andreas; "The Forever War" (conclusion) by Joe W. Haldeman & Marvano; "Adele Blanc-Sec" by Jacques Tardi; "Post-Apocalypse" by Phil Elliott; "Fred and Bob" by Cailliet & Vattine; "Survey of the 20th Century" by Rick Geary; "Voyage to Italy" by Casey; "Angriest Dog in the World" by David Lynch. b&w. (Oct) \$3.95.

Dark Horse Presents 55. "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow; "Earth Boys" by Cliff Biggers, Brett Brooks & Dave Johnson. Cover: Miller & Claude Legris. b&w. (Oct) \$2.25.

Flaming Carrot Comics 27: "Fearless Umpire Killers" (part 3 of 3) by Bob Burden. Conclusion of the Flaming Carrot-Teenage Mutant Ninja Turtles crossover. Cover: Todd McFarlane. b&w. (Oct) \$2.25.

Indiana Jones 1: by William Messner-Loebs, Dan Barry & Karl Kesel. Reprint. (Oct) \$2.50.

Ironhand of Almuric 3: by Roy Thomas & Mark Winchell. Cairn must battle Yasmee, the hive-queen of the Yagas. Cover: Tim Conrad. b&w. (Oct) \$2.

The Mask 3: by John Arcudi & Doug Mahnke. A mysterious young woman holds the secret of the origin of The Mask. (Oct) \$2.50.

Predator: Cold War 2: by Mark Verheiden, Ron Randall & Steve Mitchell. Detective Schaefer and General Phillips' elite squad parachute into Siberia to confront the new invasion of Predators. Cover: Brian Stelfreeze. (Oct) \$2.50.

Race of Scorpions 4: by Leo Durandóna. Dito is stolen by slavers and sold to miners. Final issue; b&w. (Oct) \$2.50.

Terminator: Secondary Objectives 4: by James Robinson, Paul Gulacy & Karl Kesel. Rebels from the future have programmed a Terminator to terminate another Terminator. Final issue. (Oct) \$2.50.

The Venus Wars 7: by Yoshikazu Yasuhiko, translated by Alan Gleason & Toren Smith. The colonial skirmishes on Venus have escalated to all-out war. 40 pages; b&w. (Oct) \$2.50.

Aliens: Genocide 1: by John Arcudi, Damon Willis & Karl Story. A billionaire leads an expedition to the Alien homeworld. Cover: Arthur Suydam. Color. (Nov) \$2.50.

Badlands 5: by Steven Grant & Vince Giarrano. President Kennedy's motorcade winds its way through Dallas and it looks like Connie Bremen is going to be trapped into helping the assassins. b&w. (Nov) \$2.25.

Billi 99 3: "Daily Bread" by Sarah Byam & Tim Sale. Billi takes on the leader of the gang which killed her father. b&w. (Nov) \$3.50.

Cheval Noir 24. "In Dreams" by Masashi Tanaka; "Adieu, Brindavaine" by Jacques Tardi; "Tree-Heart" by Comes; "Classics Desecrated" by Doug Wheeler & Kelley Jones; "Jordan" by Makyo & Rossi; "Angriest Dog" by David

Celluloid DREAMS

by D.K. Upshaw



Lynch; "Post Apocalypse" by Phil Elliott. Cover: Arthur Suydam. Not for children; b&w. (Nov) \$3.95.

Dark Horse Presents 56. "Sin City" by Frank Miller; "The Next Man" by John Byrne; prologue to *Aliens: Genocide* by John Arcudi, Tony Atkins & Paul Guinan; "Eldgytha" by Rick Geary; "Earth Boys" by Cliff Biggers, Brett Brooks & Dave Johnson; "The Creep" by Arcudi & Dale Eaglesham; "Fancies" by Joe Duffy & Jo Chacon. Not for children; 64 pages; b&w. (Nov) \$3.95.

Deadline USA 2. Anthology of reprints from British comic magazine. Not for children; b&w. (Nov) \$9.95.

The Mask 4: by John Arcudi & Doug Mahnke. The Mask goes on a final rampage. Final issue; color. (Nov) \$2.50.

Predator: Cold War 4: by Mark Verheiden, Ron Randall & Steve Mitchell. U.S. commandos take on their Soviet counterparts, with only one man from each side going after the true enemy. Cover: Brian Stelfreeze. (Nov) \$2.50.

Terminator: The Enemy Within 1: by Ian Edginton & Vince Giarrano. Dudley, Mary Randall, and Astin fight Terminators on both ends of the timeline. Cover: Simon Bisley. 4-issue series. (Nov) \$2.50.

2112 by John Byrne. Mutated halfings are in open revolt. Color, 64 pages. (Nov) \$9.95.

Vampirella 2: "The Lion and the Lizard" by Kurt Busiek, Louis LaChance & John Nyberg. Cover: Michael W. Kaluta. b&w. (Nov) \$3.95.

Venus Wars 8: by Yoshikazu Yasuhiko, Alan Gleason & Toren Smith. Helen MacLuth makes a plea for Earth intervention in the Venusian colonial war. (Nov) \$2.25.

Aliens: Earth War by Mark Verheiden & Sam Kieth. Collection of mini-series into limited-edition, signed hardcover. Jacket by John Bolton. (Dec) \$59.95.

Aliens: Genocide 2: by John Arcudi, Damon Willis & Karl Story. Daniel Grant has brought a "pet" Alien aboard the ship bound for the Alien homeworld. Cover: Arthur Suydam. (Dec) \$2.50.

Aliens vs. Predator by Randy Stradley, Phil Norwood, Chris Warner, Karl Story & Robert Campanella. Collection of series into 176-page trade paperback. (Dec) \$19.95.

Badlands 6: by Steve Grant & Vincent Giarrano. Connie realizes he was to have been shot by Jack Ruby and now Janet is trying to clean up the loose ends. Not for children; final issue; b&w. (Dec) \$2.25.

Billi 99 4: "For Kingdoms of Glory" by Sarah Byam & Tim Sale. It looks as though Billi's uncle is going to get away with murdering her father. Final issue; b&w. (Dec) \$3.95.

Cheval Noir 25. Contributions by Doug Wheeler, David Gatzmer, David Lynch, Phil Elliott, Comes, Masashi Tanaka, Jacques Tardi, Cossu & Jamsin, others. Cover: Matt Wagner. Not for children; b&w. (Dec) \$3.95.

Dark Horse Presents 57. "Alien Fire" by Anthony Smith & Eric Vincent. Other material by Eddie Campbell, Frank Miller, John Byrne, John Arcudi, Dale Eaglesham. Cover: Miller & Byrne. b&w. (Dec) \$3.50.

Ironhand of Almuric 4: by Roy Thomas, Mark Winchell & Dave Cooper. Esau Cairn has one chance to unite Almuric, but it means risking his life to destroy the world-controlling computer. Final issue; b&w. (Dec) \$2.25.

The Mask 5: by John Arcudi & Doug Mahnke. Reprints of earliest "Mask" stories. b&w. (Dec) \$2.95.

Predator: Cold War 4: by Mark Verheiden, Ron Randall & Steve Mitchell. Schaefer and Ligachev attack the Predators' downed spacecraft in an unseasonably hot Siberia. Cover: Brian Stelfreeze. Final issue. (Dec) \$2.50.

Star Wars: Dark Empire 1: by Tom Veitch & Cam Kennedy. Six years after *Return of the Jedi*, Luke Skywalker and Lando Calrissian are shot down over the former Imperial City and their friends rush to the rescue. Something else rushes to the scene as well. 6-issue series; color. (Dec) \$2.95.

Terminator: The Enemy Within 2: by Ian Edginton & Vince Giarrano. Astin performs surgery on Dudley to try to free him of his Terminator half. Cover: Simon Bisley. Not for children. (Dec) \$2.50.

The Thing 1: by Chuck Pfarrer & John Higgins. Sequel to John Carpenter's movie version of Howard Hawks' movie version of John W. Campbell's "Who Goes There?" Cover: Higgins. 2-issue series. (Dec) \$2.95.

The Venus Wars 9: by Yoshikazu Yasuhiko, Alan Gleason & Toren Smith. Soldiers on battle-

cycles fight helicopter gunships. b&w. (Dec) \$2.25.

Give Me Liberty by Frank Miller & Dave Gibbons. Trade paperback collection of series. 216 pages. (Jan) \$15.95.

DC

DC Comics Collector's Mug 1: Batman.

Green Lantern 17.

Looney Tunes Magazine 7.

New Titans 80.

Spelljammer Comics 14.

Star Trek: The Next Generation — The Modala Imperative 3-4.

Tiny Toon Adventures Magazine.

War of the Gods 2.

Wonder Woman 69.

Justice League Europe 31 Oct: "Breakdowns" by Keith Giffen, Gerard Jones & Robertson. The JLI battles the Norse gods; War of the Gods crossover. (9/3 9/10) \$1.

The Psycho 2 Oct: by James W. Hudnall & Daniel Brereton. Jack Reilly becomes a Psycho in order to destroy the organizations that have ruined his life. (9/3 9/10) \$4.95.

Ragman 2 Nov: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Rory Regan fights to regain his father's junk shop and realizes the extent of his power. (9/10 9/17) \$1.50.

War of the Gods 3 Nov: by George Perez, Braun & Cindy Martin. Lobo learns the secret of Captain Marvel and a squad of heroes and villains attacks Circe's island. Cover: Perez. Direct-sale issues will have four mini-posters by Chris Sprouse & George Perez; newsstand issues will have additional cover details. (9/10 9/17) \$1.75.

Wonder Woman 60 Nov: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman is the first casualty of War of the Gods. (9/10 9/17) \$1.

The Demon 17 Nov: by Alan Grant, Val Semeiks & Bob Smith. Wonder Woman's spirit is snatched by Klarion, the Witch Boy, and sent to the Beyond Region, where Etrigan falls in love with her. War of the Gods crossover. Cover: Denis Rodier. (9/17 9/24) \$1.50.

Generation Zero by Archie Goodwin & Pepe Moreno. Collection of serial which ran in *Epic Illustrated*. Not for children. (9/17 9/24) \$14.95.

Hellblazer 47 Nov: "The Pub Where I Was Born" by Garth Ennis & W. Simpson. Constantine encounters horror in a haunted London pub. Cover: Tom Carty. Not for children. (9/17 9/24) \$1.75.

Justice Society of America 8 Nov: by Len Strazewski, Grant Miehm & Rick Burchett. The combined JSA fights Vandal Savage and Solomon Grundy. Final issue. (9/17 9/24) \$1.

Legion of Super-Heroes 24 Nov: "The Quiet Darkness" (conclusion) by Al Gordon, Keith Giffen, Tom & Mary Bierbaum & Pearson. Darkseid has captured Aria and is using the child to create a super-powered being who would be under his control. (9/17 9/24) \$1.75.

The New Titans 81 Nov: by Marv Wolfman, Curt Swan & Al Vey. The New Titans storm Mount Olympus. War of the Gods crossover. (9/17 9/24) \$1.75.

Outlaws 3 Nov: by Michael Jan Friedman & Luke McDonnell. Hood and his band try to rouse the frightened populace against the oppression of the king. (9/17 9/24) \$1.95.

Sandman 32 Nov: by Neil Gaiman & Shawn McManus. A new storyline begins with the reappearance of a character from "The Doll's House." Cover: Dave McKean. Not for children. (9/17 9/24) \$1.50.

Shade, the Changing Man 17 Nov: by Peter Milligan, Scott Bachalo & Rick Bryant. Shade faces The American Scream in a wild Western showdown. Cover: Jamie Hewlett. Not for children. (9/17 9/24) \$1.75.

Adventures of Superman 484 Nov: "Blackout" (part 1 of 5) by Jerry Ordway, Tom Grummett & Doug Hazlewood. Superman and Mr. Z both lose their memories; Metropolis suffers a power blackout. (9/24 10/1) \$1.

Animal Man 41 Nov: "The Stone That Cracked the Earth Open Like an Egg" by Tom Veitch & Steve Dillon. Buddy learns yet another disturbing facet of his true nature. Cover: Brian Bolland. Not for children. (9/24 10/1) \$1.75.

Black Canary 1 Nov: "Domestic Troubles" by Byam, Trevor Von Eeden & Dick Giordano. Dinah Lance gets involved with an anti-drug activist. (9/24 10/1) \$1.75.

Green Lantern 18 Nov: "Breakdowns" by Gerard Jones, Joe Staton & Joe Rubinstein. Guy Gardner goes looking for trouble and finds Goldface. (9/24 10/1) \$1.

L.E.G.I.O.N. '91 33 Nov: by Alan Grant & Barry Kitson. Ice-Man kills one of Lobo's pet dolphins. Cover: Adam Kubert. (9/24 10/1) \$1.50.

Sandman "Death" Watch features Sandman's sister with a skull for a second hand. (9/24 10/1) \$29.95.

Sandman: Dream Country by Neil Gaiman & various artists. Paperback collection of *Sandman* #17-20, with an annotated script for #17. Cover: Dave McKean. Not for children. (9/24 10/1) \$14.95.

Sandman T-Shirt by Mike Dringenberg. Design of Sandman and Death is taken from the rare variant edition of *Sandman* #8. (9/24 10/1) \$12.95.

Spelljammer Comics 15 Nov: by Don Kraar, Quesada, Dave Simons, Dan Panosian & Magie. Bors has forsaken his mother, but now she is held hostage. (9/24 10/1) \$1.75.

Starman 40 Nov: by Len Strazewski, Calimee & Richardson. Starman fights Las Vegas. (9/24 10/1) \$1.

Star Trek: The Next Generation 25 Nov: by Michael Jan Friedman, Krause & Pablo Marcos. An SOS is received from Okona. (9/24 10/1) \$1.75.

Superman Archives 3. Reprints the Golden Age *Superman* #9-12, with an introduction by Jack Burnley. Hardcover. (9/24 10/1) \$39.95.

Swamp Thing 113 Nov: by Nancy A. Collins, Tom Yeates & Hendrix. Swamp Thing takes the lead in the gubernatorial race. Cover: John Higgins. Not for children. (9/24 10/1) \$1.75.

Action Comics 671 Nov: "Blackout" (part 2 of 5) by Roger Stern, Bob McLeod & Denis Rodier. Lex Luthor's son arrives in riot-torn Metropolis. (10/1 10/8) \$1.

Advanced Dungeons & Dragons Comics 35 Nov: by Dan Mishkin, Jan Duursema & Rick Magyar. Conan reveals what he knows of his scam, his betrayal of Kyriani, and the death of Vajra. (10/1 10/8) \$1.75.

Armageddon: The Alien Agenda 1 Nov: by Jonathan Peterson, Dan Jurgens & Jerry Ordway. Monarch and a DC hero are alone in the age of dinosaurs when an alien armada arrives to

destroy the Earth. 4-issue series. (10/1 10/8) \$1.

Detective Comics 638 Nov: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman seeks a walking time bomb. Cover: Scott Hampton. (10/1 10/8) \$1.

Doom Patrol 49 Nov: by Grant Morrison & Richard Case. Mr. Nobody escapes from The Painting That Ate Paris to lead The Brotherhood of Dada in a senseless assault against The Doom Patrol. Cover: Simon Bisley. Not for children. (10/1 10/8) \$1.50.

Green Arrow 54 Nov: "The List" (part 2) by Mike Grell, Rick Hoberg & John Nyberg. Ollie learns the real reason Fyres is being pursued. Not for children. (10/1 10/8) \$1.50.

Justice League Europe 32 Nov: "Breakdowns" (part 8) by Keith Giffen, Gerard Jones, Robertson & John Beatty. The team moves into the old JLA mountain headquarters. (10/1 10/8) \$1.

Legion of Super-Heroes Annual 2: by Tom Bierbaum, Mary Bierbaum, Brandon Peterson & Scott Hanna. The story of Lar Gand and how he leads a massive rebellion on the homeworld of the Dominion. (10/1 10/8) \$3.50.

The Psycho 3 Nov: by James W. Hudnall & Daniel Brereton. Riley discovers who is behind his troubles. (10/1 10/8) \$4.95.

Sandman Slipcase by Dave McKean. Slipcase to hold all three (to date) *Sandman* trade paperbacks. (10/1 10/8) \$4.95.

The Shadow Strikes! 25 Nov: by Gerard Jones, Rod Whigham & Fernandez. The Shadow and his agents go to China to save Margo Lane. Cover: Eduardo Barreto. (10/1 10/8) \$2.

Suicide Squad 59 Nov: by John Ostrander, Kim Yale, Geof Isherwood & Campanella. Batman, Superman, and Aquaman seek the murderer of Ray (The Atom) Palmer. They suspect Amanda Waller. (10/1 10/8) \$1.25.

Doctor Fate 34 Nov: by William Messner-Loebs, Eaton & Gross. Doctor Fate returns to her neighborhood to find it conquered by T'Gilian, the forgotten goddess. (10/8 10/15) \$1.75.

The Human Target Special by Mark Verheiden, Rick Burchett & Dick Giordano. Christopher Chance travels the world in his private

(FUTURE, Page 38)

The EVOLUTION of the BLACK LEATHER JACKET HOODLUM IN COMICS

by MICHAEL JACOB...

"YOU'VE MADE THE SCENE! IT'S ALL YOURS, DADDY-O! THE CLASSIEST PAD IN AMERICA!"



*VERBATIM FROM ACTION #356. REALLY, HONEST.

APPARENTLY UNDER THE IMPRESSION THAT THE GREASER LOOK WAS STILL THE RAGE, ACTION COMICS #356 (NOV. 1967) GAVE US "POCKETBOOK PETE," CLAD IN BLACK LEATHER AND SAYING ALL THE LATEST SLANG. I THOUGHT THIS GUY WAS LAUGHABLE, AND I WAS A KID!

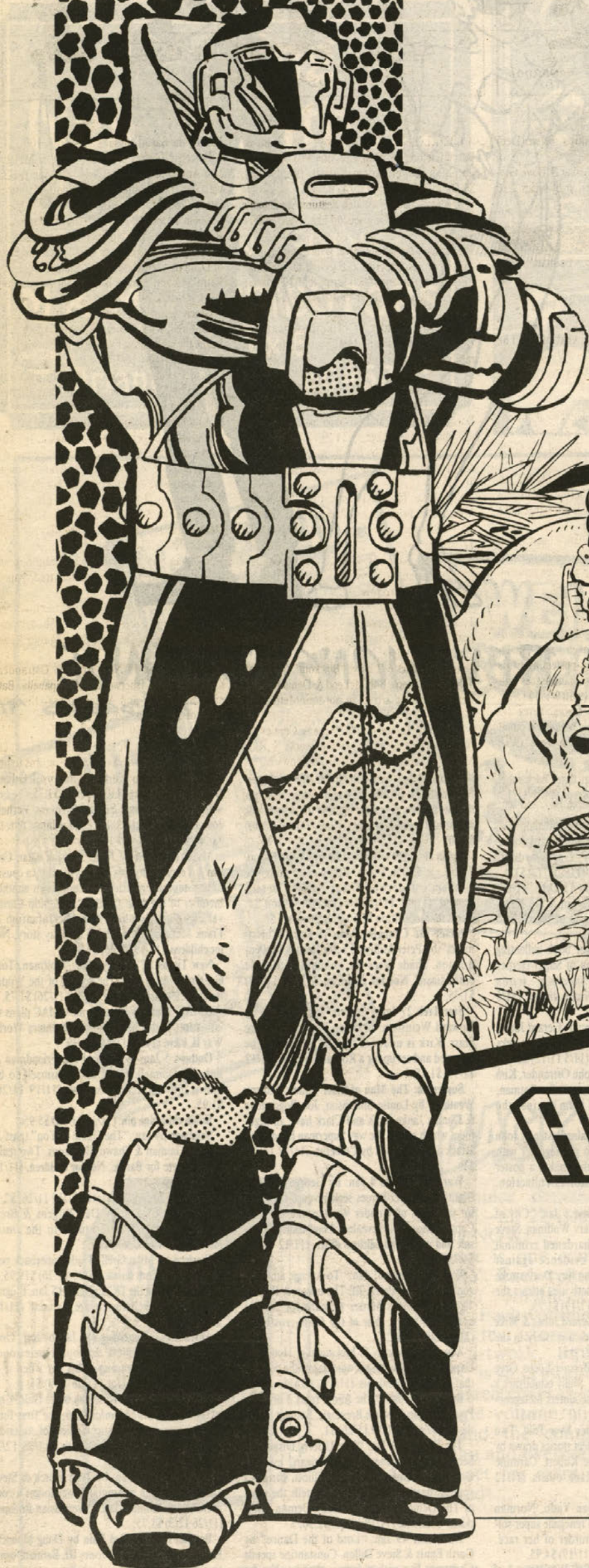
1991: THE NEW, TOUGH-AS-NAILS, DON'T-MESS-WITH-ME BLACK LEATHER PUNK, THE ULTIMATE SYMBOL OF VIOLENCE... A TRULY DESPICABLE VILLAIN!

(WHAT?... A HERO?! QUICK, SOMEONE CALL POCKETBOOK PETE BACK IN!)



MONARCH™ AT THE DAWN OF TIME

He joins invaders
to rob the
Earth of its future!



ARMAGEDDON THE ALIEN AGENDA™



FUTURE

(From Page 36)

stealth plane, substituting himself for the targets of assassins. (10/8 10/15) \$2.

Legends of the Dark Knight 24 Nov: "Flyer" (part 1 of 3) by Hoard Chaykin & Gil Kane. A former police helicopter pilot, injured in *Batman: Year One*, returns as an aerial assassin. (10/8 10/15) \$1.75.

Sandman Special 1: by Neil Gaiman, Bryan Talbot & Mark Buckingham. The story of Orpheus, son of Morpheus, who went to Hades to bring back his deceased wife. **Not for children.** **Glow-in-the-dark cover** by Dave McKean. (10/8 10/15) \$3.50.

Sandman Statue by Randy Bowan. 10" cold-cast porcelain statue designed from art by Kelley Jones and packaged by Graphitti Designs. (10/8 10/15) \$89.95.

Who's Who in the DC Universe 14 Nov. Features The New Titans, The New Teen Titans, Wildebeest, Pantha, Nightwing, Anarky, Forever People, Valor, Animal Man, Green Arrow, Lady Quark, others. **Loose-leaf format.** (10/8 10/15) \$4.95.

Adventures of Superboy 21 Dec: by Kevin Dooley, Krause & Ty Templeton. Lex Luthor returns to Shuster University, bringing a frost monster with him. (10/15 10/22) \$1.25.

The Brave and the Bold 1 Dec: by Mike Baron & Shea Anton Pensa. Green Arrow teams with The Butcher, with appearances by Black Canary and The Question, in a 6-issue series. (10/15 10/22) \$1.75.

DC Comics Collectors' Mug 2: "Superman Around the World." (10/15 10/22) \$14.95.

Deathstroke, The Terminator 5: by Marv Wolfman, Steve Erwin & Will Blyberg. Terminator must save Wintergreen from a death squad. Cover: Mike Zeck. (10/15 10/22) \$1.75.

Flash 57 Dec: "The Way of a Will" (part 2) by William Messner-Loebs, Greg LaRocque & Jose Marzan Jr. Murders are occurring in a strange old mansion where a will is to be read. (10/15 10/22) \$1.

The Griffin 2 Dec: by Dan Vado, Norman Felchle & Mark McKenna. The Griffin is given a deadline to surrender to his former alien masters. Cover: Matt Wagner. (10/15 10/22) \$4.95.

Hawkworld 18 Dec: by John Ostrander & Graham Nolan. The shuttlecraft bearing Shayera explodes, leaving Katar alone against Atilla. (10/15 10/22) \$1.50.

Justice League International Quarterly 5 Dec: by Mark Waid, William Messner-Loebs, Kevin Dooley, Joey Cavalieri, Mark McKone, Jan Duursema, Bob Smith, Mike Parobeck, Andrew Pepoy & Ty Templeton. All over the world, super-heroes are being attacked and their powers are stolen. (10/15 10/22) \$2.95.

Legends of the Dark Knight Annual 1: by Dennis O'Neil, Jim Aparo, Keith Giffen, Dan Spiegel, Quesada, Tom Lyle, Blackburn, Michael Golden. Batman is drawn back to the Far Eastern monastery where he received Zen training. (10/15 10/22) \$3.95.

Ragman 3 Dec: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Rory learns that the rags he wears steal the evil souls of those they kill — and that his father was Ragman before him. (10/15 10/22) \$1.50.

Shade, the Changing Man 18 Dec: "American Scream" (conclusion) by Peter Milligan & Pennington. Shade returns to Meta to destroy his old teacher. **Not for children.** (10/15 10/22) \$1.75.

Star Trek 26 Dec: by Howard Weinstein, Gordon Purcell & Arne Starr. *The Enterprise* is assigned to Pilgor 3, where Kirk finds himself a titled land owner with a wife. (10/15 10/22) \$1.75.

Superman: The Man of Steel 6 Dec: "Blackout" (part 3 of 5) by Louise Simonson, Jon Bogdanove, Curt Swan & Dennis Janke. Superman and Mr. Z, both amnesiac, stumble onto Dino-saur Island. (10/15 10/22) \$1.

Aquaman 1 Dec: by M. McLaughlin, Hooper & Dvorak. Poseidonis is under attack from a surface city. (10/22 10/29) \$1.

Batman 472 Dec: "The Idiot Root" (part 1 of 4) by Peter Milligan & Norm Breyfogle. Batman pursues an insane killer to Rio. (10/22 10/29) \$1.

Batman/Judge Dredd: Judgement on Gotham by John Wagner, Alan Grant & Simon Bisley. A rift in space and time sends Batman to Mega City One and unleashes Judge Dredd on Gotham City. (10/22 10/29) \$5.95.

The Demon 18 Dec: by Alan Grant, Val Semeiks & Bob Smith. Jason Blood and Etrigan are pursued by Wotan and the Wild Hunt in the Beyond Region. (10/22 10/29) \$1.50.

Hellblazer 48 Dec: "Love Kills" by Garth Ennis & W. Simpson. The spirits of the haunted pub seek revenge against their tormentors. Cover: Tom Canty. **Not for children.** (10/22 10/29) \$1.75.

Justice League America 57 Dec: "Breakdowns" (part 9 of 15) by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce D. Patterson. Lobo tracks Despero to Earth. (10/22 10/29) \$1.

The New Titans 82 Nov: by Marv Wolfman, Tom Grummett & Al Vey. The secrets of the Wildebeest Society are revealed and the Titans find the Wildebeest base. (10/22 10/29) \$1.75.

OMAC 2 Dec: by John Byrne. OMAC returns to the Great Depression to stop Mr. Big's plans for the future. **Not for children; b&w.** (10/22 10/29) \$3.95.

Outlaws 4 Dec: by Michael Jan Friedman & Luke McDonnell. Hood and his men destroy the king's machine factory. (10/22 10/29) \$1.95.

Sandman 33 Dec: by Neil Gaiman & Shawn McManus. Barbie returns to the Land, which she has not visited since "The Doll's House." **Not for children.** (10/22 10/29) \$1.50.

Sgt. Rock 19 Dec. Halloween issue featuring reprints of Batman-Sgt. Rock team-up (by Bob Haney & Jim Aparo) and an Easy Company

story, "Face the Devil" (by Robert Kanigher & Russ Heath), which is set in a graveyard. Enemy Ace pin-up by Michael Golden. Cover: Joe Kubert. (10/22 10/29) \$2.

Superman 62 Dec: "Blackout" (part 4) by Dan Jurgens & Brett Breeding. Lois discovers that Superman does not remember her; Maggie Sawyer meets Lex Luthor II. (10/22 10/29) \$1.

The Adventures of Superman 485 Dec: "Blackout" (part 5 of 5) by Jerry Ordway, Tom Grummett & Doug Hazlewood. Lois and Dubbylex try to restore Superman's memory. (10/29 11/5) \$1.

Animal Man 42 Dec: by Tom Veitch & Steve Dillon. Faceless artificial killers are unleashed on Buddy Baker's family. (10/29 11/5) \$1.75.

Black Canary 2 Dec: by Byam, Trevor Von Eeden & Dick Giordano. Gan's publicity stunt of picketing a crack house endangers innocent lives. (10/29 11/5) \$1.75.

Clash 1 Dec: by Tom Veitch & Adam Kubert. Joe McLash stumbles on an exotic key to super-human power and is swept to the center of the world stage. 3-issue series. (10/29 11/5) \$4.95.

Enemy Ace Limited Edition by George Pratt. Limited-edition hardcover from Graphitti Designs with 16 extra pages of text and illustration, introduction by Edward Mannock, and a signed-and-numbered full-color print by George Pratt. (10/29 11/5) \$75.

Green Lantern 19 Dec: by Gerard Jones, Mark Bright, Pat Broderick, Joe Staton, Martin Nodell, Pat Broderick, Romeo Tanghal & Bruce D. Patterson. The image of Alan Scott, the original Green Lantern, appears to Hal, Guy, and John, leading them to discover Scott's true origin. Doiby Dickles, Jade, and Obsidian appear. Cover: Gil Kane. **Double-sized issue.** (10/29 11/5) \$1.75.

L.E.G.I.O.N. '91 34 Dec: by Alan Grant, Barry Kitson & Pennington. Lobo has tracked Ice Man to his secret — and booby-trapped — headquarters. (10/29 11/5) \$1.50.

The Question Quarterly 4 Nov: by Adam Blaustein, Denys Cowan & Mike Manley. Vic Sage investigates the kidnapping of a 3-year-old by "Mole People" reputed to live below Hub City. **Not for children.** (10/19 11/5) \$2.95.

Robin II: Joker's Wild 1 Dec: by Chuck Dixon, Tom Lyle & Bob Smith. **Bi-weekly 4-issue series** in which Tim Drake, without Batman, has to stop The Joker. One of Batman's enemies dies in this issue. (10/29 11/5) **Newsstand version** \$1.

Robin II: Joker's Wild 1 Dec: by Chuck Dixon, Tom Lyle & Bob Smith. **Bi-weekly 4-issue series** in which Tim Drake, without Batman, has to stop The Joker. One of Batman's enemies dies in this issue. **Direct-sale version** has a hologram on the cover, with four variant versions featuring the hologram in four separate locations. (10/29 11/5) \$1.50.

Robin II: Joker's Wild #1 Collector's Set. Newsstand edition and all four hologram editions, plus a separate hologram duplicating the one on the cover, all polybagged together. (10/29 11/5) \$10.

Robin II: Joker's Wild Deluxe Complete Set. All four direct-sale editions of all four issues of the series, each with all four holograms, two acid-free backing boards with another new hologram, and a slipcase. These sets will be numbered from 1 to 25,000. A gift certificate for this will be available Oct. 29, redeemable when the complete set ships on Dec. 24. \$30.

Spelljammer Comics 16 Dec: by Adam Blaustein, Reddington & Dan Panosian. Kirstig returns to her homeworld and finds herself reviled and despised. (10/29 11/5) \$1.75.

Starman 41 Dec: by Len Strazewski, Calimee & Richardson. Starman faces the extraterrestrial being who brought Las Vegas to life. (10/29 11/5) \$1.

Star Trek: The Next Generation 16 Dec: by Michael Jan Friedman, Krause & Pablo Marcos. *The Enterprise* encounters unexpected dangers while searching for Okona. (10/29 11/5) \$1.75.

Swamp Thing 114 Dec: by Nancy A. Collins, Tom Mandrake & Kim DeMulder. Swamp Thing reluctantly accepts John Constantine's help against ghostly pirates. **Not for children.** (10/29 11/5) \$1.75.

Action Comics 672 Dec: by Roger Stern, Bob McLeod & Denis Rodier. Superman meets Lex Luthor II. (11/5 11/12) \$1.

Advanced Dungeons & Dragons Comics 36 Dec: "Rites and Wrongs" (conclusion) by Dan Mishkin, Jan Duursema & Rick Magyar. Vajra, Timothy, and Onyx must rescue Kyriani. **Final issue.** (11/5 11/12) \$1.75.

Armageddon: The Alien Agenda 2 Dec: by Jonathan Peterson & Michael Nasser. Monarch and a hero arrive in Nero's Rome as Monarch searches through time for an alien detonation device that could collapse our solar system. (11/5 11/12) \$1.

The Best of Star Trek. Anthology of stories by Mike W. Barry & Dan Jurgens, Diane Duane, Peter David, James W. Fry & Gordon Purcell; David & Curt Swan. Introduction by Nicholas Meyer. Trade paperback. (11/5 11/12) \$19.95.

Detective Comics 639 Dec: "The Idiot Root" (Part 2 of 4) by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman seeks a ruined temple which holds the secret of the mind-eating Idiot. (11/5 11/12) \$1.

Doctor Fate 35 Dec: by William Messner-Loebs, Eaton & Gross. Kent Nelson returns to New York and finds the neighborhood ominously changed. (11/5 11/12) \$1.75.

Doom Patrol 50 Dec: by Grant Morrison, Richard Case, Jamie Hewlett & Rian Hughes. The Doom Patrol faces off against the new Brotherhood of Dada. Pin-ups by Case, Hewlett, Hughes, Simon Bisley, Brian Bolland, Duncan Fegredo, Shaky Kane & others. Cover: Bisley. **Not for children; 48-page issue.** (11/5 11/12) \$2.50.

Green Arrow 55 Dec: by Mike Grell, Rick Hoberg & John Nyberg. Green Arrow investi-



THE REVISIONS CONTINUE.

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gates a string of murders that dates back more than 15 years. **Not for children.** (11/5 11/12) \$1.50.

Justice League Europe 33 Dec: "Breakdowns" (part 10 of 15) by Keith Giffen, Gerard Jones, Robertson & John Beatty. Guy Gardner, Despero, JLI, and Lobo fight. (11/5 11/12) \$1.

Legends of the Dark Knight 15 Dec: "Flyer" (part 2 of 3) by Howard Chaykin & Gil Kane. Batman is captured by the head of the Goliath suit project. (11/5 11/12) \$1.75.

Legion Archives. Hardcover book collecting earliest stories of The Legion of Super-Heroes from *Adventure Comics*, *Superboy*, *Action Comics*, *Superman*, and *Superman Annual*. (11/5 11/12) \$39.95.

The Shadow Strikes! 26 Dec: by Gerard Jones, Rod Whigham & Fernandez. The Shadow tracks Shiwan Khan back to China. (11/5 11/12) \$2.

Suicide Squad 60 Dec: by John Ostrander, Kim Yale, Geoff Isherwood & Campanella. Batman, Superman, and Aquaman team against the Squad. (11/5 11/12) \$1.25.

DC Comics Heroes and Villains Poster by John Byrne & Terry Austin. When put together with the Marvel Comics poster, this makes a poster promoting the crossover stories collection. (11/12 11/19) \$5.95.

Deathstroke, The Terminator 6 Jan: "City of Assassins" (part 1 of 4) by Marv Wolfman, Steve Erwin & Will Blyberg. A hardened criminal threatens to turn state's evidence against Gotham City crime lords, who hire Deathstroke to stop him. Deathstroke's activities attract the attention of Batman. (11/12 11/19) \$1.75.

Elongated Man 1 Jan: by Gerard Jones & Mike Parobeck. Ralph Dibney finds a mystery in the reunifying Europe. (11/12 11/19) \$1.

Flash 58 Jan: by William Messner-Loebs, Greg LaRocque & Jose Marzan Jr. Wally establishes a charitable foundation and encounters metagene-activated homeless persons. (11/12 11/19) \$1.

The Greatest 1960's Stories Ever Told. Two trade paperback volumes collect stories drawn by Neal Adams, Alex Toth, Joe Kubert, Carmine Infantino, Curt Swan, Gil Kane, others. (11/12 11/19) \$45.

The Griffin 3 Jan: by Dan Vado, Norman Felchle & Mark McKenna. A renegade super-soldier plans to avenge the murder of her race. Cover: Matt Wagner. (11/12 11/19) \$4.95.

The Hacker Files 1 Jan: "Soft War" (part 1 of 4) by Lewis Shiner, Tom Sutton & Mrk Buckingham. The federal government calls in hacker Jack Marshall to cure the NORAD computers of a virus. (11/12 11/19) \$1.75.

Hawkworld 19 Jan: by John Ostrander & Graham Nolan. The fight with Atilla intensifies. (11/12 11/19) \$1.50.

Ragman 4 Jan: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Ragman descends into the middle of a gang war, fighting the urge to kill and steal the souls of his victims. (11/12 11/19) \$1.50.

Robin II: Joker's Wild 2 Jan: by Chuck Dixon, Tom Lyle & Bob Smith. Robin must convince Gotham's underworld that Batman is still around. (11/12 11/19) **Newsstand edition** \$1, **direct market edition** \$1.50, **collector's set** \$8.

Shade the Changing Man 19 Jan: "Christmas" by Peter Milligan, Scott Bachalo & Pennington. Shade faces the holidays with little enthusiasm. **Not for children.** (11/12 11/19) \$1.75.

Star Trek 27 Jan: "Secrets" (part 3 of 4) by Howard Weinstein, Brandon Peterson & Arne Starr. Kirk is unaware that he is about to be betrayed and set up for a Romulan attack. (11/12 11/19) \$1.75.

Superman: The Man of Steel 7 Jan: "Stormy Weather" by Louise Simonson, Jon Bogdanove & Dennis Janke. Lois and Clark have an argument which affects the way Superman handles an attack on Metropolis by Cerberus. (11/12 11/19) \$1.

War of the Gods 4 Jan: by George Perez & Braun. The super-heroes seek revenge on Circe for the death of Wonder Woman; the secret of Captain Marvel is revealed. **Final issue; direct-sale and newsstand editions differ.** (11/12 11/19) \$1.75.

Wonder Woman 61 Jan: "To Avenge an Amazon" by George Perez, Jill Thompson & Romeo Tanghal. Earth's heroes prepare for a final assault on Circe. **War of the Gods** crossover. (11/12 11/19) \$1.

Aquaman 2 Jan: by S. McLaughlin, Hooper & Dvorak. Aquaman wages war against the country that attacked Poseidonis. (11/19 11/26) \$1.

Batman 473 Jan: "The Idiot" (part 3 of 4) by Peter Milligan & Norm Breyfogle. Batman enters the Idiot Zone. (11/19 11/26) \$1.

The Demon 19 Jan: "The Utterly Disgusting Secret Origin of the Demon Etrigan" by Alan Grant, Val Semeiks & Randy Elliott. Etrigan's younger brother, Lord Scapegoat, tells the story of The Demon as a child. Lobo/Demon miniposter bound in. (11/19 11/26) \$2.50.

Hellblazer 49 Jan: "Lord of the Dance" by Garth Ennis & Steve Dillon. Constantine spends Christmas Eve with a depressed ghost. **Not for children.** (11/19 11/26) \$1.75.

Justice League of America 58 Jan: "Breakdowns" (part 11 of 15) by Keith Giffen, J.M. DeMatteis, Bart Sears & John Beatty. Guy Gardner tries to stop Lobo's attack on Despero. (11/19 11/26) \$1.

Legion of Super-Heroes 25 Jan: by Al Gordon,

Keith Giffen, Tom Bierbaum, Mary Bierbaum, Dusty Abell & Yancata. Devlin O'Ryan teams with the original Legion of Super-Heroes, in their costumes and using their code names. (11/19 11/26) \$1.75.

Ms. Tree Quarterly 7 Jan: by Max Allan Collins & Terry Beatty. Ms. Tree is hired by a cousin of her stepson's girlfriend to hunt down another member of the mob family. "Harlequin Carnival" by Joey Cavalieri, Carmine Infantino & Frank McLaughlin is a King Faraday story. **Not for children.** (11/19 11/26) \$3.95.

New Titans 82 Jan: by Marv Wolfman, Tom Grummett & Al Vey. The secrets of the Wildebeest Society are revealed. (11/19 11/26) \$1.75.

OMAC 3 Jan: by John Byrne. OMAC plans to kill Adolf Hitler before America enters World War II. **b&w.** (11/19 11/26) \$3.95.

Outlaws 5 Jan: by Michael Jan Friedman & Luke McDonnell. Hood allows himself to be drawn into an archery contest. (11/19 11/26) \$1.95.

Robin cloisonne pin. (11/19 11/26) \$5.95.

Sandman 34 Jan: "The Game of You" (part 3) by Neil Gaiman & Shawn McManus. Two realities compete for Barbie. **Not for children.** (11/19 11/26) \$1.50.

Sgt. Rock 20 Jan. Reprints. (11/19 11/26) \$2.

Superman 63 Jan: by Dan Jurgens & Brett Breeding. Perry White returns to the *Daily Planet*. (11/19 11/26) \$1.

Warlord by Mike Grell. Trade paperback collecting stories from series. (11/19 11/26) \$19.95.

Who's Who in the DC Universe 15 Jan. Biographies of bizarre characters are featured. (11/19 11/26) \$4.95.

Adventures of Superman 486 Jan: by Jerry Ordway, Tom Grummett & Doug Hazlewood. Jimmy Olsen is sleeping in his car when it is towed to an impound lot. (11/26 12/3) \$1.

All Star Archives 1: edited by Mike Gold. Collection of *All-Star Comics* #3-6, the first four issues featuring The Justice Society of America. Introduction by Don Thompson. (11/26 12/3) \$39.95.

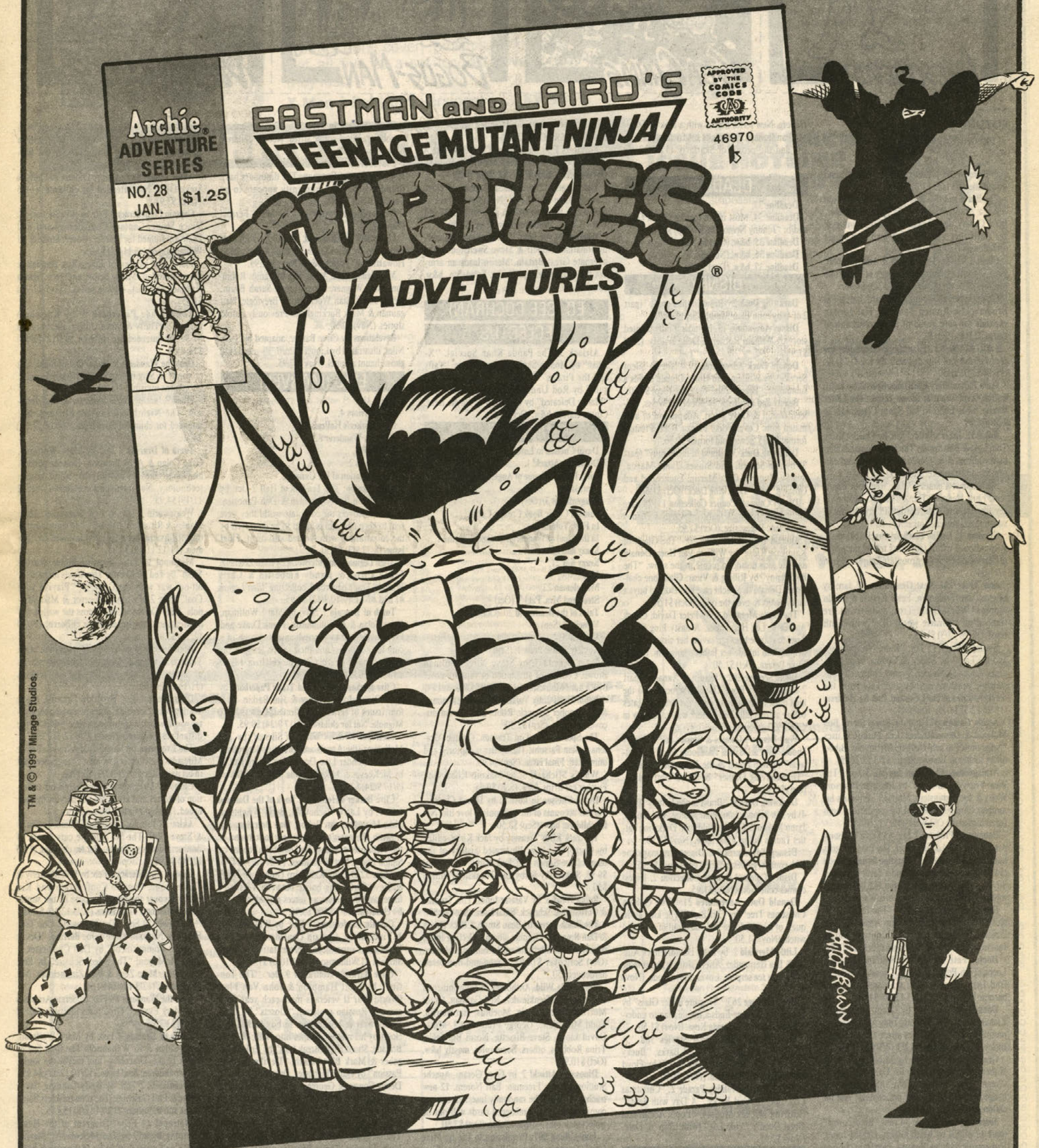
Animal Man 43 Jan: by Tom Veitch & Steve Dillon. A woman of animal power forges a connection with Animal Man. Cover: Brian Bolland. (11/26 12/3) \$1.75.

Batman/Dracula: Red Rain by Doug Moench, Kelley Jones & Malcolm Jones III. Batman forms an alliance with a group of rebellious vampires to prevent Count Dracula from overrunning Gotham City. Hardcover, 96 pages. (11/26 12/3) \$24.95.

Black Canary 3 Jan: by Sarah Byam, Trevor Von Eeden & Dick Giordano. Black Canary and

(FUTURE, Page 40)

WHO'S BEHIND THE ABDUCTION OF THE WARRIOR DRAGON?

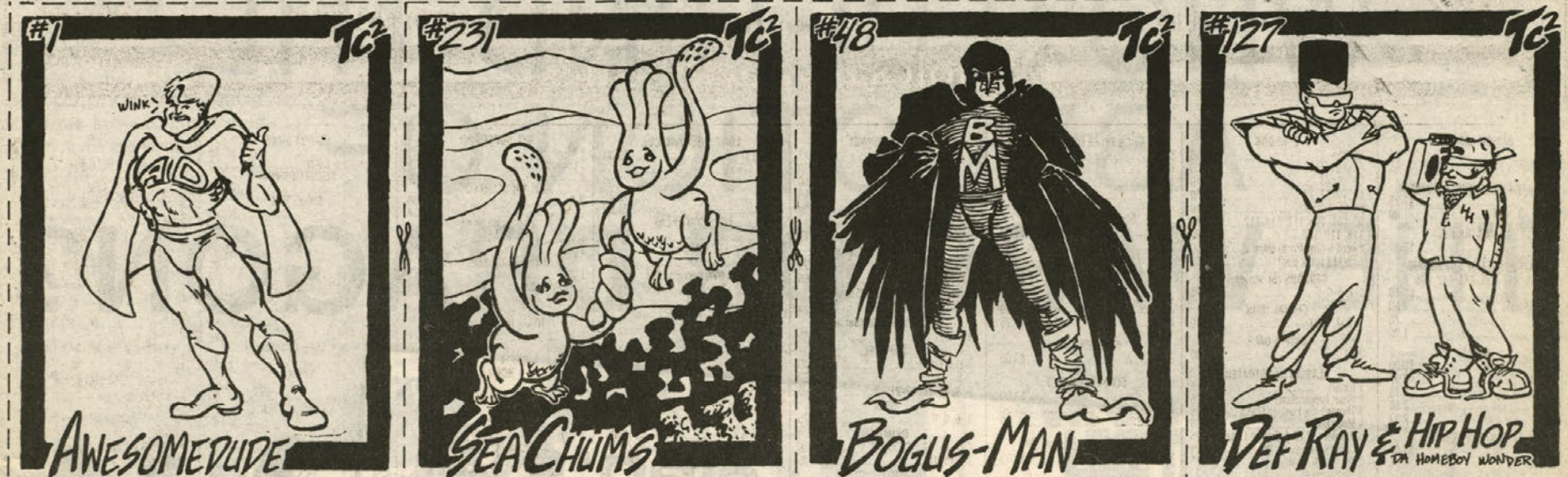


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FUTURE (From Page 38)

Gan increase the pressure on the neighborhood drug dealers. (11/26 12/3) \$1.75.

The Brave and the Bold 2 Jan: by Mike Baron & Shea Anton Pensa. Green Arrow, Butcher, Black Canary, and The Question discover that all the trails they are following lead in a single direction. (11/26 12/3) \$1.75.

Clash 2 Jan: by Tom Veitch & Adam Kubert. King Clash leads the small country of Panja to a position of world power. (11/26 12/3) \$4.95.

Green Lantern 20 Jan: by Gerard Jones, Pat Broderick & Romeo Tanghal. Hal Jordan expands the core group of the Green Lantern Corps. (11/26 12/3) \$1.

L.E.G.I.O.N. 92 35 Jan: Lobo is killed by the Ice Man and Vril Dox disbands the L.E.G.I.O.N. (11/26 12/3) \$1.50.

Lobo Paramilitary Christmas Special by Keith Giffen, Alan Grant & Simon Bisley. The Easter Bunny hires Lobo to kill Santa Claus. (11/26 12/3) \$2.39.

Robin II: Joker's Wild 3 Jan: by Chuck Dixon, Tom Lyle & Bob Smith. The Joker demands Batman confront him. (11/26 12/3) Newsstand edition \$1; direct-market edition \$1.50, set \$6.

Spelljammer Comics 17 Jan: by Adam Blaustein, Flint Henry & Dan Panosian. Tember is getting married; Meredith and Kirstig have sworn to destroy each other. (11/26 12/3) \$1.75.

Starman 42 Jan: by Len Strazewski, Calimee & Richardson. First of four parts telling the origin of Starman; Starman encounters Eclipso. (11/26 12/3) \$1.

Star Trek: The Next Generation 27 Jan: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Worf, Data, Troi, and Okona are trapped on a bizarre world filled with death traps. (11/26 12/3) \$1.75.

Swamp Thing 115 Jan: "Rum, Necromancy, and the Lash" by Nancy A. Collins, Tom Mandrake & Kim DeMulder. Swamp Thing and Constantine must save Abby and Tefe from the demon-pirates of Dark Conrad. **Not for children.** (11/26 12/3) \$1.75.

Action Comics 673 Jan: by Roger Stern, Bob McLeod & Denis Rodier. Lex Luthor II uses "hellgramite" to help clean up Metropolis. Bibbo offers shelter to Jimmy Olsen. (12/3 12/10) \$1.

Armageddon: The Alien Agenda 3 Jan: "The West Years of Our Lives" by Jonathan Peterson, Weiss & Joe Rubinstein. Monarch continues his rampage through time and the mysterious hero fights him in the Old West. (12/3 12/10) \$1.

Batman vs. Predator 1 Jan: by Dave Gibbons, Andy Kubert & Adam Kubert. The Predator goes hunting in Gotham City. **Prestige format edition** (\$4.95) has 8 trading cards and a cover by Arthur Suydam; the **newsstand edition** (\$1.95) has no trading cards and a cover by Chris Warner.

Detective Comics 640 Jan: "The Idiot" (conclusion) by Peter Milligan, Jim Aparo & Mike DeCarlo. The Idiot enters our reality in Rio de Janeiro. Cover: Norm Breyfogle. (12/3 12/10) \$1.

Doctor Fate 36 Jan: by William Messner-Loeb, Tom Peyer, Eaton & Gross. In order to find Inza, Kent Nelson may again have to become Doctor Fate. (12/3 12/10) \$1.75.

Doom Patrol 51 Jan: by Grant Morrison & Richard Case. Mr. Nobody runs for President, promising 365 Christmases a year. Cover: Simon Bisley. **Not for children.** (12/3 12/10) \$1.50.

Green Arrow 56 Jan: by Mike Grell, Rick Hoberg & John Nyberg. Lt. Cameron enlists Green Arrow to help prove that a man was hanged for a crime he did not commit. **Not for children.** (12/3 12/10) \$1.50.

Justice League Europe 34 Jan: "Breakdowns" (part 12 of 15) by Keith Giffen, Gerard Jones, Robertson & John Beatty. The fight among Lobo, Despero, and the Justice League goes on. (12/3 12/10) \$1.

Legends of the Dark Knight 26 Jan: "Flyer" (part 3 of 3) by Howard Chaykin & Gil Kane. A wounded Batman fights against the ultimate version of the Goliath suit. (12/3 12/10) \$1.75.

The Shadow Strikes! 27 Jan: by Gerard Jones, Rod Whigham & Fernandez. The Shadow finally defeats Shiwan Khan and rescues Margo Lane. (12/3 12/10) \$2.

Suicide Squad 61 Jan: "Legerdemain" (part 3 of 4) by John Ostrander, Kim Yale, Geoff Isherwood & Campanella. Batman, Superman, and Aquaman help the Squad against the secret government cabal. (12/3 12/10) \$2.5.

Warlord 1 Jan: by Mike Grell, Willich & Rick

Hoberg. New series begins with a look at Travis Morgan through the eyes of his friends, his family, and the people of Skartaris. (12/3 12/10) \$1.75.

DEADLINE

Deadline 33. **Deadline** 34. Most issues feature "Tank Girl" and/or "Johnny Nemo." b&w. (Sep) \$4.50. **Deadline** 35. b&w. (Oct) \$4.50. **Deadline** 36. b&w. (Nov) \$4.50. **Deadline** 37. b&w. (Dec) \$4.50.

DISNEY

Darkwing Duck 2: "Brawl in the Family" (part 2 of 4) by John Blair Moore. (Sep) \$1.50. **Disney Adventures** 13. Includes a fully painted story by William Rotsler & Doug Wildey. (Sep) \$1.95.

Donald Duck Adventures 19: "Not So Silent Service" by William Van Horn. Donald builds a submarine. "Beaver Tale" by Vicar. (Sep) \$1.50.

Beauty and the Beast by Bobbi JG Weiss. Colleen Doran & Dave Hunt. Adaptation of animated film. Cover: Mike Peraza. (Oct) **Prestige format** \$4.95, **newsstand format** \$2.50.

Darkwing Duck 3: "Brawl in the Family" (part 3) by Jan Strnad, Tad Stones, Jymn Magon, Sparky Moore & Gary Martin. Launchpad and Gosalyn "help" Darkwing Duck. (Oct) \$1.50.

Disney Colossal Comics Collection 1. 128-page anthology of stories featuring various Disney characters. Digest size. (Oct) \$1.95.

Donald Duck Adventures 20: "The Ghost of Kamikaze Ridge" by William Van Horn. Donald and the kids decide to picnic in the snow. "The Bad Penny" by Rilling & Vicar. Gladstone challenges Donald to a yacht race and Donald buys a lucky penny to even the odds. (Oct) \$1.50.

The Little Mermaid 1: by Peter David, Chuck Austen & Lea Hernandez. A nasty king forces Ariel to choose between saving her sister's life or helping him invade her father's kingdom. Cover: Mike Peraza. (Oct) \$1.50.

Uncle Scrooge 262: "Return to Xanadu" (part 2 of 2) by Don Rosa. Donald, Scrooge, and the kids must find a way to open the drainage gates before all of Tralla La is under water. **Preview in CBG #933.** (Oct) \$1.50.

Walt Disney's Comics & Stories 567. "Turkey Shoot" by Carl Barks. "A Goofy Look at Footwear" by Bob Foster & the Jaime Diaz Studios. "Thanksgiving Dinner" by Floyd Gottfredson. (Oct) \$1.50.

Darkwing Duck 4: "Brawl in the Family" (part 4) by Jan Strnad, John Blair Moore, Tad Stones, Jymn Magon & George Wildman. Darkwing battles Taurus Bulba. **Final issue.** (Nov) \$1.50.

Disney Adventures 14. Digest-size magazine with comics, games, puzzles, etc. (Nov) \$1.95.

Disney Colossal Comics Collection 2. Digest comics collection. (Nov) \$1.95.

Donald Duck Adventures 21: "The Golden Christmas Tree" by Carl Barks. The kids go in quest of a special tree and run afoul of a wicked witch. (Nov) \$1.50.

Little Mermaid 2: by Peter David, Chuck Austen & Lea Hernandez. Ariel's sister is about to be eaten by a sea serpent. Cover: Steve Rude. (Nov) \$1.50.

Uncle Scrooge 263: "Treasure under Glass" by Don Rosa. Scrooge finds a fragile map to undersea treasure in the Florida Keys. (Nov) \$1.50.

Walt Disney's Comics & Stories 568. "A Christmas Eve Story" by Carl Barks; "Bucky Bug"; "The 'Lectro Box'" (part 1 of 5) by Floyd Gottfredson & Bill Walsh. (Nov) \$1.50.

Walt Disney's Holiday Parade 2. "Christmas Cha Cha" by Carl Barks; "A Day with Santa" (starring Mickey Mouse); "Pop's Accidental Good Deed"; "Yule Log" (with Chip 'n' Dale. (Nov) \$2.95.

DOUBLE DIAMOND

Eyebeam 3. **Hepcats** 8-9. **Lovestupid: The Other Hepcats Book.** **Yo: The First Hepcats Book.**

DRAWN & QUARTERED

Palooka-ville 2.

DYNAMIC

Galaxy Girl 1: by Tim Allen & Larry Nadolsky. Gigi leads a small group of rebels against the forces of a galactic king. Cover: Nadolsky. b&w. (Sep) \$2.50.

Aquanuts 1: by Jonathan Gilbert & Howard Simpson. Marine adventurers encounter some-

thing strange beneath the Atlantic Ocean. Cover: Simpson. b&w. (Dec) \$2.50.

Privateers 1: by Steve Bates & Kevin Acklin. A team of people with special abilities is formed. Cover: Acklin. b&w. (Dec) \$2.50.

Timejumper 1: "Perchance to Dream" by Dave Law & Dave Matthews. Nicholas Turner is pulled into the time stream and lands in World War I. Cover: Matthews. b&w. (Dec) \$2.50.

Warriors of the Lion 1: "This Lion Chained" by Jonathan Gilbert & Steve Swenson. In an alternate Great Britain, Merlin leads an army against a dictatorship. Cover: Swenson. b&w. (Dec) \$2.50.

EC (SEE COCHRAN)

ECLECTUS

Airlock 3: The Panda Khan Special. "X-Khan" by Monica Sharp & Dave Garcia; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Rod Underhill & Topper Helmers; "Malice Defeated" by Underhill & Wayne Reid. Cover: Garcia. b&w. (Oct) \$2.50.

ECLIPSE

David Chelsea in Love 1. **Dinosaurs Attack!** 1. **Dirty Pair: A Plague of Angels** 5. (Sep)

Downside. **Dragonflight** 3. (Oct) **Famous Comic Book Creator Cards.**

In Fact: Volume 1. **In the Land of Wonderful Dreams** Volume 1. **Krazy and Ignatz** 9.

Krazy Kat 21. **M4** (Nov) **Miracleman** 22.

Steed and Mrs. Peel 3. (Oct) **Tales of the Beanworld** 20. (Oct)

Velocity 5 (Sep) **Velocity** 6. **Anxiety Times Book** 1. (Sep).

I Am Legend 3: by Steve Niles & Elman Brown. Continuing adaptation of vampire novel by Richard Matheson. b&w. (Sep) \$5.95.

Robin Hood 2: by Valerie Jones, Tim Truman & Christopher Schenck. Robin and Marian discover romance. (Sep) \$2.50.

The Spider 3: by Tim Truman, Quique Alcatena & Sam Parsons. The Spider is captured and unmasked. **Final issue.** (Sep) \$4.95.

What's Michael? 3: by Makoto Kobayashi. Further cat strips. b&w. (Sep) \$9.95.

David Chelsea in Love 2: by David Chelsea. Further accounts of the cartoonist's love life. **Not for children; b&w.** (Sep) \$3.50.

The Jack Kirby Treasury by Jack Kirby, edited by Greg Theakston. Illustrated history of the team of Joe Simon and Jack Kirby. b&w. (Sep) \$9.95. Signed (by Kirby and Theakston) edition \$50.

Robin Hood 3: by Valerie Jones, Tim Truman & Christopher Schenck. **Final issue.** (Sep) \$2.50.

The Black Terror by Beau Smith, Chuck Dixon & Dan Brereton. Graphic album collecting entire mini-series of alternate world run by mobsters. (Oct) Softcover \$14.95, signed-and-numbered hardcover \$50.

Born to Be Wild. Anthology of environmental stories by Bill Sienkiewicz, Neil Gaiman, Grant Morrison, Steve Rude, Moebius, Jim Starlin, Todd McFarlane, George Probit, Jon J. Muth, David Lloyd, Steve Bissette, Norm Breyfogle, Trina Robbins, others. **Some color, mostly b&w.** (Oct) \$10.95.

Dinosaurs Attack! 2: by Gary Gerani, Apache Studios, George Freeman, Earl Norem. 12 new trading cards will be randomly inserted, one per comic book; these prebagged cards will not be collected or otherwise available. (Oct) \$3.50.

James Bond 007: Permission to Die by Mike Grell. Graphic album collecting series. (Oct) \$14.95 softcover, hardcover with dustjacket \$32.95.

Orphans of War by Carlos Gimenez. Autobiographical graphic album about the fate of orphans of the Fascist overthrow of Spain. b&w. (Oct) \$14.95.

The Savings & Loan Scandal Trading Cards by Dennis Bernstein & Stewart Stanyard. Cards commemorating the graft and ineptitude that will cost every American — man, woman, child, and infant — more than \$1000. 36 color cards. (Oct) \$8.95.

Beanworld Volume Two by Larry Marder. Collection of issues #5-7 of *Tales of the Beanworld*. b&w. (Nov) \$9.95 softcover, signed-and-numbered hardcover \$32.95.

David Chelsea in Love 3: by David Chelsea. Autobiographical comic strips. **Not for children; b&w.** (Nov) \$3.50.

Dinosaurs Attack! 3: by Gary Gerani, Flint Henry & George Freeman. The dinosaurs have found a leader and humanity appears to be doomed. (No) \$3.50.

Dragonflight Poster Two by Mark Ferrari (Nov) \$8.95.

Fly in My Eye Exposed. Anthology with contributions by Michael Zulli, Rick Geary, Matt Howarth, J.K. Potter. b&w. (Nov) \$12.95.

Miracleman: The Apocrypha by James Robinson, Matt Wagner, Steve Moore, Sarah Byam, Kelley Jones, Stan Woch, Norm Breyfogle, Neil Gaiman & Mark Buckingham. Previously untold stories. (Nov) \$2.50.

Revelations by Clive Barker, adapted by Steve Niles, illustrated by Lionel Taloro. 30-years-dead ghosts haunt a motel. (Nov) \$7.95.

EPIC (MARVEL)

Akira 31. **Car Warriors** 4. **Clive Barker's Hellraiser** 8. **Groo the Wanderer** 82.

Metropolis 8. **Olympians** 2. **Transmutation of Ike Garuda** 2.

Alien Legion: The Tenants of Hell 2 Oct: by Chuck Dixon, Larry Stroman & Dan Panosian. Nomad discovers the corporate world they were sent to keep peaceful is about to be destroyed by the corporation, with Nomad still on it. **Final issue.** (8/27 9/3) \$4.50.

Alien Legion: Slaughterworld by Alan Zelenetz, Frank Cirocco, Randy Emberlin & Chris Warner. Trade paperback collecting *Alien Legion* #1 and #7-11. (9/10 9/17) \$9.95.

Tomb of Dracula 1 Nov: by Marv Wolfman, Gene Colan & Al Williamson. Frank Drake and his new wife go to Transylvania in search of a cure for her illness and their search leads to the resurrection of Dracula. **Not for children; 4-issue series.** (9/10 9/17) \$4.95.

Clive Barker's Nightbreed Trade Paperback by Alan Grant, John Wagner & Jim Baikie. First four issues of series are collected. Cover: Mike Mignola. **Not for children.** (9/17 9/24) \$9.95.

Metropolis 9 Nov: "Wings of Silence" by Ted McKeever (the Angels are forced underground) and "A Thunder Like Drumming" (part 1 of 3) by McKeever & Mike Mignola. **Not for children.** (9/17 9/24) \$2.95.

Clive Barker's Hellraiser: Book of the Damned 1 Nov: by Larry Wachowski, Berni Wrightson, Mike Mignola, John Bolton, Dan Brereton, Jon J. Muth. Reporter's diary reveals background of the Hellraiser myths. Foil-embossed cover by Simon Bisley. **Not for children.** (9/24 10/1) \$4.95.

Akira 32 Dec: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. The battle between Tetsuo's forces and the American forces gets bloody. **Not for children.** (10/1 10/8) \$3.95.

Captain Confederacy 2 Dec: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie meet super-hero representatives. Cover: Stone & Al Williamson. (10/1 10/8) \$1.95.

Clive Barker's Hellraiser 9 Dec: "The Tontine" by Scott Hampton & John Van Fleet (World War II veterans meet each year for a game of Russian roulette); "Closets" by Larry Wachowski & Miran Kim (a boy locked in a closet by his mother escapes into Hell); "Devil's Brigade: Shoot High, Break Low" by Erik Saltzgaber & Mark Bloodworth; "Devil's Brigade: Passion" by Dan Chichester, Dwayne McDuffie, Denys Cowan & George Pratt (a doctor's assistant turns against him). **Not for children.** (10/1 10/8) \$5.95.

Groo the Wanderer 84 Dec: "The Legend of Thais" (part 4 of 4) by Sergio Aragones with Mark Evanier. Thais fights to topple the evil Queen Tropa with Groo by her side. Cover: Aragones. (10/8 10/15) \$1.

Hellraiser Poster Book by Jay Muth, Simon Bisley, John Bolton, Kent Williams, Dan Brereton, Mike Mignola, others. Collection of pin-ups, perforated for removal. **Not for children.** (10/8 10/15) \$4.95.

Jihad 1 Dec: by Dan Chichester & Paul Johnson. The Nightbreed fight the Cenobites. **Not for children; 2-issue series.** (10/8 10/15) \$4.50.

Tomb of Dracula 2 Dec: by Marv Wolfman, Gene Colan & Al Williamson. Dracula arrives in Washington, D.C., to develop a new power base. **Not for children; some nudity.** (10/8 10/15) \$4.95.

Marshal Blueberry by Jean Giraud ("Moe-bius"). The final two Blueberry stories — "The

Lost Dutchman's Mine" and "The Ghost with Golden Bullets" — are included, along with a 10-page non-Blueberry story, "King of the Buffalo." (10/29 11/5) \$14.95.

Akira 32 Jan: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. **Not intended for children.** (11/5 11/12) \$3.95.

Captain Confederacy 3 Feb: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie are framed for murder. Cover: Stone & Al Williamson. (11/5 11/12) \$1.95.

Idol 1 Jan: by Gerard Jones, Ron Randall & Steve Mattsson. Movie actors and crew fight a renegade scientist. 4-issue series. (11/5 11/12) \$1.95.

Akira Trade Paperback 3: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Collects issues #7-9. **Not intended for children.** (11/12 11/19) \$14.95.

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Eliminator 1: by Lowell Cunningham, Leonard Kirk & Mike Matthew. 80 years in the future dwells The Eliminator, who makes things go away. Cover: Dave Dorman. Color. (Oct) \$2.95.
Full Moon Full Color 1992 Calendar. 12 illustrations from Full Moon movies, including *Puppet Master III*, *The Seed People*, *Dr. Mordrid*, and *Dollman*. (Oct) \$7.95.
Ghosts of Dracula 2: by Martin Powell & Seppo Makinen. Dr. Van Helsing, closing in on a serial killer, seeks the assistance of Sherlock Holmes; Harry Houdini receives an offer and a threat from Count Dracula. b&w. (Oct) \$2.50.
Ground Zero 1: by Tim Eldred & Steve Krueger. An industrial complex in space is invaded by alien forces. 4-issue series; b&w. (Oct) \$2.50.
Harte of Darkness 1: by Mel Odom & Donnie Jupiter. Dennis Harte is a vampire private eye operating in Houston. 4-issue series; b&w. (Oct) \$2.50.
Johnny Atomic 1: by Rick Forgas. A '50s teen encounters a flying saucer. 3-issue series; b&w. (Oct) \$2.50.
Kid Cannibal 1: by Doug Campbell & Andrew Walls. A fat teen-ager becomes enormous and with an insatiable appetite. 4-issue series; b&w. (Oct) \$2.50.
The Mantus Files 3: by Sidney Williams, Thomas Giles & Dan Schaefer. Peter Mantus is

led to the mansion of the dark priest Secarus. b&w. (Oct) \$2.50.

Ninja High School 30: by Ben Dunn. Akaru, a South-Sea islander, is smitten with Ichi-koo. b&w. (Oct) \$2.25.

Puppet Master: Children of the Puppet Master by David de Vries & Glenn Lumsden. Mini-series is collected in graphic album. Color. (Oct) \$4.95.

Rio Kid 2. The Rio Kid returns a runaway child star and tracks down The Blowtorch Killer. b&w. (Oct) \$2.50.

Robotech II: The Sentinels Book II 10: by Tom Mason, Chris Ulm & John Waltrip. Rick Hunter and his squad penetrate the Invid stronghold at Karbarra. b&w. (Oct) \$2.25.

Shuriken 5: by S.A. Bennett & Wes Abbott. Slate has taken on the identities of both Shuriken and of Megumo the She-Spider. b&w. (Oct) \$2.50.

Dollman 3: by Bill Spangler & Marcelo Campos. Brick Bardo's partner is kidnapped by the Braindead Gang. Color. (Nov) \$2.50.

Ghosts of Dracula 3: by Martin Powell & Seppo Makinen. Houdini and Count Dracula go to Transylvania in search of Dr. Van Helsing. b&w. (Nov) \$2.50.

Ground Zero 2: by Tim Eldred & Steve Krueger. Survivors of the alien invasion try to pick up the pieces. b&w. (Nov) \$2.50.

Harte of Darkness 2: by Mel Odom & Donnie Jupiter. Harte gets in a back-alley brawl with members of the Satan's Blitz street gang. b&w. (Nov) \$2.50.

Interactive Comics: Dudley Serious and the Space Patrol by Paul O'Connor & Andrew Walls. b&w. (Nov) \$4.95.

Kid Cannibal 2: by Doug Campbell & Andrew Walls. Janice hunts for the evil Kid Cannibal. b&w. (Nov) \$2.50.

Lost Comics of Oz by L. Frank Baum & Walt McDougal. Complete reprinting of the 1904 comic strip, along with an essay and a short story by Baum and other features. Color. (Nov) \$14.95 softcover, \$29.95 hardcover.

Mantus Files 4: by Sidney Williams, Thomas Giles & Dan Schaefer. Secarus unleashes the ultimate evil. Final issue; b&w. (Nov) \$2.50.

Ninja High School 31: by Ben Dunn. Jeremy challenges Akaru to a duel to see who will be Ichi-Koo's best friend. b&w. (Nov) \$2.25.

Robotech II: The Sentinels Book II 11: by Tom Mason, Chris Ulm & Jason Waltrip. The Sentinels face their first military action. b&w. (Nov) \$2.50.

Shuriken 6: by S.A. Bennett & Wes Abbott. Shuriken is assigned to hunt down escaped prototype bionauts. Final issue; b&w. (Nov) \$2.50.

Animag Winter 1992. Magazine devoted to Japanese animation. b&w. (Dec) \$5.

Animation Art Buyer's Guide and Price Guide 1992 by Jim Korkis & John Cawley. b&w. (Dec) \$9.95.

Captain Harlock Christmas Special 1: by Robert W. Gibson & Tim Eldred. Harlock helps a little girl who is searching for a Christmas present for her ill grandfather. b&w. (Dec) \$2.50.

Dollman 4: by Bill Spangler & Marcelo Campos. Bardo storms the Blaze labs which are protected by spontaneous combustion of drug overdosers. Color; final issue. (Dec) \$2.50.

Evil Ernie 1: "Youth Gone Wild" by Brian Pulido & Steven Hughes. The origin of a deranged teen-age killer. b&w. (Dec) \$2.50.

Ghosts of Dracula 4: by Martin Powell & Seppo Makinen. A demon abducts Angelica. b&w. (Dec) \$2.50.

Ground Zero 3: by Tim Eldred & Steve Krueger. Mark and Led are forced to work in a cyborg slaughterhouse. b&w. (Dec) \$2.50.

Harte of Darkness 3: by Mel Odom & Donnie Jupiter. Harte discovers that an old Vietnam buddy has become a vampire. b&w. (Dec) \$2.50.

Hey Lucy Collection of 240 comic strips based on *I Love Lucy*. b&w. (Dec) \$14.95.

Kid Cannibal 3: by Doug Campbell & Andrew Walls. Kid Cannibal seeks revenge on an entire town. b&w. (Dec) \$2.50.

Robotech II: The Sentinels — Operation Tirol: by Tom Mason, Chris Ulm, Jason Waltrip & John Waltrip. Collection of issues #7-10 of *Robotech II: The Sentinels Book I*. b&w. (Dec) \$9.95.

Santa Claws 1: by Dave Olbrich, R.A. Jones, Deodato 'N' Deodata Filho. St. Nick is on a rampage in a mall. b&w. (Dec) \$2.95.

The Trouble with Girls Christmas Special 1: by Will Jacobs, Gerard Jones & Tim Hamilton. The entire cast returns for the 50th Girls-related issue published by Eternity; next month the series moves to Epic Comics. Cover: Walt Simonson. 40-page issue tying up all plotlines; b&w. (Dec) \$2.95.

EVOLUTIONARY

New Frontiers 1. "Devil in Her Heart" by Tom Bierbaum, Mary Bierbaum & Mercy Van Vlack. "Life Support" by Forrester, Glenn & Menje. b&w. (Sep) \$1.75.

New Frontiers 2. More stories featuring Actionmaster and Green Ghost. b&w. (Sep) \$1.75.

FANTACO

Gore Shriek Delectus.

Night's Children 2-3.

Shriek 3.

Strobe 1.

Night of the Living Dead 1: by Tom Skulan, Stanway & Kastro. Adaptation of cult movie. 4-issue series; b&w. (Sep) \$4.95.

Night's Children 4: by Wendy Snow-Lang, Julia, Samantha, Billy, and Violette confront Klaus. Not for children; final issue; b&w. (Sep) \$3.50.

FANTAGOR

Horror in the Dark 4. "Tales of the Black Diamond: Cold Blood" by Rich Margopoulos &



Golden Age Collectibles in the Pike Place Market, Seattle, Wash., recently welcomed French illustrator Jean Giraud, who is world-renowned as "Moebius." Among Giraud's most famous works are those for the original *Heavy Metal* magazine, *The Airtight Garage*, and for Marvel's *The Elsewhere Prince* and the *Silver Surfer: Parable* story with Stan Lee. In the photo above, Giraud (left), poses with Roderick Dyke (right), owner of Golden Age Collectibles. During the autograph party July 20 at the store, Giraud signed his Moebius work and drew many original sketches for customers.

Richard Corben: "Plague of Jewels" by Bruce Jones; "Practically Midnight" by Jan Strnad & Corben. Not for children; b&w. (Sep) \$2.

Horror in the Dark 5. "Cartoon of Blood" by Rich Margopoulos & Richard Corben. "Plague of Jewels" by Bruce Jones; "A Peaceful Stretch" by Ratera. Not for children; b&w. (Oct) \$2.

FANTAGRAPHICS

Ana.

Avenue "D" 1.

Bukowski's Two Winos.

Cartoons of the Roaring Twenties Volume 1.

Comics Omnibus '90.

Complete Crumb Comics 7.

The Complete Little Nemo 5.

Dan O'Neill's Comics & Stories 1.

Eightball 7.

Fox Comics 27.

Housebound with Rick Geary.

I Before E 2.

Journey: Wardrums 3.

Junior and Other Losers.

Love and Rockets 36.

Love and Rockets Book 9.

Love That Bunch!

Lust of the Nazi Weasel Women 5.

Nemo 31/32.

1992 Fantagraphics Calendar.

Optimism of Youth.

Phantasmagoria 1.

Pogo Volume One.

Prince Valiant 12-13.

Sinner 6-7.

Tales from the Outer Boroughs 3.

Usagi Yojimbo Book Four.

The Walking Wounded 1.

Yahoo 5.

Comics Journal 145. b&w. (Sep) \$4.95.

Jizz 7: by Scott Russo. Not for children; b&w. (Sep) \$2.50.

Usagi Yojimbo 31: "The Circle Closes" by Stan Sakai. Usagi is at the mercy of his rival. Back-up story by Scott Shaw! & Jim Engel. b&w. (Sep) \$2.25.

Yahoo 5: by Joe Sacco. Sacco spent the Gulf War in Europe with a chipped tooth; autobiographical comics. Not for children; b&w. (Sep) \$2.50.

Amazing Heroes 165. Article on Ghost Rider. Cover: Sam Kieth. b&w. (Oct) \$3.95.

Comics Journal 145. Interview with Eddie Campbell. Cover: Campbell. b&w. (Oct) \$3.95.

Lout Rampage! by Daniel Clowes. Collection of material from various publications. Not for children; b&w. (Oct) \$10.95.

Love and Rockets 37: by Gilbert & Jaime Hernandez. Not for children; b&w. (Oct) \$2.75.

Perramus: Escape from the Past 1: by Juan Sas-turain & Alberto Breccia. A man is pursued by a fascist government. Not for children; b&w. (Oct) \$3.50.

Real Stuff 4: by Dennis Eichhorn. Autobiographical pieces illustrated by Jaime Hernandez, J.R. Williams, Holly Tuttle, Mark Zingarelli, Jim Blanchard, Pat Moriarity, Rantz Hosely, Sean Hurley. Not for children; b&w. (Oct) \$2.25.

Sap Tunes 1: by Granger Davis & Steve Kongsle. Not for children; b&w. (Oct) \$2.25.

Vaughn Bode Sketchbook Volume III. Duotone. (Oct) \$10.95.

The Adventures of Professor Thintwhistle and His Incredible Aether Flyer by Dick Lupoff & Steve Stiles. 64-page collection of fanzine fantasy, which spoofs Victorian storytelling. Introduction by Neil Gaiman. Not for children; b&w. (Nov) \$8.95.

Amazing Stories 196. Interviews with Mike Mignola and Brian Augustyn. b&w. (Nov) \$3.95.

Colin Upton's Big Thing 3. Upton expresses his opinion of the Persian Gulf War. Not for children; b&w. (Nov) \$2.50.

The Comics Journal 146. Interview with Shary Flenniken. b&w. (Nov) \$3.95.

Crucial Fiction 1: "Dancing on the Clouds" by Mark Yuill & Julian Lawrence. Religious faith becomes an obsession as a man attempts to bring on the Second Coming. Not for children; b&w. (Nov) \$2.50.

Pictopia 1. Anthology with contributions by F. Solano Lopez, Brian Sendelbach, Craig Maynard, Ted Jouffas, L.J. Kopf, Franquin, James Sturm, J. Collier, Stan Goldstein, Garret Izumi, Scott Gilbert, Mark Kalesniko. Not for children; b&w. (Nov) \$7.95.

Tattoo Man Special 1: by Dave Hodson & Greg Gates. Reprint of series from *Fox Comics*. Not for children; b&w. (Nov) \$2.50.

Usagi Yojimbo 32: by Stan Sakai. Usagi is hired by Hatsu the Gambler to protect himself from a rival gambler whom he has cheated. b&w. (Nov) \$2.25.

Usagi Yojimbo Silkscreen Print 1: by Stan Sakai. Signed-and-numbered 18x24" print. (Nov) \$55.

Adventures on the Fringe 1: by R.L. Crabb. Autobiographical account of shattered romances and life as an editorial cartoonist and as a repo man. Not for children; b&w. (Dec) \$2.25.

Amazing Heroes 197. Interviews with William Messner-Loeb, Jill Thompson, and Brian Bolland. b&w. (Dec) \$3.95.

Bleeding Heart 1: by Peter Kuper. Memories of racism and a trip through Africa are recounted. Not for children; b&w. (Dec) \$2.50.

The Comics Journal 147. Interview with P. Craig Russell, sketchbook by Kim Deitch, and an article by Martin Williams on sexual innuendo in Al Capp's *Li'l Abner*. b&w. (Dec) \$3.95.

The Complete Little Orphan Annie: 1933 by Harold Gray. Reprint of daily and Sunday strips, including an adventure in Cosmic City. b&w. (Dec) \$16.95.

Fog over Tolbiac Bridge by Jacques Tardi. Detective story adapting novel by Leo Malet. Not for children; b&w. (Dec) \$11.95.

Hate 7: by Peter Bagge. Not for children; b&w. (Dec) \$2.25.

Naughty Bits 4: by Roberta Gregory. Not for children; b&w. (Dec) \$2.25.

Perramus 2: by Alberto Breccia. A revolutionary organization forces Perramus to go on a mission. Not for children; b&w. (Dec) \$3.50.

Real Stuff 5: by Dennis Eichhorn, with art by Mary Fleener, Pat Moriarity, Holly Tuttle, J.R. Williams, Mark Zingarelli, and others. Not for children; b&w. (Dec) \$2.25.

Snake Eyes II. Anthology with contributions by David Sydell, Kaz, Mark Beyer, Michael Manning, Glenn Head, Mack White, Doug Allen, Matt Verderer, Krystine Kryttre, Julie Doucet, Chris Ware, Roy Tompkins, Jayr Pulga, Wayne White, J. Bradley Johnson, Jonathon Rosen, Bob Sikoryak. Not for children; b&w. (Dec) \$9.95.

Tales from the Outer Boroughs 4: by Douglas Michael. Not for children; b&w. (Dec) \$2.50.

Unsupervised Existence 7: by Terry LaBan. Not for children; b&w. (Dec) \$2.25.

Argon the Savage 1-2.

Armoured Gideon.

The Best of 2000 AD 70-74.

Crisis 60-63.

Judge Dredd 58.

Judge Dredd Book I.

Judge Dredd: Destiny's Angels.

Judge Dredd's Hardcase Papers 4.

The Law of Dredd 28.

M.A.C.H. 16.

Slaine the King Graphic Album.

Turbo Jones: Pathfinder.

2000 AD 739-750.

The VC's 5.

The Best of 2000 AD 75. (Sep) \$3.40.

The Best of 2000 AD 76. (Sep) \$3.40.

Chronos Carnival by Hilary Robinson & Ron Smith. An inter-dimensional gateway releases a large wounded dragon into the ultimate theme park. b&w. (Sep) \$7.95.

Crisis 64. (Sep) \$6.95.

CyberCrash: Robots in Revolt 1: by Pat Mills, Kevin O'Neill & Mike McMahon. Artificial life is threatening to replace humankind. (Sep) \$1.95.

D.R. & Quinch by Alan Moore & Alan Davis. Adventures of the ultimate teen-age hooligans, in color for the first time. (Sep) \$10.95.

Hewligan's Haircut, a Story in Eight Partings by Peter Milligan & Jamie Hewlett. A haircut leads to weird interdimensional adventures. (Sep) \$5.95.

Judge Dredd 59. (Sep) \$1.75.

Law of Dredd 29: "The Guinea Pig That Changed the Law," "The Great Plasteen Disaster," "The DNA Man," "Brain Child" by John Wagner & Brendan McCarthy. (Sep) \$1.75.

M.A.C.H. 17. John Probe hunts for his own prototype. b&w. (Sep) \$1.95.

2000 AD 751-755. (Sep) \$1.85 each.

The Best of 2000 AD 76. (Oct) \$3.40.

The Best of 2000 AD 77. (Oct) \$3.40.

Crisis 65. (Oct) \$6.95.

CyberCrash: Robots in Revolt 2. Anthology including "Sam Slade, Robo-Hunter," "Ro-Busters," other stories. Cover: Jim Balent. (Oct) \$1.95.

Dredd Rules! 1: by Alan Grant, John Wagner, John Ridgway, Will Simpson, C. Weston, others. Cover: Simon Bisley. (Oct) \$2.95.

Judge Dredd 60. (Oct) \$1.75.

Judge Dredd — The MegaZine 3. Stories of Judge Dredd and other continuing characters. Writers and artists include Alan Grant, Garth Ennis, Brian Skuter, John Wagner, Jim Baikie, John McCrea, Peter Doherty, Colin MacNeil, Cam Kennedy. (Oct) \$4.95.

Law of Dredd 30. Dredd is challenged to fight a renegade robot and discover a cure to a fast-killing fungus. (Oct) \$1.75.

M.A.C.H. 18. John Probe finds he is to be replaced by a newer model. b&w. (Oct) \$1

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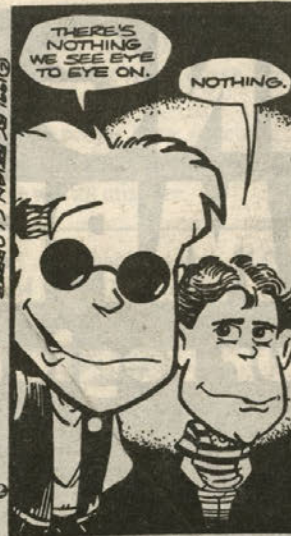
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FUTURE

(From Page 42)

Aviatrix 1-2.
Betty Page: Thrills and Adventures 1.
Case Morgan, Gumshoe Private Eye 6-7.
Gray Morrow's Private Commissions 1.
Moonchild 1.
Sexy Superspy 6-7.

FRIENDLY

Bambi and Friends 6-8.
Di Aga 1.
Landra 1.
Novus 1.
Bambi and Friends 9. Adults only; b&w. (Sep) \$2.95.
Landra 2. b&w (Sep) \$2.95.
Landra 3. Final issue; b&w. (Sep) \$2.95.
Bambi and Friends Christmas Special 1: by Eric Shefferman & Barry Blair. Adults only; b&w. \$2.95.

GENESIS WEST

The Last of the Viking Heroes 10: by Michael Thibodeaux. Color. (10/5) \$2.50.

GOGO

Creepsville 4.

GRAPHITTI

Clive Barker's Hellraiser Volume II. Elektra Lives Again.
Elric: Weird of the White Wolf.
Akira, Volume 1 by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Limited signed edition of 2000 copies. (Sep) \$45.95.
Harvey Kurtzman's Strange Adventures: by Harvey Kurtzman, Sergio Aragones, Bill Stout, Dave Gibbons, Tomas Bunk, Sarah Downs, Rick Geary, Moebius, Robert Crumb, others. Reprint of Epic Comics hardcover with additional material by other artists, including Art Adams, Neal Adams, Brian Bolland, Dan Clowes, Paul Coker, Richard Corben, Geoff Darrow, Jack Davis, Will Eisner, Will Elder, Bill Griffith, Russ Heath, Gilbert Hernandez, Jaime Hernandez, Al Jaffee, Jay Lynch, Denis Kitchen, Joe Kubert, Frank Miller, Joe Orlando, Spain Rodriguez, Arnold Roth, Mark Schultz, John Severin, Gilbert Shelton, Jim Steranko, Al Williamson, and Skip Williamson. Comes in several editions, with the more expensive ones containing additional features, such as signatures of the various artists. (10/29) 1000-copy signed limited edition \$39.95; 500-copy deluxe signed limited edition \$69.95; 100-copy even more deluxe signed limited edition \$150.
Moebius 7. Collection of *The Goddess*, *The Horny Goat*, and a new 64-page section in a hardcover limited edition (1500 copies), with signed plate by Moebius. (Nov) \$49.95.

GREY

Kremin 1: by Charles Moisant. Adventures of a time traveler. 4-issue series; b&w. (Sep) \$2.50.

GROUND ZERO

The Shadowwalker Chronicles 2: by Derry & Grummett. Walker is hired by a reporter to find a missing head. b&w. (Sep) \$2.25.

HAMILTON

Maggots 2. "A Dinner to Remember" by Al Ryan & Gray Morrow; "Byte of the Werewolf" by Robert Borski & Alfredo Alcalá; "L.A. Flaw" by Terry Tidwell & Bud LaRosa; "The Rug" by Don Markstein & Joe Staton; "The Puppet Man" by Nick Cuti & Sparky Moore. b&w. (9/10) \$3.95.

Dread of Night 2. "Genocide" by Al Ryan & Joe Staton; "The Hunter" by James van Hise & Val Mayerik; "The Wolf Woman of Roxbury" by Link Yaco & John Heebink; "Jelly" by Nick Cuti & Steve Stiles; "Just Look into My Eyes" by Eric Dinehart & Baton Lash. b&w. (10/1) \$3.95.

Grave Tales 3. Stories by Matt Wayne & Joe Staton; Jack C. Harris & John Heebink; Steve Skeates & Gray Morrow; Jeff Bailey, Marty Golia & Staton; Geoff Blum & Sparky Moore. b&w. (10/15) \$3.95.

Maggots 3. "Some Kinda Beautiful" by Jack C. Harris & Gray Morrow; "Identity Crisis" by Al Ryan & Steve Stiles; "Little Sara's Dolls" by Nicola Cuti & David Day; "Perchance to Dream" by Russ Miller & Joe Staton; "Prima Facie Evidence" by Gary Leach & Ernie Colon. b&w. (11/12) \$3.95.

Felix the Cat 2: by Otto Messmer. 128-page collection. Color. (Nov) \$15.95.

Felix the Cat 3: by Otto Messmer. Final 128-page collection. Color. (Mar) \$15.95.

HARVEY

Scoby Doo 1.

Baby Huey 2: by Carl Wessler & Marty Taras. (Sep) \$1.

Back to the Future 2: "Forward to the Past." Doc, Marty, and friends are in the Cretaceous Period. Cover: Gil Kane. (Sep) \$1.25.

Casper 6: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (Sep) \$1. Felix the Cat 3: by Otto Messmer. (Sep) \$1.25.

New Kids on the Block Digest 5. (Sep) \$1.75.

Richie Rich 6: by Warren Kremer, Ernie Colon. (Sep) \$1.

Scoby Doo Where Are You? 1. (Sep) \$1.25.

Tom & Jerry 3. Includes reprint of story by Carl Barks. (Sep) \$1.25.

Woody Woodpecker 3. (Sep) \$1.25.

Little Dracula 1: by Michael Gallagher & Dave Manak. Series based on TV cartoon show. (Oct) \$1.25.

Back to the Future 3: by Dwayne McDuffie & Nelson Dewey. (Nov) \$1.25.

Casper 7: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (Nov) \$1.

Felix the Cat 4: by Otto Messmer. (Nov) \$1.25.

Hot Stuff 3. (Nov) \$1.

Little Dracula 2: by Michael Gallagher & Dave Manak. (Nov) \$1.25.

Richie Rich 7: by Warren Kremer & Ernie Colon. (Nov) \$1.

Richie Rich Million Dollar Digest 25. (Nov) \$1.75.

Saved by the Bell 1. Series based on live-action Saturday-morning TV show. (Nov) \$1.25.

Tom & Jerry 4. Also includes reprints of Carl Barks stories. (Nov) \$1.25.

Wendy 6: by Warren Kremer & Ernie Colon. (Nov) \$1.

Wendy Digest 5. (Nov) \$1.75.

Woody Woodpecker 4. (Nov) \$1.25.

HERO

Flare 6-7.

Icicle 1: by Dennis Mallonee, Dell Barras & Simpson. Icicle, a liar and a thief, wants to be a hero. Cover: Mark Propst. (Sep) \$2.95.

Flare 8. Lady Arcane appears. (Oct) \$2.95.

Lady Arcane 1. Flare appears. (Oct) \$2.95.

Champions Classics 1. (Nov) 90¢.

Flare Adventures 1. (Nov) 90¢.

Flare 9. (Dec) \$2.95.

Icicle 2. (Nov) \$2.95.

Captain Thunder and Blue Bolt 1: by Roy Thomas, Dann Thomas & Howard Simpson. (Jan) \$2.95.

Champions Classics 2. (Jan) 90¢.

Flare Adventures 2. (Jan) 90¢.

Lady Arcane 2. (Jan) \$2.95.

Aphrodite 1: by Dennis Mallonee & E.R. Cruz. (Feb) \$2.95.

Champions Classics 3. (Feb) \$2.95.

Flare 10. (Feb) \$2.95.

Flare Adventures 3. (Feb) 90¢.

Icicle 3. (Feb) \$2.95.

Captain Thunder and Blue Bolt 2: by Roy Thomas, Dann Thomas & E.R. Cruz. (Mar) \$2.95.

Champions Classics 4. (Mar) 90¢.

Flare 11. (Mar) \$2.95.

Flare Adventures 4. (Mar) 90¢.

Lady Arcane 3. (Mar) \$2.95.

League of Champions 4. (Mar) \$2.95.

HOLLYWOOD

Final Fantasy 1: by Kurt Busiek & Dell Barras. Young heroes and a trainee try to defend their world from invasion using wizardry and science. Cover: Mike Mignola. (Nov) \$1.50.

Final Fantasy 2: "Engines Infernal" by Kurt Busiek & Dell Barras. Alien forces are poised for the conquest of Earth, whose defense now lies in the hands of a few desperate warriors and some half-trained wizards. Cover: Mike Mignola. (Dec) \$1.50.

IANUS

Gates of Pandragon 2.

ILLUSTRATION

Johannes: Not a Babe Magnet 1.

IMPACT

Impact Comics Who's Who 2.

The Legend of The Shield 4.

The Jaguar 4 Nov: by William Messner-Loebs, David Williams & Jose Marzan Jr. Jaguar encounters The Black Hood. (9/17/94) \$1.

The Legend of The Shield 5 Nov: by Grant Miehm & Mark Waid. The new Shield learns that the original Dusty has been victimized by thugs. (9/24/10/1) \$1.

The Comet 5 Nov: by Tom Lyle, Mark Waid & Scott Hanna. The Comet fights a cyborg. (10/1/8/8) \$1.

The Fly 4 Nov: by Len Strazewski, Mike Parobeck & Paul Fricke. The Fly clashes with The

Black Hood. (10/1/10/8) \$1.

The Black Hood 1 Dec: by Mark Wheatley & Rick Burchett. The Black Hood is introduced and killed. (10/15/10/22) \$1.

The Web 4 Dec: "The Problem" by Len Strazewski, Tom Artis & Bill Wray. An alien nemesis reappears in the Northwest and Web Agent Jump takes on the UFO in a fight to the finish. (10/15/10/22) \$1.

The Jaguar 5 Dec: by William Messner-Loebs, David Williams & Jose Marzan Jr. The Jaguar fights Void, the living black hole. (10/22/10/29) \$1.

The Legend of The Shield 6 Dec: by Grant Miehm & Mark Waid. The Shield tackles a street gang. (10/29/11/5) \$1.

The Comet 6 Dec: by Tom Lyle, Mark Waid & Scott Hanna. The Comet meets The Hangman. (11/5/11/12) \$1.

The Fly 5 Dec: by Len Strazewski, Mike Parobeck & Paul Fricke. The Fly fights Arachnus, a half-man, half-robot spider crime lord. (11/5/11/12) \$1.

The Black Hood 2 Jan: by Mark Wheatley & Rick Burchett. Teen-ager Nick Cray inherits the hood and its strange powers. (11/12/11/19) \$1.

The Web 5 Jan: by Len Strazewski, Tom Artis & Bill Wray. A Web agent recruits The Fly to help against an international terrorist called Meridian. (11/12/11/19) \$1.

The Jaguar 6 Jan: "The Doomster" by William Messner-Loebs, D. Williams & Jose Marzan Jr. Maria and friends take refuge in a town haunted by a strange creature that punishes evil. (11/19/11/26) \$1.

The Legend of The Shield 7 Jan: by Mark Waid & Grant Miehm. The Shield and The Fly are caught in the middle of a gang war. (11/26/12/3) \$1.

The Comet 7 Jan: by Mark Waid, Benson & Simons. A reporter pretends to be a super-hero to team with The Comet for a story. Cover: Tom Lyle. (12/3/12/10) \$1.

The Fly 6 Jan: by Len Strazewski, Mike Parobeck & Fricke. Jason meets Blackjack, a new Impact hero. (12/3/12/10) \$1.

Impact Comics Winter Special. At the lighting of the National Christmas Tree in Washington, D.C., the President is kidnapped and all the Impact Comics heroes seek six persons the abductor believes betrayed him years ago. Writers and artists include Mark Waid, Carmine Infantino, Len Strazewski, Tom Artis, Bill Wray, Tom Lyle, Mark Wheatley, Rick Burchett, William Messner-Loebs, Scott Hanna, David A. Williams, Jose Marzan Jr., Mike Parobeck, Paul Fricke. (12/3/12/10) \$2.50.

The Black Hood 3 Feb: by Mark Wheatley & Rick Burchett. Black Hood's New Year's Eve date is kidnapped from the mayor's party. (12/10/12/17) \$1.

The Web 6 Feb: by Len Strazewski, Tom Artis & Bill Wray. Templar tries to bribe the Web; new agents are introduced. (12/10/12/17) \$1.

The Jaguar 7 Feb: by William Messner-Loebs, Chuck Wojtkiewicz & Jose Marzan Jr. Tracy discovers the secret of The Jaguar. (12/17/12/24) \$1.

The Legend of The Shield 8 Feb: by Mark Waid & Grant Miehm. The Shield fights The Weapon. (12/24/12/31) \$1.

The Fly 7 Feb: by Len Strazewski, Mike Parobeck & Paul Fricke. Dolphin tries to free the dolphins of Oceanworld but The Fly misunderstands his intentions. (12/17/12/14) \$1.

INNOVATION

Child's Play: The Series 5.

Child's Play 3 1.

Hero Alliance 2.

John Bolton's Second Vampire Portfolio.

Lost in Space 2-4.

Nightmares on Elm Street 3.

Quantum Leap 2-3.

The Queen of the Damned 1.

Rocketman: King of the Rocket Men 3-4.

3x3 Eyes 3.

The Vampire Lestat: Slipcased Set.

Child's Play 3 2: "Looking for Mister Good Guy" by Andy Mangels, Brandon McKinney & Michael Oeming. Continuing adaptation of movie. Not intended for children. Cover: McKinney & Mike Witherby. (Sep) \$2.50.

Child's Play 3 3: "Good Guys Wear Blood" by Andy Mangels, Brandon McKinney & Michael Oeming. Concluding adaptation of movie. Not intended for children; final issue. Cover: McKinney & Mike Witherby. (Sep) \$2.50.

Freddy's Dead: The Final Nightmare 1: by Andy Mangels, Mike Witherby & Barb Kaalberg. Adaptation of movie. Cover: John Dismukes. Not intended for children. (Sep) \$2.50.

Interview with the Vampire 2: "Of Mortal Love" by Cynthia J. Wood & Joe Phillips. Louie advises Babette to financial security after her brother is killed by Lestat. Cover: John Bolton.

Not intended for children. (Sep) \$2.50.

Lost in Space 5: "The Perils of Penelope" by George Broderick, Chris Moeller & Matt Thompson. Penny records a gritty, harsh adventure in her diary. (Sep) \$2.50.

Nightmares on Elm Street 4: "Loose Ends" (part 2) by Andy Mangels & Tony Harris. Devonne gable has captured Jacob, the Dream Child. Cover: Gray Morrow. Not intended for children. (Sep) \$2.50.

The Phantom of the Opera Graphic Novel 1: by Mitchell Perkins & Wanda Daughton. Adaptation of the novel by Gaston LeRoux, inspiration for several movies and a Broadway musical. Not intended for children. (Sep) \$6.95.

Psycho 1: by Matt Thompson & Felipe Echevarria. Adaptation of movie based on Robert Bloch novel. 3-issue series; not intended for children. (Sep) \$2.50.

The Vampire Lestat Graphic Novel 1: by Faye Perozich & Daerick Gross. 400-page collection of entire 12-issue adaptation of Anne Rice novel. Cover: John Bolton. Not intended for children. (Sep) \$24.95.

Child's Play 3: The Graphic Novel 1: by Andy Mangels, Brandon McKinney & Michael Oeming. Collection of movie adaptation. (Nov) \$6.95.

Freddy's Dead: The Final Nightmare 2: by Andy Mangels, Mike Witherby & Barb Kaalberg. Continuing adaptation of movie. (Nov) \$2.50.

Freddy's Dead: The Final Nightmare 3: by Andy Mangels, Mike Witherby & Barb Kaalberg. Concluding adaptation of movie. Final issue. (Nov) \$2.50.

Freddy's Dead: The Final Nightmare 3-D: by Andy Mangels, Mike Witherby & Barb Kaalberg. Conclusion of movie in 3-D. (Nov) \$2.50.

On a Pale Horse 2: "Magician" by Diana Light, David Campiti, Scott McDaniel, Mark Jones, C. Bradford Gorby & Chris Ballard. Continuing adaptation of novel by Piers Anthony. (Nov) \$4.95.

Psycho 2: "Dead Reckoning" by Felipe Echevarria. Continuing adaptation of Alfred Hitchcock movie based on Robert Bloch novel. (Nov) \$2.50.

The Queen of the Damned 2: "The Lore of the Lure" by Cynthia J. Wood & Scott Muller. The ancient Egyptian queen develops her plan to destroy those who would oppose her and rule the Earth. (Nov) \$2.50.

3x3 Eyes 4: by Yuzo Takada, Toshifumi Yoshida, Toren Smith & Wayne Truman. Not for children; b&w. (Nov) \$2.25.

The Vampire Companion 3: by David Campiti, Diana Light & Teresa Simmons. Cover: John Bolton. (Nov) \$2.50.

The Vampire Lestat 9: by Faye Perozich, Daerick Gross & Sandy Collora. Second printing; not intended for children. (Nov) \$2.50.

The Vampire Lestat: Authorized Hardcover 1: by Faye Perozich, Daerick Gross, Scott Multer, Joseph Phillips & Stu Suchit. Casebound collection of entire series with dustjacket by John Bolton. (Nov) \$39.95.

JADEMAN

Blood Sword 38. (Sep) \$1.95.

Blood Sword Dynasty 25. (Sep) \$1.25.

Drunken Fist 38. Toro Yamamoto challenges Wayne Chan to a duel to the death. (Sep) \$1.95.

Force of Buddha's Palm 38. The Persian Elders and Iron Boy come to China looking for Nine Continents, for different reasons. (Sep) \$1.95.

Iron Marshal 15. (Sep) \$1.75.

Oriental Heroes 38. Tiger fights four ace hitmen. (Sep) \$1.95.

Blood Sword 39. A group of masked men rescues Kim Hung, Ghost Server, Yin Yang Emisary, and Tyrant. (Oct) \$1.95.

Blood Sword Dynasty 26. Fiery Bird, who has killed 98 people is assigned to kill Hero and Bowie, but he may only kill 99, so he has to choose one as victim. (Oct) \$1.25.

Drunken Fist 39. Spiritual Wong swears vengeance. (Oct) \$1.95.

Force of Buddha's Palm 39. Nine Continents and his companions run into a mad general. (Oct) \$1.95.

Iron Marshal 16. Unmovable Creep wants to bring Bloody to see his father. (Oct) \$1.75.

Oriental Heroes 39. The clash with the Red Sect drags on. (Oct) \$1.95.

Blood Sword 40. (Nov) \$1.95.

Blood Sword Dynasty 27. (Nov) \$1.25.

Drunken Fist 40. (Nov) \$1.95.

Force of Buddha's Palm 40. (Nov) \$1.95.

Iron Marshal 17. (Nov) \$1.75.

Oriental Heroes 40. (Nov) \$1.95.

Blood Sword 41. (Dec) \$1.95.

Blood Sword Dynasty 28. (Dec) \$1.25.

Drunken Fist 41. (Dec) \$1.95.

Force of Buddha's Palm 41. (Dec) \$1.95.

Iron Marshal 18. (Dec) \$1.75.

Oriental Heroes 41. (Dec) \$1.95.

JOHN BROWN

Blast! 5. Stories feature Dog Boy, Torpedo, Lazarus Churchyard, Big Berta, and Mr. Monster. (Oct) \$4.50.

Fortean Times 59. This is not a comic book but a compilation of weird news, legends, and oddities, although comics artists such as Hunt Emerson do illustrations for it. b&w. (Oct) \$6.

Viz 50. Satire and humor in a deliberately impudent, vulgar manner. b&w. (Oct) \$3.95.

Blast! 6. Features include "Lazarus Churchyard" by Ellis & D'Israeli; "Big Berta" by Muerta & Shimony; "Mr. Monster" by Michael T. Gilbert. Cover: Jordi Bernet. Not for children. (Nov) \$3.95.

Electric Soup 10. Satire and comedy from Scotland. Not for children. (Nov) \$3.95.

Viz Holiday Special. New stories from Chris Donald, Simon Donald, Graham Dury, Simon Thorp, David Jones. Not for children. (Nov) \$7.95.

Blast! 7. "Sherlock Holmes and the Case of the Vanishing Villain" by Gordon Rennie & Woodrow Phoenix; "Lazarus Churchyard" by Ellis & D'Israeli; "Concrete" by Paul Chadwick. Cover: Peter Bagge. Not for children. (Dec) \$3.95.

The Sausage Sandwich. Collection of material from Viz. Not for children. (Dec) \$12.95.

Viz 51. Christmas issue of deliberately impudent, vulgar satirical publication. Not for children. (Dec) \$3.95.

The Viz Calendar 1992. (Dec) £4.99.

KITCHEN SINK

Blab! 6.

Cotton Woods.

Li'l Abner 12.

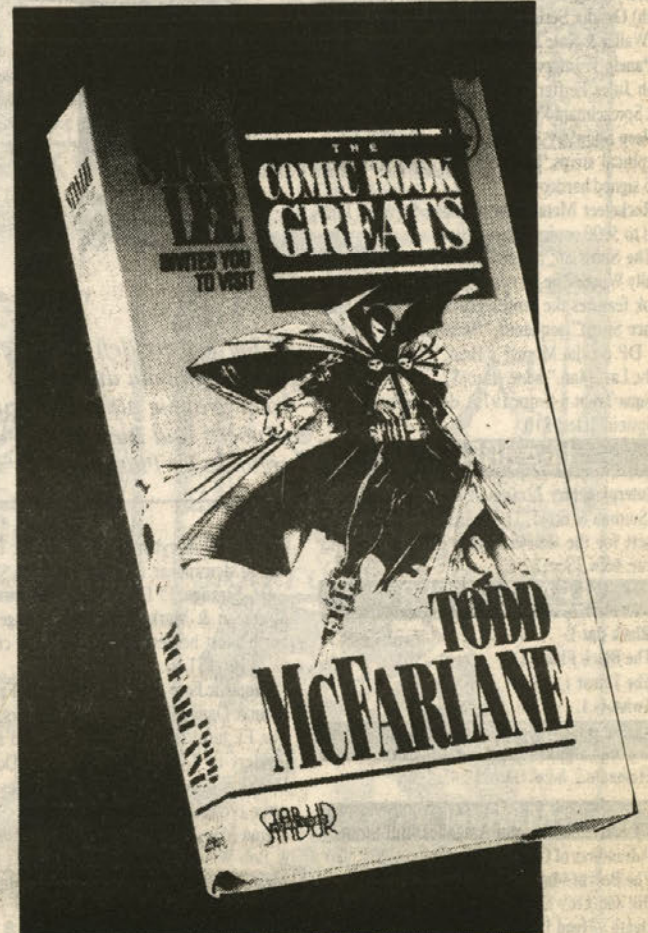
The Spirit 82.

Xenozoic Tales 11.

Complete Color Terry and the Pirates 2: by Milton Caniff. Hardcover reprint of Sunday and daily strips from Aug. 4, 1935,

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FUTURE (From Page 44)

Nancy Cloisonne Pins. Choice of Nancy heads with red ribbon or yellow ribbon. (Nov) \$5.95 each.

Omaha the Cat Dancer 16: by Reed Waller & Kate Worley. Separated, Omaha and Chuck find new partners. Adults only; b&w. (Nov) \$2.50.

Polly and Her Pals Volume 2: by Cliff Sterrett. Surrealistic comic strips reprinted in color. (Nov) \$34.95.

Sluggo Cloisonne Tie Tack. Choice of Sluggo with a red hat or a yellow hat. (Nov) \$5.95 each.

Spirit 85. Three never-reprinted stories ("The Ballad of Greenly Sleeve," "Matt Slugg," and "Marry the Spirit") and the beginning of "The Outer Space Spirit" by Will Eisner, Jules Feiffer & Wally Wood. This is the antepenultimate issue. b&w. (Nov) \$2.

Crimes Against the Eye by Robert Williams. Uncut trading card set. (Dec) \$75.

From AARGH! to ZAP! Harvey Kurtzman's Visual History of the Comics. Signed-hardcover edition of new softcover book. (Dec) \$49.95.

Metal Signs: Jean Harlow/Lucky Strikes ad, Foot High Vegetable Company ad, James Montgomery Flagg's "I Want You" sign. (Dec) \$18 each.

Omaha Serigraph by Reed Waller, signed by Waller & Kate Worley. (Dec) \$250.

Panels 1. Interview with Will Eisner, another with Jules Feiffer; articles by Bill Griffith and Art Spiegelman. Published in 1979. (Dec) \$6.

Peep Show! by Joe Matt. Collection of autobiographical strips. b&w. (Dec) \$10.95 softcover, \$25 signed hardcover.

Rocketeer Metal Sign by Dave Stevens. Limited to 5000 copies. (Dec) \$20.

The Spirit 86: by Will Eisner, Jules Feiffer & Wally Wood. The penultimate issue of this comic book features the central portion of "The Outer Space Spirit" sequence: "Mission...the Moon," "A DP on the Moon," "Heat," "Rescue," and "The Last Man." b&w. (Dec) \$2.

Squa Tront 6 (from 1975), devoted to Bernard Krystein. (Dec) \$10.

LEADBELLY

Interplanetary Lizards of the Texas Plains 2: by Summa & Boyd. The lizards search the Texas desert for the time-traveling probe and a way home. b&w. (Sep) \$2.50.

LEADSLINGER

Black Bat 1.
The Black Flame 1.
The Terror 1.
Twisters 1.

LEGACY

Humants 2. b&w. (Dec) \$2.45.

MARVEL

Adventures of Captain America 2.
The Best of Marvel Comics.
Bill and Ted's Comic Book 1-2.
Death's Head 1.
Doctor Who Classic: Daleks Year 1.
Doctor Who Magazine 177.
Punisher: Family Affair.
NFL SuperPro 2 Nov: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro confronts QuickKick, a football rival from his past who is now an assassin. (9/3 9/10) \$1.
The Pirates of Dark Water 1 Nov: by Dwight Jon Zimmerman & Bruce Zick. 6-issue series based on animated TV series set on the water world of Mer. (9/3 9/10) \$1.
Doctor Who Magazine 178 Nov: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and Ace are aboard the Cybermen ship. (9/17 9/24) \$3.95.
Double Dragon 5 Nov: by Dwayne McDuffie, Tom Raney & Brad Vancata. The Lee brothers must stop Steth from dominating Oligopolis. (9/17 9/24) \$1.
Fantastic Four #1 Reprint by Stan Lee & Jack Kirby. (9/17 9/24) \$2.95.
Knights of Pendragon 16 Nov: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgios. The Black Panther continues as guest star. (9/17 9/24) \$1.95.
Marvel Masterworks 17: Daredevil #1-11 by Stan Lee, Wally Wood, Joe Orlando, Bob Powell, Bill Everett, others. Hardcover collection. (9/17 9/24) \$34.95.
Spider-Man 16 Nov: by Todd McFarlane. Last McFarlane issue. (9/17 9/24) \$1.75.
Wolverine: Rahne of Terra by Peter David & Andy Kubert. Logan comes into conflict with a Magneto doppelganger on an alternate world. (9/17 9/24) \$5.95.
X-Men 2 Nov: by Chris Claremont, Jim Lee & Scott Williams. Conclusion of The X-Men's fight with Magneto. (9/17 9/24) \$1.
Adventures of Captain America 3 Dec: by Fabian Nicieza & Kevin Maguire. Captain America's mentor is killed. (9/24 10/1) \$4.95.
Amazing Spider-Man 354 Dec: by Al Milgrom, Mark Bagley & Randy Emberlin. The Punisher, Darkhawk, and Nova appear. (9/24 10/1) \$1.
Barbie Fashion 11 Dec: by Barbara Slate & Amanda Connor. Barbie and Skipper look through a photo album. (9/24 10/1) \$1.
Captain Planet 2 Dec: by Jim Salicrup, Barry Dutter, Jose Delbo & Mike DeCarlo. Captain Planet fights to save a village from a smog monster. (9/24 10/1) \$1.
Conan Saga 56 Dec: "Conan the Liberator" (conclusion) by Roy Thomas, John Buscema & Tony DeZuniga. b&w. (9/24 10/1) \$2.25.
Conan the Rogue by Roy Thomas & John Buscema. Two men plan a bloody coup between the Turanian city-states in this graphic album. Cover: Joe Jusko. (9/24 10/1) \$9.95.
Deathlok 5 Dec: "Souls of the Cyber-Folk" (part 4 of 4) by Dwayne McDuffie, Denys Cowan & Mike Manley. Deathlok battles Mechadom to



Joe Kubert (left) and Sergio Aragones (right) sign autographs and sketch for the fans at the Malibu Graphics booth during the 1991 San Diego Comic-Con. The two were promoting the launch of Malibu's color graphic album imprint, Platinum Editions, with the company's first two projects: *Abraham Stone* (Kubert) and *Buzz & Bell — Space Cadets* (Aragones). Both artists are currently working on subsequent volumes for Platinum.

save his fellow cyborgs; The Fantastic Four and The X-Men appear. (9/24 10/1) \$1.75.
Dr. Strange 35 Dec: by Roy Thomas, Chris Marrinan & Mark McKenna. Strange gathers Earth's lost heroes: Infinity Gauntlet crossover. (9/24 10/1) \$1.50.
Fantastic Four 358 Dec: by Tom DeFalco, Paul Ryan & Danny Bulanadi. 30th anniversary issue. The FF head to the Skrull Empire to solve the mystery of "Alicia Masters." "Dr. Doom" by DeFalco & Arthur Adams. 80 pages, die-cut cover. (9/24 10/1) \$2.95.
Iron Man 274 Dec: by John Byrne, Paul Ryan & Bob Wiacek. The Mandarin defeats two Iron Men, but neither is the real Iron Man. (9/24 10/1) \$1.
Life Through the Ages by Charles R. Knight. Portfolio of dinosaur art by a man whose work has influenced Walter Simonson, Bill Stout, and others. Limited run, with five b&w prints. (9/24 10/1) \$275.
Mare Spector: Moon Knight 32 Dec: by J.M. DeMatteis, Ron Garney & Tom Palmer. Hobgoblin is running wild in a story which will conclude in *Web of Spider-Man*. (9/24 10/1) \$1.50.
The 'Nam 62 Dec: by Chuck Dixon & Wayne Vansant. Speed and Ice are cut off from their outfit. (9/24 10/1) \$1.50.
New Warriors 17 Dec: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Fantastic Four and Silver Surfer join the New Warriors against Terrax. (9/24 10/1) \$1.
Official Handbook of the Marvel Universe, Master Edition 12: by Len Kaminski, Mark Gruenwald, Keith Pollard & Joe Rubinstein. Looseleaf data entries and model sheets on Black Cat, Loki, Silver Surfer, Mister Hyde, others. (9/24 10/1) \$3.95.
Punisher War Journal 36 Dec: by Mike Baron & Ron Wagner. Punisher protects a radio talk show host who has been receiving threats. (9/24 10/1) \$1.75.
Silver Surfer 59 Dec: by Ron Marz, Ron Lim & Tom Christopher. Thanos has joined with the heroes. Infinity Gauntlet crossover. (9/24 10/1) \$1.
Spectacular Spider-Man 182 Dec: by J.M. DeMatteis & Sal Buscema. Spider-Man tries to stop Vermin from murdering his father. (9/24 10/1) \$1.
Thor 439 Dec: by Tom DeFalco, Ron Frenz & Al Milgrom. The future Thor fights the present Thor. (9/24 10/1) \$1.
What Th-!! 15 Dec: "Strange Young Fighting Frogs" by Charles Santino & Keith Wilson; "What I Did on My Summer Vacation" by Scott Lobdell, Rick Stasi & George Wildman; "Land Shark" by Lobdell & Rurik Tyler; "Enter the House of Misery" by Aaron Lopresti. Cover: John Byrne. (9/24 10/1) \$1.25.
X-Force 4 Dec: by Rob Liefeld & Fabian Nicieza. (9/24 10/1) \$1.
X-Men Classic 65 Dec: by Chris Claremont, Dave Cockrum & Bob Wiacek. Reprint of *The Uncanny X-Men* #161. (9/24 10/1) \$1.25.
Avengers West Coast 77 Jan: "Infernal Monsters of Filmland" by Roy Thomas, Paul Ryan & Tim Dzon. The AWC fight Satannish and The Night Shift. (10/1 10/8) \$1.
Captain America 395 Jan: "Heart of the Viper" (part 2 of 4) by Mark Gruenwald, Ron Lim & Danny Bulanadi. Red Skull fires Crossbones, who then stalks Diamondback. (10/1 10/8) \$1.
Daredevil 299 Jan: "Fall of the Kingpin" (continuing) by Dan Chichester, Lee Weeks & Al Williamson. (10/1 10/8) \$1.
Darkhawk 40 Jan: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Tombstone

returns, with a costume and super-powers. (10/1 10/8) \$1.
The Destroyer by Will Murray and various artists. Trade paperback collecting early issues of the magazine in color. Cover: Dorian Vallejo. (10/1 10/8) \$9.95.
Excalibur 45 Jan: by Alan Davis & Mark Farmer. Nightcrawler gathers the Technet to protect the Druid Chalice. (10/1 10/8) \$1.75.
Legion of Night 2 Jan: by Steve Gerber, Whilce Portacio & Dan Panosian. The Legion fights Fin Fang Foom's plan to make his dreams of oblivion a reality. Final issue. (10/1 10/8) \$4.95.
Marvel Comics Presents 90 Jan. "Wolverine" (part 6 of 8) by Peter David & Sam Kieth. "The Beast" (part 6 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Nightmare — Fangu Lives" by Steve Buccellato. "Ghost Rider and Cable" (part 1 of 8) by Howard Mackie & Guang Yap. (10/1 10/8) \$1.25.
Namor the Sub-Mariner 21 Jan: by John Byrne. The search for Iron Fist brings Namor to K'un Lun. (10/1 10/8) \$1.
NFL SuperPro 3 Jan: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro battles a time-shifting villain called Instant Replay. (10/1 10/8) \$1.
The Pirates of Dark Water 2 Jan: by Dwight Zimmerman, Bruce Zick & Armando Gil. Ren and company look for the 13 treasures amid sea monsters, monkey birds, and pirates. (10/1 10/8) \$1.
Punisher 56 Jan: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. Behind bars at Ryker's Island and critically injured, Punisher fights Gregario and Jigsaw. (10/1 10/8) \$1.
The Sensational She-Hulk 34 Jan: by John Byrne & Keith Williams. Jen and Woezi learn that DA Tower is trying to prosecute a walking corpse. (10/1 10/8) \$1.50.
Uncanny X-Men 183 Jan: by Jim Lee, John Byrne, Whilce Portacio & Art Thibert. The X-Men answer an SOS from the USSR and end up in a menacing cavern. (10/1 10/8) \$1.
Web of Spider-Man 83 Jan: by Kurt Busiek, Chris Mariman & Don Hudson. Spider-Man fights a new villain in an AIM super-suit. (10/1 10/8) \$1.
ALF 48 Jan: (part 2 of 4) by Mike Gallagher, Dave Manak & Marie Severin. ALF continues his attempt to return home. (10/8 10/15) \$1.
Alpha Flight 103 Jan: by Scott Lobdell, Tom Morgan & Chris Ivy. Alpha Flight tries to free a South American country from Diablo. (10/8 10/15) \$1.50.
Amazing Spider-Man 355 Jan: "Round Robin" (part 3) by Al Milgrom, Mark Bagley & Randy Emberlin. Darkhawk, Punisher, Moon Knight, and Nova appear as Midnight continues to try to gain control of the Secret Empire. (10/8 10/15) \$1.
Barbie 12 Jan: by Lisa Trusiani, Barbara Slate, James Brock, June Brigman & Andy Mushynsky. Barbie meets a monkey-bandit and learns about the ape family tree. (10/8 10/15) \$1.
Bill & Ted's Comic Book 1 Jan: by Evan Dorkin & Stephen DeStefano. Bill and Ted invite their friends and family to a reception. (10/8 10/15) \$1.
The Destroyer: Terror 1 Jan: by Warren Murphy, Molly Cochran, Mike Harris & Fred Fredericks. Chuin's adversary, Niuhc, tries to kill Remo Williams. Cover: Jerome Moore. (10/8 10/15) \$1.95.
Doctor Who Yearbook by Dan Abnett, Danks & Cam Smith. Hardcover book offers full BBC-TV episode guide and a 16-page comic strip featuring three doctors. (10/8 10/15) \$8.95.

Ghost Rider 20 Jan: by Howard Mackie, Ron Wagner & Mark Texeira. The origin of Zodiac is revealed. (10/8 10/15) \$1.75.
Original Ghost Rider Rides Again 6: by J.M. DeMatteis, Bob Budiansky & Kevin Dzuban. Reprints two issues of *Ghost Rider*. (10/8 10/15) \$1.50.
Quasar 29 Jan: by Mark Gruenwald, Gregg Capula & Keith Williams. Moondragon and Her both want Quasar. (10/8 10/15) \$1.
Savage Sword of Conan 192 Jan: "Skull on the Seas" (part 3 of 4) by Roy Thomas, John Buscema & Ernie Chan. Conan and the pirates are trapped by the serpent men. In a back-up story, Kull meets his twin sister. b&w. (10/8 10/15) \$2.25.
Sleepwalker 7 Jan: by Bob Budiansky & Bret Blevins. Sleepwalker is dying and must fight The Chain Gang: Infinity Gauntlet crossover. (10/8 10/15) \$1.
Spider-Man Saga 2 Jan: by Glenn Herdling & various artists. Retelling of Spider-Man's adventures. (10/8 10/15) \$2.95.
Thor 440 Jan: by Tom DeFalco, Ron Frenz & Al Milgrom. Thor fights Zarko the Tomorrow Man; the Thor Corps is introduced. (10/8 10/15) \$1.
Toxic Avenger 9 Jan: by Doug Moench, Rod Ramos & Armando Gil. The Toxic Avenger is abducted by aliens. (10/8 10/15) \$1.50.
Wedding of Spider-Man: by David Michelinie, Stan Lee, John Romita Jr. & others. Trade paperback collection of entire story from the comic book and the comic strip. (10/8 10/15) \$12.95.
Wolverine 49 Jan: by Larry Hama, Marc Silvestri & Dan Green. Wolverine continues to explore his past and his links to Sabretooth. (10/8 10/15) \$1.75.
Wonder Man 4 Jan: by Gerard Jones, Jeff Johnson & Jan Anton Harps. Wonder Man fights Splice, an assassin from the film industry. (10/8 10/15) \$1.
Avengers 342 Jan: by Bob Harras, Rik Levins & Tom Palmer. Crystal and Sersi go out for a night on the town and encounter an enemy. (10/15 10/22) \$1.
Conan the Barbarian 251 Jan: by Roy Thomas, Mike Docherty & Ernie Chan. A dream leads Conan back to Cimmeria, where he encounters Shumu-Gorath. (10/8 10/15) \$1.
Doctor Who 179 Jan: by Freeman & Whitaker. The Doctor and Ace are caught in a time paradox that could result in the end of the human race. (10/15 10/22) \$3.95.
Doctor Who Summer Special: by Paul Cornell, Gary Frank & Stephen Baskerville. Information about the series and a comics story where the Doctor and Ace encounter an ancient menace on the beach at Blackpool. (10/15 10/22) \$4.40.
Double Dragon 6 Jan: by Dwayne McDuffie, Steven Butler & Brad Vancata. The Dragons are ready to take down Nightfall. Cover: Kevin Maguire. Final issue. (10/15 10/22) \$1.
G.I. Joe 119 Jan: by Herb Trimpe. The Jos take on an army of androids. (10/15 10/22) \$1.
Guardians of the Galaxy 19 Jan: by Jim Valentino & Steve Montano. Talon joins the Guardians. (10/15 10/22) \$1.
Incredible Hulk 388 Jan: by Peter David, Dale Keown & Mark Farmer. Speed Freak is hired by a mob boss to murder the man who gave the boss's son AIDS. (10/15 10/22) \$1.
Infinity Gauntlet 6 Jan: by Jim Starlin, Ron Lim & Joe Rubinstein. Thanos teams with Warlock, Silver Surfer, and Dr. Strange to fight for possession of the gauntlet. Final issue. (10/15 10/22) \$2.50.

Knights of Pendragon 17 Jan: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgios. The injured Black Panther and Kate McClellan try to hold Pendragon together. (10/15 10/22) \$1.95.
Marvel Age 107 Jan. Articles on Punisher, Captain America, The Hulk, and a preview of *Dreadlands*. (10/15 10/22) \$1.
Marvel Comics Presents 91 Jan. "Wolverine" (part 7 of 8) by Peter David & Sam Kieth. "The Beast" (part 7 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Ant-Man" by Sandy Plunkett. "Ghost Rider and Cable" (part 2 of 8) by Howard Mackie & Guang Yap. (10/15 10/22) \$1.25.
Marvel Masterworks 18: *Journey into Mystery* by Stan Lee, Jack Kirby, Don Heck, Joe Sinnott, Al Hartley, others. Reprints of the Thor stories from *Journey into Mystery* #83-100 and "Tales of Asgard" from #97 and #98. Hardcover. (10/15 10/22) \$34.95.
Marvel Tales 256 Jan: by Steve Grant. Reprint of *Marvel Team-Up* story with Spider-Man and Ghost Rider. Cover: Dwayne Turner. (10/15 10/22) \$1.
Nick Fury, Agent of S.H.I.E.L.D. 30 Jan: by Dan Chichester, Ernie Stiner & Don Hudson. Leviathan has stolen the Infinity Formula that keeps Nick Fury alive. (10/15 10/22) \$1.50.
Punisher 57 Jan: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The critically injured Punisher breaks out of prison. (10/15 10/22) \$1.
RoboCop 22 Jan: "Beyond the Law" (part 2 of 3) by Simon Furman & Lee Sullivan. RoboCop fights to rescue his family from a rebel leader on a South American island. (10/15 10/22) \$1.50.
Spider-Man 17 Jan: by Ann Nocenti, Rick Leonardi & Terry Austin. Spider-Man has to face off with Thanos. (10/15 10/22) \$1.75.
What If? 32 Jan: "What If Phoenix Had Not Died?" by George Caragone & Rod Ramos. (10/15 10/22) \$1.25.
X-Factor 73 Jan: by Peter David, Larry Stroman & Al Milgrom. A mob creates chaos in Washington, D.C. (10/15 10/22) \$1.
X-Men 3 Jan: by John Byrne, Jim Lee & Scott Williams. The connection between Wolverine and Omega Red is examined. (10/15 10/22) \$1.
Adventures of Captain America 4: by Fabian Nicieza, Steve Carr & Terry Austin. Captain America and The Red Skull fight to the finish. Final issue. (10/22 10/29) \$4.95.
Amazing Spider-Man 356 Jan: "Round Robin" (part 4) by Al Milgrom, Mark Bagley & Randy Emberlin. Continuing story with Midnight, Daredevil, Moon Knight, Punisher, and Nova. (10/22 10/29) \$1.
An American Tail II Jan: by Dan Chichester & George Wildman. Adaptation of animated film. (10/22 10/29) \$2.95.
Barbie Fashion 12 Jan: by Trina Robbins, Amanda Connor & John Lucas. Barbie dreams she's a cave girl. (10/22 10/29) \$1.
Deathlok 6 Jan: by Gregory Wright, Denys Cowan & Mike Manley. Deathlok tries to save his son from a drug ring run by Silvermane; Punisher appears. (10/22 10/29) \$1.75.
Fantastic Four 359 Jan: by Tom DeFalco, Paul Ryan & Danny Bulanadi. Devos the Devastator prevents the FF from returning to Earth. (10/22 10/29) \$1.
Iron Man 275 Jan: "Dragon Saga" (conclusion) by John Byrne, Paul Ryan & Bob Wiacek. Double-sized issue. (10/22 10/29) \$1.50.
Marvel Fanfare 60 Jan. Final issue. (10/22 10/29) \$2.25.
New Warriors 18 Jan: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The true origin of Night Thrasher begins to be revealed. (10/22 10/29) \$1.
Official Handbook of the Marvel Universe 13. Data on High Evolutionary, Werewolf, Shroud, Mysterio, Tiger Wolf, others. Looseleaf format. (10/22 10/29) \$4.50.
Silver Surfer 60 Jan: by Ron Marz, Ron Lim & Tom Christopher. The Surfer runs into Midnight Sun. (10/22 10/29) \$1.
Spectacular Spider-Man 183 Jan: "The Child Within" (conclusion) by J.M. DeMatteis & Sal Buscema. Spider-Man has his final confrontation with The Green Goblin. (10/22 10/29) \$1.
Thor 441 Jan: by Tom DeFalco, Ron Frenz & Al Milgrom. The war between the Celestials and Ego begins, with Thor caught in the middle. (10/22 10/29) \$1.
X-Force 5 Jan: by Rob Liefeld & Fabian Nicieza. The Brotherhood of Evil Mutants returns. (10/22 10/29) \$1.
X-Men Classic 66 Jan: by Chris Claremont, Dave Cockrum & Bob Wiacek. Reprint of *Uncanny X-Men* #162. Cover: Mike Mignola. (10/22 10/29) \$1.25.
Captain Planet 3 Jan: by Jim Salicrup, Barry Dutter, Jose Delbo & Mike DeCarlo. Looten Plunder battles the Planetectors to a standstill. (10/29 11/5) \$1.
Conan Saga 57 Jan: by Roy Thomas & Frank Brunner. Reprint. b&w. (10/29 11/5) \$2.25.
Dr. Strange 36 Jan: by Roy Thomas, Dan Lawlis & Mark McKenna. Dr. Strange wants to learn the extent of Warlock's power. Infinity Gauntlet crossover. (10/29 11/5) \$1.50.
Mark Spector: Moon Knight 33 Jan: by J.M. DeMatteis, Ron Garney & Tom Palmer. Spider-Man helps Moon Knight against Hobgoblin. (10/29 11/5) \$1.50.
Marvel Comics Presents 92 Jan. "Wolverine" (part 8 of 8) by Peter David & Sam Kieth. "The Beast" (part 8 of 8) by Scott Lobdell, Jae Lee & Tim Dzon; "Northstar" by Tony Matias & Karl Bollers. "Ghost Rider and Cable" (part 3 of 8) by Howard Mackie & Guang Yap. (10/29 11/5) \$1.25.
The 'Nam 63 Jan: by Chuck Dixon & Wayne Vansant. Conclusion of POW rescue story in which things go from bad to worse; a character from early issues reappears. (10/29 11/5) \$1.50.

Vol. I, Issue 1

On November 4

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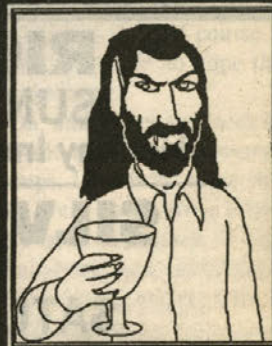
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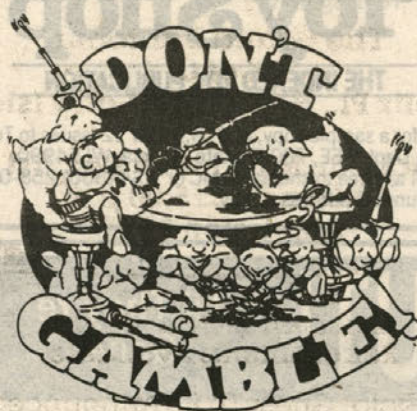
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20	#1-4	2.40	147	145 Green Lantern 149-154, 156-67	29.00	253	Marvel Team-Up #124	8.00	369	Shade Special #1	4.50	483	Annual #1	22.85
21	#1-12	7.20	148	146 #150, 152-3, 156, 158, 160-2, 164-5	164.50	254	Marvel Team-Up #125	8.00	370	Shade Special #1	4.50	484	Annual #1	22.85
22	#1-19	10.40	149	167-69, 171-4, 180-1, 184-6	22.00	255	Marvel Team-Up #126	8.00	371	Shade Special #1	4.50	485	Annual #1	22.85
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25	Atari #1-10, 12, 13	9.00	152	148c #2-3 XF	64.00	258	Marvel Team-Up #129	8.00	374	Shade Special #1	4.50	488	Annual #1	22.85
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48	369-7, 369-3, 378, Spec. #1	108.00	175	308-9, Ann #11-Miller	31.00	281	Marvel Team-Up #152	8.00	397	234, 242, 255, 258, A17	12.00	511	Annual #1	22.85
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50	369-7, 369-3, 378, Spec. #1	108.00	177	308-9, Ann #11-Miller	31.00	283	Marvel Team-Up #154	8.00	399	#136-156	153.00	513	Annual #1	22.85
51	369-7, 369-3, 378, Spec. #1	108.00	178	308-9, Ann #11-Miller	31.00	284	Marvel Team-Up #155	8.00	400	Spider's Theatrical #1-5	18.00	514	Annual #1	22.85
52	369-7, 369-3, 378, Spec. #1	108.00	179	308-9, Ann #11-Miller	31.00	285	Marvel Team-Up #156	8.00				515	Annual #1	22.85
53	369-7, 369-3, 378, Spec. #1	108.00	180	308-9, Ann #11-Miller	31.00	286	Marvel Team-Up #157	8.00				516	Annual #1	22.85
54	369-7, 369-3, 378, Spec. #1	108.00	181	308-9, Ann #11-Miller	31.00	287	Marvel Team-Up #158	8.00				517	Annual #1	22.85
55	369-7, 369-3, 378, Spec. #1	108.00	182	308-9, Ann #11-Miller	31.00	288	Marvel Team-Up #159	8.00				518	Annual #1	22.85
56	369-7, 369-3, 378, Spec. #1	108.00	183	308-9, Ann #11-Miller	31.00	289	Marvel Team-Up #160	8.00				519	Annual #1	22.85
57	369-7, 369-3, 378, Spec. #1	108.00	184	308-9, Ann #11-Miller	31.00	290	Marvel Team-Up #161	8.00				520	Annual #1	22.85
58	369-7, 369-3, 378, Spec. #1	108.00	185	308-9, Ann #11-Miller	31.00	291	Marvel Team-Up #162	8.00				521	Annual #1	22.85
59	369-7, 369-3, 378, Spec. #1	108.00	186	308-9, Ann #11-Miller	31.00	292	Marvel Team-Up #163	8.00				522	Annual #1	22.85
60	369-7, 369-3, 378, Spec. #1	108.00	187	308-9, Ann #11-Miller	31.00	293	Marvel Team-Up #164	8.00				523	Annual #1	22.85
61	369-7, 369-3, 378, Spec. #1	108.00	188	308-9, Ann #11-Miller	31.00	294	Marvel Team-Up #165	8.00				524	Annual #1	22.85
62	369-7, 369-3, 378, Spec. #1	108.00	189	308-9, Ann #11-Miller	31.00	295	Marvel Team-Up #166	8.00				525	Annual #1	22.85
63	369-7, 369-3, 378, Spec. #1	108.00	190	308-9, Ann #11-Miller	31.00	296	Marvel Team-Up #167	8.00				526	Annual #1	22.85
64	369-7, 369-3, 378, Spec. #1	108.00	191	308-9, Ann #11-Miller	31.00	297	Marvel Team-Up #168	8.00				527	Annual #1	22.85
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72	369-7, 369-3, 378, Spec. #1	108.00	199	308-9, Ann #11-Miller	31.00	305	Marvel Team-Up #176	8.00				535	Annual #1	22.85
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3 VG 4.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		103 VG 6.00		182 F 4.00		195 VG 18.00		152 binder holes G 6.00		15 VF 11.00	
MENACE		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		104 VG 6.00		182 F 4.00		195 VG 18.00		153 binder holes G 6.00		15 VF 11.00	
3, 8, 10 VG/F 14.00@		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		105 VG 6.00		182 F 4.00		195 VG 18.00		154 binder holes G 6.00		15 VF 11.00	
MENS ADVENTURES		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		106 VG 6.00		182 F 4.00		195 VG 18.00		155 binder holes G 6.00		15 VF 11.00	
26 VG/F 7.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		107 VG 6.00		182 F 4.00		195 VG 18.00		156 binder holes G 6.00		15 VF 11.00	
9 VG 4.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		108 VG 6.00		182 F 4.00		195 VG 18.00		157 binder holes G 6.00		15 VF 11.00	
MYSTERY TALES		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		109 VG 6.00		182 F 4.00		195 VG 18.00		158 binder holes G 6.00		15 VF 11.00	
17 F/VF 17.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		110 VG 6.00		182 F 4.00		195 VG 18.00		159 binder holes G 6.00		15 VF 11.00	
19 VG/F 12.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		111 VG 6.00		182 F 4.00		195 VG 18.00		160 binder holes G 6.00		15 VF 11.00	
40 VF 18.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		112 VG 6.00		182 F 4.00		195 VG 18.00		161 binder holes G 6.00		15 VF 11.00	
MYSTIC (3RD SERIES)		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		113 VG 6.00		182 F 4.00		195 VG 18.00		162 binder holes G 6.00		15 VF 11.00	
34-35 VG/F 12.00@		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		114 VG 6.00		182 F 4.00		195 VG 18.00		163 binder holes G 6.00		15 VF 11.00	
OFFICIAL TRUE CRIME CASES		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		115 VG 6.00		182 F 4.00		195 VG 18.00		164 binder holes G 6.00		15 VF 11.00	
25 VG/F 11.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		116 VG 6.00		182 F 4.00		195 VG 18.00		165 binder holes G 6.00		15 VF 11.00	
OUTLAW KID		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		117 VG 6.00		182 F 4.00		195 VG 18.00		166 binder holes G 6.00		15 VF 11.00	
19 VG 4.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		118 VG 6.00		182 F 4.00		195 VG 18.00		167 binder holes G 6.00		15 VF 11.00	
PATSY AND HEDY		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		119 VG 6.00		182 F 4.00		195 VG 18.00		168 binder holes G 6.00		15 VF 11.00	
85 F/VF 4.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		120 VG 6.00		182 F 4.00		195 VG 18.00		169 binder holes G 6.00		15 VF 11.00	
PATSY WALKER		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		121 VG 6.00		182 F 4.00		195 VG 18.00		170 binder holes G 6.00		15 VF 11.00	
4 VG 7.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		122 VG 6.00		182 F 4.00		195 VG 18.00		171 binder holes G 6.00		15 VF 11.00	
29 VG 4.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		123 VG 6.00		182 F 4.00		195 VG 18.00		172 binder holes G 6.00		15 VF 11.00	
32 VG 6.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		124 VG 6.00		182 F 4.00		195 VG 18.00		173 binder holes G 6.00		15 VF 11.00	
97 VF/NM 6.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		125 VG 6.00		182 F 4.00		195 VG 18.00		174 binder holes G 6.00		15 VF 11.00	
PATSY WALKERS FASHION PARADE		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		126 VG 6.00		182 F 4.00		195 VG 18.00		175 binder holes G 6.00		15 VF 11.00	
1 F 9.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		127 VG 6.00		182 F 4.00		195 VG 18.00		176 binder holes G 6.00		15 VF 11.00	
PATSY WALKERS FASHION PARADE ANNUAL		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		128 VG 6.00		182 F 4.00		195 VG 18.00		177 binder holes G 6.00		15 VF 11.00	
1 VF/NM 18.00		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		129 VG 6.00		182 F 4.00		195 VG 18.00		178 binder holes G 6.00		15 VF 11.00	
RINGO KID		15 VF/NM 6.00		128 VG 30.00		1 V/F 15.00		130 VG 6.00		182 F 4.00		195 VG 18.00		179 binder holes G 6.00		15 VF 11.00	
11 VG/F 5.00																	

CONAN 1 VF/NM 66.00 1 VG 55.00 2 VF 17.00 3 VF 26.00 3 F 19.00 4 VG/F 8.00 5 F/NF 14.00 6 11 VG 5.00 8 10 23 VG/F 6.00 9 12 VF 11.00 10 20 21 F/NF 6.00 13 VF/NM 11.00 14 15 VF/NM 14.00 15 F 7.00 16 20 23 24 VF 7.00 16 19 25 VG/F 4.00 17 VF 4.00 18 26 F 4.00 19 22 VF/NM 8.00 20 27 30 33 35 VF/NM 4.00 37 VF/NM 4.00 43 VF 4.00 CONAN ANNUAL 1 F 4.00 CONAN GIANT-SIZE 1 VF/NM 4.00 4 VF/NM 4.00 DAREDEVIL 1 F/NF 400.00 4 5 7 VG/F 240.00 1 G 96.00 2 G/VG 34.00 2 G 23.00 3 F 48.00 3 VG/F 35.00 3 G 14.00 4 5 7 VG/F 21.00 4 5 G 8.00 5 VF 45.00 6 F/NF 60.00 6 10 16 VG/F 15.00 6 9 10 16 17 VG 12.00 6 8 10 17 VG 9.00 7 VG 18.00 7 G 17.00 7 F 11.00 8 F/NF 36.00 9 date stamp front cover F/NF 28.00 9 F 27.00 10 F 18.00 10 G 6.00 11 F 13.00 11 12 VG/F 9.00 11 15 18 20 VG 7.00 12 14 15 F/NF 17.00 12 G/VG 5.00 13 date stamp front cover VF/NM 25.00 13 15 G/VG 11.00 14 G 7.00 15 VF/NM 25.00 16 date stamp front cover VF/NM 34.00 18 date stamp front cover VF 18.00 18 F 14.00 18 F/NM 11.00 19 VF/NM 22.00 21 23 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170 172 176 177 179 180 F/NF 6.00 170 172 179 183 VG/F 5.00 173 174 181 182 F/NF 9.00 175 VG 7.00 176 178 180 F 7.00 179 VF/NM 13.00 DOCTOR STRANGE (2ND SERIES) 6 9 VF/NM 4.00 FANTASTIC FOUR 6 VG/F 99.00 7 8 10 VG 60.00 9 VG 45.00 10 12 VG/F 75.00 11 F/NF 50.00 11 VG 50.00 11 G 20.00 13 VG 35.00 14 18 20 26 F 39.00 14 17 20 26 VG 24.00 16 26 VG 30.00 18 VG 18.00 21 23 24 27 VG 13.00 22 VG/F 17.00 22 23 27 G/VG 10.00 24 F 18.00 25 F 80.00 25 VF 57.00 28 VG 16.00 29 30 VG 10.00 30 tape spine G 5.00 31 40 VG 7.00 32 34 36 39 VG/F 9.00 34 37 G 4.00 35 F/NF 14.00 35 40 41 45 56 VG 5.00 37 F 11.00 41 VF 13.00 41 43 44 F 8.00 42 46 51 55 57 59 60 63 64 67 VG 5.00 45 51 56 58 60 62 65 70 VG/F 6.00	FANTASTIC FOUR 48 F 69.00 48 VG/F 45.00 49 VG 15.00 49 VG 12.00 51 59 62 69 76 F 6.00 52 date stamp front cover VF/NM 18.00 52 G 4.00 53 date stamp front cover VF/NM 16.00 53 54 61 68 75 F/NF 8.00 56 58 60 F/NF 10.00 62 69 75 76 VF 10.00 64 65 70 VF/NM 12.00 68 VG/F 4.00 71 74 83 88 VG/F 4.00 72 78 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F 15.00 4 VG 10.00 5 F/NF 18.00 5 F 12.00 5 VG/F 9.00 6 9 10 VF/NM 18.00 6 8 14 VG 6.00 6 VG 5.00 7 F 15.00 7 10 12 13 15 VG/F 7.00 9 11 13 F 9.00 11 F/NF 12.00 11 13 F/NF 15.00 16 17 VG/F 4.00 16 18 VG 4.00 17 18 23 VF 8.00 19 VF/NM 10.00 21 22 27 31 42 43 48 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 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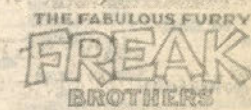
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AN OPEN LETTER FROM MARVEL TO OUR DISTRIBUTORS AND RETAILERS

Dear Distributor/Retailer:

As you are all too aware, there have been enormous problems regarding the Marvel X-Men action figure line. Despite our repeated efforts to ensure prompt delivery to our accounts, the manufacturer instead proceeded with shipment to several major retailers. While we redouble our efforts to get Marvel accounts shipped before other outlets, I offer this letter to explain—NOT EXCUSE—the events to date.

The story begins months ago when production started approximately six weeks behind schedule. When goods were finally available, several retailers opted to air freight full container lots to their consolidator. Since Marvel's shipment was also to come by air, Marvel tried to contact the manufacturer and place the order for our accounts. Our repeated phone calls were never returned, and the orders for the retailers were allowed to ship without the Marvel order. Outraged, Marvel arranged an emergency meeting at which we secured a promise that the next production run would be air freighted to Marvel's east coast facility in the U.S. At our request, the manufacturer also reluctantly agreed to pay one-half the air freight for this shipment and give Marvel retailers the option to return goods still unsold by November. We were still disappointed about what had transpired, but we were hopeful that we were on our way to a resolution.

Our hopes were dashed soon after, when a second shipment not only shipped late but to the wrong destination. Instead of shipping to Marvel's east coast facility as agreed, the shipment was split between two ports on the west coast. Again, time was lost unnecessarily while the shipment was traced, went through customs, and was trucked to our warehouse in Massachusetts.

As of August 19th, 750 cases had arrived on the east coast which have now been shipped. We are still awaiting information concerning the balance of our order.

In the face of these unfortunate circumstances, we have made provisions for you to cancel your order if you wish to do so. Please feel free to contact us in this regard.

Allow me to conclude by telling you that we are as disturbed by these events as you are, but we will not allow our frustration to diminish our efforts to expedite this situation as best we can.

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Magazine	7.00 ea.	43.00	40.00	37.00	Call	Call

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- Assembles quick and easy

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- 100% Acid free
- 24 mil. top quality
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- All white virgin material
- Archival safe!
- Two sides white

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BACKING BOARDS

- Short term board
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- One side white

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SIZE	1,000	5,000	10,000	LG. QT.
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Silver	22.00	20.00	18.00	Call
Golden	26.00	24.00	20.00	Call
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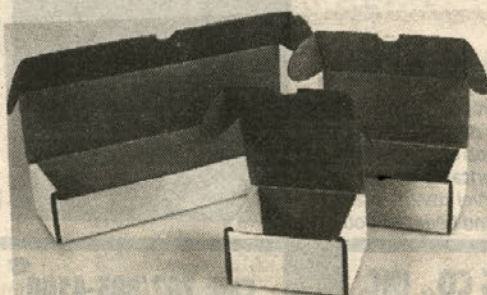
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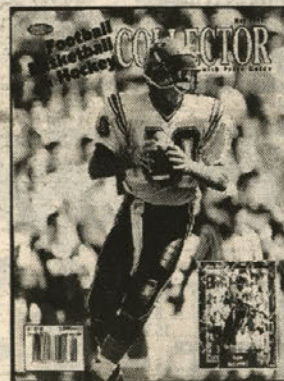
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Vietnam vet explores Persian Gulf War

New comic book takes a serious look at Operation Desert Storm

A veteran of the Vietnam War has written and drawn the first in a series of comic books which tell the story of Operation Desert Storm.

Desert Storm Journal, sold mainly through comics specialty stores, is not Rambo "blaming" and "pow-wing" Saddam Hussein's Republican Guards.

The series takes a more realis-

tic approach and its author said he is hoping for a large adult readership.

The goal, says Illinois writer-artist Don Lomax, is "to try to see the war from what I call the grunt's-eye view — the perspective of the soldiers, sailors, and fliers who were plopped into the gunsights of the Iraqi war machine to free a country and a

culture that most of them knew little or nothing about."

Lomax, who served in Vietnam in 1966 and 1967 and currently has two sons in the military, said he is being accurate in the depiction of equipment and events, but he is also trying for "emotional authenticity."

"It's not a gung-ho, rah-rah, shoot-'em-up like some past

comics about wars," he said.

But the shoot-'em-up element is undeniably present. The first issue depicts the first night's bombing of Baghdad, accompanied by detailed drawings of the fighters, bombers, and Cruise missiles that spearheaded the assault. Two full pages in the second issue are given over to a panoramic illustration of an aer-

ial duel over the Iraqi capital. Lomax used satellite reconnaissance photos as reference.

The first issue also carries President Bush's Jan. 16 speech in which he announced the beginning of the air war.

"Don demands that *Desert Storm Journal* be as accurate as possible," said Hilary Hughes, editor of the series which is published by Apple Comics. "So we've started a separate library just to keep up with all the ongoing research." That library so far includes books, videotapes, complete runs of nearly a dozen newspapers and magazines since the start of the war, and documents released by the White House and the Pentagon.

Beyond that, Apple Comics is actively seeking firsthand accounts from returning troops of their experiences.

The war is seen through the eyes of a fictional ex-Vietnam war correspondent who is called out of retirement. "At first, we'll follow him stright through the battles in the air, on the ground and with Pentagon censors. In later issues, we'll see things through his interviews with the troops," Lomax said. "I've already got enough material for several years' worth of issues."

Lomax began his career in comics in the mid-1970s. Since 1987, he has been writing and drawing *Vietnam Journal*, which has been collected in book form and has won praise from comics reviewers and Vietnam veterans alike. Lomax will continue to produce both *Desert Storm Journal* and *Vietnam Journal*.

The majority of *Desert Storm Journal's* first printing has already been sold to comic book stores in the United States and Canada. Collectors get to choose between two different versions of the cover, one featuring an inset drawing of Iraqi President Saddam Hussein and one featuring Gen. Norman Schwarzkopf.

FUTURE

(From Page 46)

Punisher War Journal 37 Jan: by Mike Baron & Mike Harris. Punisher tries to protect an unpopular radio talk-show host. (10/29 11/5) \$1.75.

Avengers West Coast 78 Feb: by Roy Thomas, David Ross & Tim Dzon. The AWC continue to fight Night Shift and Satanish. (11/5 11/12) \$1.

Captain America 396 Feb: "Heart of the Viper" (part 3 of 4) by Mark Gruenwald, Rick Levitz & Danny Bulanadi. The Red Skull continues to vie for Viper's affections. (11/5 11/12) \$1.

Daredevil 300 Feb: "Last Rites" (part 4 of 4) by Dan Chichester, Lee Weeks & Al Williamson. Daredevil topples The Kingpin. Double-sized issue; spot-varnished cover. (11/5 11/12) \$2.

Darkhawk 11 Feb: "Heart of the Hawk" (part 2 of 6) by Danny Fingeroth, Mike Manley & Ricardo Villagran. Darkhawk fights Tombstone. (11/5 11/12) \$1.

Excalibur 46 Feb: by Alan Davis & Mark Farmer. Meggan and Rachel confront demons from Meggan's past in Germany. (11/5 11/12) \$1.75.

Hook Super Special by Charles Vess, Gray Morrow, John Ridgway, Ron Randall, Denis Rodier, Anna Maria Cool, Ray Lago, Craig Hamilton. Adaptation of movie about grown-up Peter Pan. (11/5 11/12) \$3.95.

Namor the Sub-Mariner 22 Feb: by John Byrne & Bob Wiacek. The fate of Iron Fist is revealed. (11/5 11/12) \$1.

NFL SuperPro 4 Feb: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro fights Sancton. (11/5 11/12) \$1.

The Pirates of Dark Waters 3 Feb: by Dwight Zimmerman, Bruce Zick & Armando Gil. Ren and crew face albino warriors. Cover: Hanna-Barbera Productions. (11/5 11/12) \$1.

Punisher 58 Feb: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The Kingpin's gang searches the city for Punisher and Micro. Cover: Michael Golden. (11/5 11/12) \$1.

Sensational She-Hulk 35 Feb: by John Byrne & Keith Williams. She-Hulk fights the X-Humed Men. (11/5 11/12) \$1.50.

(FUTURE, Page 92)

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ALABAMA

Oct 26 AL, Tuscaloosa. Comic Book Show, Sheraton Inn, Univ. of AL Campus. SH: 9am-5pm, F: \$40, for 1, \$35, ea. for 2 or more. Rick Verbanas, PH: 205-391-9952.
Dec 14 AL, Montgomery. Comic Book & Star Trek Show, Holiday Inn South Airport, 1-65 at Southern Blvd., SH: 11am-4:30pm, T: 24-6, F: \$45, A: \$2, O. Ogletree, 1809 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Oct 5-6 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds, South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: \$5, adults, \$3, seniors, kids under 17 \$3, preschoolers free. PMA, PH: 707-942-5079.

Oct 5 CA, Union City. Primetime Cards & Comics Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880 Alvarado-Niles East Exit), SH: 10am-5pm, T: 35-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 5 CA, Torrance. Independent Comic & Card Show, Rec Center, 3341 Torrance Blvd., SH: 10am-4pm, T: 70-6 & 9, F: \$50, \$65, A: \$1, under 8 free. Chris Rice, 13329 1/2 Vermont, Gardena, CA 90247. PH: 213-515-0891.

Oct 6 CA, San Francisco. Comic Book Convention, Holiday Inn Gateway, 1500 Van Ness Ave., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 11 CA, Pleasanton. Primetime Friday Night Extravaganza, Holiday Inn, 11950 Dublin Canyon Rd. (I-580 Foothill Rd. Exit), SH: 5pm-9:30pm, T: 30-6, F: \$45, A: \$1, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 12 CA, Hayward. Primetime Sportscard & Comics Show, Executive Inn-Airport, 20777 Hesperian Blvd. (Hesperian Blvd. & "A" St.), SH: 10am-5pm, T: 24-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 18 CA, Union City. Primetime Sports Cards & Comic Book Show, Holiday Inn, 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 4:30pm-9:30pm, T: 24-6, F: \$45, A: \$1, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 20 CA, Modesto. Cosmic Heroe Con, Holiday Inn, 1612 Sisk Rd., 10:30am-5pm, T: 25-8, F: \$50, A: \$2.50, Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-957-3957.

Oct 20 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #51, Mission Hills Inn, 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8, F: \$40, A: \$2, Dave, PH: 818-508-5418 or 818-831-3744.

Oct 20 CA, Palo Alto. Comic Book Show, Hyatt Palo Alto, 4219 El Camino Real, SH: 10am-5pm, F: \$45, Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Oct 20 CA, Costa Mesa. Orange County Comic, Card & Collectibles Show, Red Lion Hotel, 3050 Bristol St. (405 Fwy. off Bristol South), SH: 10am-4pm, T: 75-8, F: \$55, A: \$3, under 6 free. Done Wright Productions, 21405 Brookhurst St., Huntington Beach, CA 92646. PH: 714-645-6461.

Oct 20 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall, 700 West 32nd St. PH: 818-954-8432 for info.

Oct 27 CA, Oxnard. Comic Book Show, Civic Auditorium, 800 Hobson Way, F: \$45, Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Oct 27 CA, City of Industry. Comic Book Super Show, Industry Hills Parkway Resort, 1 Industry Pkwy. (off Azusa between the 10 & 60 Fwys.), SH: 10am-4pm, T: 70-8, F: \$65, A: \$6, Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Nov 3 CA, Fairfield. Winter Season Comic Book Card Show, Community Center, 1000 Kentucky St., SH: 10am-4pm, T: 80-6 & 8, F: \$35, \$65, A: \$2, under 7 free. Ed Conway, 1000 Kentucky St., Fairfield, CA 94533. PH: 916-758-1471 or 707-428-7622.

Nov 3 CA, San Jose. Bay Area Comic Con, LeBaron Hotel, SH: 9:30am-3:30pm, T: 75-6, F: \$45, until Oct. 1, \$50, after, A: \$3.50, Duncan Sandiland, PH: 510-222-8663.

Nov 3 CA, San Francisco. Comic Book Convention, Holiday Inn Gateway, 1500 Van Ness Ave., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 10 CA, San Mateo. Super Con, County Fairgrounds, 2495 S. Delaware, SH: 10am-5pm, F: \$45, A: \$3.50, Steve Wyatt, PH: 916-978-9465.

Nov 17 CA, Long Beach. Comic Book Super Show, Holiday Inn, 2640 Lakewood Blvd. (off the 405 Fwy.), SH: 10am-4pm, T: 70-6, F: \$35, A: \$5, Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Nov 24 CA, Glendale. Southern California Comics Book, Sports Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 65, F: \$40, A: \$2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Nov 29-Dec 1 CA, San Jose. Silicon '91, Red Lion Inn, Memberships, \$25, until June 1, Silicon '91, PO Box 8029, San Jose, CA 95155. PH: 408-977-0562.

Dec 1 CA, Costa Mesa. Orange County Comic, Card & Collectibles Show, Red Lion Hotel, 3050 Bristol St. (405 Fwy. off Bristol South), SH: 10am-4pm, T: 75-8, F: \$55, A: \$3, under 6 free. Done Wright Productions, 21405 Brookhurst St., Huntington Beach, CA 92646. PH: 714-645-6461.

Dec 8 CA, Hayward. Super Con, Centennial Hall, 22292 Foothill Blvd., SH: 10am-5pm, F: \$45, A: \$3.50, Steve Wyatt, PH: 916-978-9465.

Dec 8 CA, San Diego. Super Con, Scottish Rite Temple, 1895 Camino Del Rio South, SH: 10am-5pm, F: \$45, A: \$3.50, Steve Wyatt, PH: 916-978-9465.

Dec 8 CA, Oakland. Bay Area Comic Convention, Scottish Rite Center, 1547 Lakeside Dr., SH: 10am-4pm, T: 70-9, F: \$60, until Nov. 1, \$65, after, A: \$3.50, Duncan Sandiland, PH: 510-222-8663.

Dec 15 CA, City of Industry. Comic Book Super Show, Industry Hills Sheraton, 1 Industry Pkwy. (off Azusa between the 10 & 60 Fwys.), SH: 9am-3pm, T: 70-8, F: \$60, A: \$5, Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Dec 28 CA, Sacramento. SAC-CON 29, Scottish Rite Temple, 6151 H. St. (near CSUS), SH: 10am-5pm, T: 80, F: \$50, A: \$3, Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

COLORADO

Nov 10 CO, Denver. Comic Book Convention, Holiday Inn, 1-70 at Chambers Rd., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 30-Dec 1 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory, 55 S. Potomac, 10am-4:30pm, T: 60, F: \$45, A: \$1, Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Oct 5 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 6 CT, Danbury. All Sports Card, Comics & Collectibles Show, Ethan Allen Inn, 1-84 to Exit 4, turn right, SH: 10am-4pm, T: 32-8, F: \$35, A: 99¢, under 12 free. Robert Brought, 206 White St., Danbury, CT 06810. PH: 203-748-6223 9am-11am or after 8pm on weekends.

Nov 3 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn, I-95, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: \$40, A: 99¢, CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Nov 3 CT, Enfield. Collectocon Show, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: \$40, A: \$2, Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Nov 16-17 CT, East Hartford. ConnectCon 15, Holiday Inn, 363 Roberts St., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 40, F: \$85, A: \$4.50 for 1 day, \$8, for both, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 afternoons.

Nov 16 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 30-Dec 1 CT, Hartford. Comic & Card Show, Civic Center, 1 Civic Center Plaza, SH: 10am-5pm, T: 100, F: \$130, A: \$3, Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Dec 29 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: 99¢, Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

Dec 15 DE, Wilmington. Serendipity Show, Sheraton Inn, Rte. 202, SH: 11am-4:30pm, T: 30, F: \$60, A: \$3, Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Oct 20 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring, MD, 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: \$60, A: \$3, Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Mall, 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 11am-5pm, T: 75-6ft., F: \$100, for 1, \$175, for 2, \$250, for 3, A: free, Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 6 FL, Miami. Comic Book Convention, Park Plaza Hotel, Palmetto Exp. & NW 103rd St., Hialeah, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 18-20 FL, Lakeland. Collectocon Show, Civic Center, 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: \$75, \$175, Edward Kuszmars, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.

Oct 27 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club, 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: \$50, A: free, Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 2 FL, Ocala. ACV Baseball Card, Comic Book & Collectibles Show, City Auditorium, 9:30am-4:30pm, T: 30, F: \$35, for 1, \$15, for ea. add'l, A: \$1, kids age 15 & under free, Charlie Cook, PO Box 2403, Ocala, FL 32678. PH: 904-732-4827.

Nov 2-3 FL, Pensacola. Collectorama Show, Civic Center, 201 E. Gregory St., SH: 10am-5pm, T: 50, F: \$50, A: \$1, Arthur Nutt, 9659 Quail Hollow Blvd., Pensacola, FL 32514. PH: 904-476-0365.

Nov 16-17 FL, Clearwater. Sun Con, Bay Area Outlet Mall, 15579 US 19N., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 75, F: \$75, A: free, D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Nov 17 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club, 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: \$50, A: free, Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 24 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn, 964 South US 1, SH: 10am-4pm, A: \$1, Robin Grabel, PO Box 650492, Vero Beach, FL 32965. PH: 407-567-1515.

Dec 15 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club, 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: \$50, A: free, Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Oct 19 GA, Gainesville. Comic Book & Star Trek Show, Holiday Inn, 726 Broad St., SH: 11am-4:30pm, T: 20-6, F: \$45, A: \$2, O. Ogletree, 1809 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Oct 27 GA, Atlanta. Comic Book Convention, Castlegate Hotel, 1-75 & Howell Mill Rd., Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 2-3 GA, Augusta. AugustaCon, Southgate Plaza, 1631 Gordon Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, F: \$40, for 1, \$35, ea. for 2 or more, \$30, ea. for 3 or more, A: \$3, Sat. for both days, \$2, on Sun. Augusta Book Exchange, 1631 Gordon Hwy., Augusta, GA 30906. PH: 404-793-7796.

HAWAII

IDAHO

ILLINOIS

Oct 6 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn, Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25, A: free, Gary, Strike Zone Promos, 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

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EVENTS

(From Page 76)

Oct 6 IL, Elthamham. Sports Card & Comic Book Show, K of C Hall, 1501 W. Fayette Rd. (Exit #159 on I-70 & 57). SH: 10am-5pm, T: 35, F: \$30. A: \$50. Jeff Wright, 1030 W. Tower St., Vandalia, IL 62471. PH: 618-283-1747.

Oct 6 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza, Warrenville Rd. near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310. Graham Crackers Comics, 5228 S. Main St., Downers Grove, IL 60515.

Oct 6 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8, F: \$35. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables) or 708-309-8204 (info).

Oct 12 IL, Chicago. Saturday Night Sports Card & Comics Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-6, F: \$30. A: \$1. age 7 & under free. S & R Enterprises, Phil or Dave, PH: 312-804-0263 or 312-725-1921.

Oct 13 IL, Oak Brook. Comic Show, Marriott, 1401 W. 22nd St., SH: 10am-3pm, T: 45, F: \$40. A: \$2. Barry Huebner, PH: 708-484-3886 mornings, Mike Grossi, PH: 708-788-2726 eves.

Oct 13 IL, Aurora. Tri-State Card, Comic & Collectibles Show, North Island Center, 8 E. Galena Blvd., SH: 10am-4pm, T: 40, F: \$35. A: \$1. David Schindel, PO Box 603, Aurora, IL 60507. PH: 708-859-8254.

Oct 20 IL, Chicago. Comic Book Convention, Hyatt Regency, Woodfield Rd., Exit off Rt. 53, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 26 IL, Park Ridge (Chicago). Arlington at O'Hare Sports Card & Comic Book Show, Marriott O'Hare Hotel, 8535 W. Higgins Rd., SH: 10am-4pm, T: 75, F: \$35. A: \$1.50. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Oct 26 IL, Orland Park. Sports Card & Comic Book Show, Carl Sandburg High School, 13300 S. LaGrange Rd., SH: 9am-4pm, T: 50, F: \$30. A: \$1. G. Nonaka, PO Box 1154, Orland Park, IL 60462. PH: 708-349-0314.

Oct 26 IL, Chicago. Saturday Night Sports Card & Comics Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-6, F: \$30. A: \$1. age 7 & under free. S & R Enterprises, Phil or Dave, PH: 312-804-0263 or 312-725-1921.

Oct 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Oct 27 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall, 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: \$25. A: \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Oct 27 IL, Bloomington. Silver Reef Card & Comic Show, Indian Lakes Country Club, 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: \$40. A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Nov 3 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza, Warrenville Rd. near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310. Graham Crackers Comics, 5228 S. Main St., Downers Grove, IL 60515.

Nov 9 IL, Chicago. Saturday Night Sports Card & Comics Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-6, F: \$30. A: \$1. age 7 & under free. S & R Enterprises, Phil or Dave, PH: 312-804-0263 or 312-725-1921.

Nov 16 IL, Elk Grove Village. Coins, Comics, Sports Cards & Stamps Show, Al Hattendorf Center, 225 E. Elk Grove Blvd., 9am-4pm, T: 60-8ft., F: \$25. A: \$1. Sheila Ray, 499 W. Biesterfeld Rd., Elk Grove Village, IL 60007. PH: 708-364-7224.

Nov 17 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Nov 24 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Nov 24 IL, Joliet. Conquest Comic Book Show, K of C Hall, Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Nov 24 IL, Bloomington. Silver Reef Card & Comic Show, Indian Lakes Country Club, 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: \$40. A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Nov 29-Dec 1 IL, Chicago. Visions '91, Hyatt Regency O'Hare, A: \$45. for 3, higher after Nov 15. Her Majesty's Entertainment, P.O. Box 1202, Highland Park, IL 60035. PH: 708-405-WHO1.

Nov 30 IL, Chicago. Saturday Night Sports Card & Comics Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-6, F: \$30. A: \$1. age 7 & under free. S & R Enterprises, Phil or Dave, PH: 312-804-0263 or 312-725-1921.

Dec 1 IL, Moline. Baseball Card & Comic Book Show, Holiday Inn, Rt. 6 & 150, SH: 10am-4pm, T: 45, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Dec 1 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza, Warrenville Rd. near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310. Graham Crackers Comics, 5228 S. Main St., Downers Grove, IL 60515.

Dec 21 IL, Park Ridge (Chicago). Arlington at O'Hare Sports Card & Comic Book Show, Marriott O'Hare Hotel, 8535 W. Higgins Rd., SH: 10am-4pm, T: 75, F: \$35. A: \$1.50. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Dec 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Dec 22 IL, Bloomington. Silver Reef Card & Comic Show, Indian Lakes Country Club, 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: \$40. A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

INDIANA

Oct 5-6 IN, Mishawaka. 5th Annual Mishawaka Coin Club Show, Comic Books, Coins, Stamps & Ball Cards Show, The Crossings Mall, 5901 N. Grape Rd., SH: Sat. 9:30am-9pm, Sun. 11:30am-5pm, T: 55, F: \$60. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Oct 6 IN, Indianapolis. Comic Book Convention, Sheraton, 7701 E. 42nd St. (NE I-465 & Pendleton Pike), Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 12-13 IN, Elkhart. Giant Collectibles Show, Comic Books, Postcards, Coins, Stamp, Ball Cards, Paper Money, Toys & Records Show, Concord Mall, US 33 Elkhart, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: \$60-\$65. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Oct 13 IN, Crown Point. Monthly Card & Comic Show, K of C 700 Merrillville Rd., SH: 10am-4pm, T: 20, F: \$25. A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 19 IN, South Bend. Michiana Comicon, Z.B.

Falcons Hall, Sheridan at Western, SH: 10am-5pm, T: 35, F: \$35. A: \$1. Jim Rossow, 53100 Poppy St., South Bend, IN 46628. PH: 219-232-8129.

Oct 19-20 IN, Logansport. Comic Book, Coin, Stamp & Ball Card Show, Logansport Mall, US 24 East, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: \$60. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Oct 20 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), SH: 10:30am-4:30pm, T: 75, F: \$45. A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20. A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 26-27 IN, Hammond. Comic Book, Coin, Stamp & Ball Card Show, Woodmar Mall, 6501 N. Indianapolis Blvd. (IN 152 at 165th St.), SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 34, F: \$70. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Nov 29 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20. A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Nov 29 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20. A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 27 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20. A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 29 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 75, F: \$45. A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

IOWA

Oct 5-6 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall, Hwy. 34 West, mall hours, T: 30-8ft., F: \$35. for 1, \$60. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Oct 11-13 IA, Coralville. ICON XVI, Best Western Westfield Inn, I-80 & 965, Fri. 6pm through Sun. 3pm, A: \$10. per day or \$20. for the weekend. Science Fiction League of Iowa Students, Dennis Lynch, Box 525, Iowa City, IA 52244. PH: 319-365-5857.

Oct 12-13 IA, Johnston. Baseball Card & Comic Book Show, Village Square Mall, Merle Hawy Rd., SH: mall hours, A: free. Stacey Craig, PH: 515-673-4087.

Oct 19-20 IA, Des Moines. Billy Williams BB Card & Comic Book Show, Merle Hay Mall, 500 Merle Hay Rd., SH: mall hours, F: \$75. A: free. Stacey Craig, PH: 515-673-4087.

Oct 26-27 IA, Des Moines. Fergie Jenkins Baseball Card & Comic Book Show, South Ridge Mall, 1111 E. Army Post Rd., SH: mall hours, F: \$75. A: free. Stacey Craig, PH: 515-673-4087.

Nov 29-Dec 1 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnsons, 4800 Merle Hay Rd., SH: Fri. 10am-7pm, Sat. & Sun. 10am-6pm, T: 40, F: \$75. for 1, \$125. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 8-9 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall, Hwy. 92 West, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 40, F: \$30. for 1, \$55. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 22 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnsons, 4800 Merle Hay Rd., SH: 10am-5pm, T: 40, F: \$40. for 1, \$75. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 28-29 IA, Johnston. Baseball Card & Comic Book Show, Village Square Mall, 5800 Merle Hay Rd., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 25, F: \$35. for 1, \$55. for 2, A: free. Stacey Craig, PH: 515-673-4087.

KANSAS

Oct 12 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50. F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Nov 9-10 KS, Overland Park. KC Comic Convention, KC Merchandise Mart, 115th & Metcalf, 10am-6pm, T: 90-8ft., F: \$100. A: \$3. Jerry Schatz, 13640 W. 96th, Grandview, MO 64030. PH: 816-763-5860.

Nov 16 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50, F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Dec 14 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50. F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Oct 5 KY, Glasgow. Comic Book & Baseball Card Show, Glasgow Inn, Hwy. 90 & 31 E., SH: 10am-5pm, T: 16-6, F: \$30. for 1, \$50. for 2, A: free. James Miles, PH: 502-842-6492.

Oct 12 KY, Lexington. Son of Comicon Comic Collectors Convention, Elks Lodge, 4580 Nicholasville Rd. (three quarters mile south of Man-O-War Blvd. on Nicholasville Rd.-US 27, SH: 11am-6pm, A: \$1. Bob Meeks, PH: 606-744-3628 or 606-271-3557 day of show.

Nov 1-3 KY, Paducah. Coin, Stamp, Baseball Card & Comic Book Show, Civic Center, KY 60 & Park Ave., T: 40-8ft., F: \$70. A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

LOUISIANA

Oct 5 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport, 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: \$45. for 1, \$40. ea. for 2 or more, A: \$2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.

Oct 6 LA, Baton Rouge. Sports Cards & Comics Show, Holiday Inn South, Airline Hwy. & I-12, SH: 10am-5pm, T: 34-6' & 8', F: \$40-\$50. A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Nov 10 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 34, F: \$40-\$50. A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Dec 14 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport, 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: \$45. for 1, \$40. ea. for 2 or more, A: \$2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.

MAINE

MARYLAND

Oct 12 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm, Jubilee Enterprises, 11910 Gaborry Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 19 MD, Hagerstown. Reality Comic Book Convention, Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Oct 20 MD, Silver Spring. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., 10am-4pm, F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Oct 20 MD, Silver Spring. Serendipity Show, Holiday Inn, 8777 Georgia Ave. PH: 301-398-6685.

(EVENTS, Page 80)

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EVENTS

(From Page 78)

Nov 10 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 10 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson, Balt. Beltway Exit 26S., SH: 11am-4:30pm, T: 40, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 24 MD, Baltimore. Reality Comic Book Convention, Sheraton at BWI Airport, 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Dec 1 MD, Silver Springs. Reality Comic Book Convention, Army Place, 925 Wayne Ave., 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Dec 7 MD, Hagerstown. Reality Comic Book Convention, Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Dec 8 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson, Balt. Beltway Exit 26S., SH: 11am-4:30pm, T: 40, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 14 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Army Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Oct 3-6 MA, Canton. Collector Fest, Canton Village Mall, 95 Washington St. at Cobb's Corner, regular mall hours, A: free, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 3 MA, Seekonk. Collectibles Show, Johnson & Wales Inn, Rt. 114A & 44, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Oct 5-6 MA, Boston. Octoberfest Antiques & Collectibles Extravaganza, Bayside Expo Center, T: 600. Gary Sommers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Oct 5-6 MA, Berlin. Horrormania Collectibles Show, The Berlin Farm, Rt. 290, take Exit 25 Solomon Pond Rd., SH: 6pm-11pm. Wex Rex Collectibles, PH: 508-568-0856.

Oct 6 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 6 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn, Rt. 1 & Rt. 128, 9am-2:30pm, A: \$3, kids under 12 admitted free with adult. PH: 508-675-8745.

Oct 10 MA, Westport. Collectibles Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50-8, F: \$35, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Oct 13 MA, Taunton. Collectibles Show, Holiday Inn, 700 Myles Standish Blvd., Exit 9 495 N. or S., SH: 9:30am-3:30pm, T: 50-8, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Oct 17-20 MA, Chicopee. Collector Fest, Fairfield Mall, Exit 5 Mass Pike & Rt. 33, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 17 MA, Swansea. Collectibles Show, Venus De Milo, 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Oct 20 MA, Chicopee. Card, Comic & Memorabilia Show, Nativity Church Hall, 780 Chicopee St., SH: 10am-4pm, T: 50-8, F: \$30, A: \$2, adults \$1, under age 12, Joe Garrity, PH: 413-593-6046.

Oct 26 MA, New Bedford. Collectibles Show, Days Inn, 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6 & 8, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Nov 2-3 MA, Boston. Fred Greenberg's Comic Book Marketplace-Special Edition, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 4 MA, Haverhill. Grand Slam Collectibles Show, 12 Alpha St., off Rte. 110, SH: 5pm-10pm, T: 35-6 & 8, F: \$25-\$30, A: \$1. Richard & Susan Roberts, 50 E. Main St., Merrimac, MA 01860. PH: 508-346-9274.

Nov 7-10 MA, Watertown. Collector Fest, Watertown Mall, 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Nov 7 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50, F: \$35, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Nov 9-10 MA, Boston. Mice Con-Disneyana Collectibles show, 57 Park Plaza Hotel. Over 90 tables Disneyana, over 40 tables of action figures, models, & collectible toys. Mouse Club East, 474 Main St., Wilmington, MA 01887. PH: 508-657-8135.

Nov 14 MA, Swansea. Collectibles Show, Venus De Milo, 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Nov 17 MA, Brockton. 1st Annual Comic Book & Baseball Card Show, Temple Beth Emunah, Corner of Pearl & Torrey Sts., SH: 9am-4pm, T: 100-8, F: \$20, A: \$0. Sydney Halet, PH: 508-588-3637.

Nov 17 MA, New Bedford. Collectibles Show, Days Inn, 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6 & 8, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Nov 21 MA, Seekonk. Collectibles Show, Johnson & Wales Inn, Rt. 114A & 44, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Nov 23 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Nov 30 MA, Taunton. Collectibles Show, Holiday Inn, 700 Myles Standish Blvd., Exit 9 495 N. or S., SH: 9:30am-3:30pm, T: 50-8, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 5 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50, F: \$35, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Dec 7-8 MA, Boston. Northeast Collectibles Extravaganza & Fanfair, Bayside Expo Center, T: 600. Gary Sommers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Dec 11 MA, Seekonk. Collectibles Show, Johnson & Wales Inn, Rt. 114A & 44, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 12 MA, New Bedford. Sports Card & Comic Book Show, Days Inn, 500 Hathaway Rd. (off Rt. 140), SH: 6pm-10pm, T: 50, F: \$35, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 22 MA, New Bedford. Collectibles Show, Days Inn, 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6 & 8, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 26 MA, Swansea. Collectibles Show, Venus De Milo, 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8, F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 28 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn, 700 Myles Standish Blvd., SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 29 MA, Westport. Sports Card & Comic Book Show, Whites, Rt. 6, SH: 9:30am-3:30pm, T: 50, F: \$40, for 1, \$75, for 2, A: \$1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

MICHIGAN

Oct 6 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn, US 131, T: 40, F: \$45, A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Oct 12-13 MI, Dearborn. Motor City Comic-Con, Civic Center, 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, F: \$150, A: \$6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Oct 13 MI, Midland. Comic AUCTION, Valley Plaza's Great Hall, Just west of US 10 on Bay City Rd., SH: 1pm. Besner Auction Team, PH: 517-642-8158.

Oct 19-20 MI, Mason. Super Fest Collectors Event, Ingham County Fairgrounds, US 127 & Kipp Rd., SH: Sat. 8am-6pm, Sun. 9am-5pm, T: 60, F: \$65, A: \$3. Kelly Taylor, Box 343, Holt, MI 48842. PH: 517-676-2079.

Oct 27 MI, East Lansing. Spartan Comic Book Show, Michigan State University Campus Kellogg Center-Big Ten Room A, SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Nov 2 MI, Troy. Collector's Caravan, Holiday Inn, 2537 Rochester Court, SH: 10am-4pm, T: 35, F: \$30, A: \$1.50. David Lillard, 21111 Mapleridge, Southfield, MI 48075. PH: 313-355-2003.

Nov 3 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Nov 3 MI, Warren. Comic Book & Baseball Card Show, Warren Elks Club, 13800 Frazho Rd., SH: 10am-4pm, T: 30, F: \$15, A: \$1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.

Nov 9-10 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall, 6060 W. Westnedge Ave., T: 80-8ft., F: \$80, A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Nov 10 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Nov 23 MI, Westland. Collector's Caravan, Wayne-Ford Civic Bldg. 1661 North Wayne Rd., SH: 10am-5pm, T: 75, F: \$30, A: \$2. David Lillard, 21111 Mapleridge, Southfield, MI 48075. PH: 313-355-2003.

Nov 24 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 8 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 21 MI, Troy. Collector's Caravan, Holiday Inn, 2537 Rochester Court, SH: 10am-4pm, T: 35, F: \$30, A: \$1.50. David Lillard, 21111 Mapleridge, Southfield, MI 48075. PH: 313-355-2003.

Dec 22 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall, 870 N. Main (Livorno), SH: 10am-4pm, T: 40, F: \$20, A: \$1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.

Dec 28 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn, US 131 & Broadway, T: 35-8ft., F: \$40, A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Dec 29 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Nov 10 MN, Minneapolis. Comic Book Convention, Marriott Bloomington, 1-494 at Cedar Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 24 MN, Brainerd. Baseball Card & Comic Book Show VI, Holiday Inn, US Hwy. 371 South, SH: 9am-4:30pm. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSISSIPPI

MISSOURI

Oct 5-6 MO, Columbia. Collectibles Show, Biscayne Mall, 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: \$90, for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

Oct 20 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50c kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Nov 2 MO, Neosho. 3rd Annual Fall Classic Cards, Comics & Collectibles Show, Municipal Auditorium, Southwest corner of Courthouse Square, SH: 9am-5pm, T: 20, F: \$25, A: \$2. Jim Taylor, PO Box 399, Neosho, MO 64850. PH: 417-451-3463.

Nov 3 MO, St. Louis. Comic Book Convention, Holiday Inn, Lindbergh Exit off I-70, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 1 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50c kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

Nov 2-3 NV, Las Vegas. Vegascon Science Fiction & Comic Book Convention, Palace Station Hotel-Casino, Registration \$20, until Sep. 30, \$25, thereafter. Vegascon, 4210 Chatham Cir. #1, Las Vegas, NV 89119. PH: 702-251-7100 ext. 3031.

NEW HAMPSHIRE

Oct 10-13 NH, Nashua. Collector Fest, Royal Ridge Mall, Rt. 3, Exit 1 at Daniel Webster Hwy., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 24-27 NH, Portsmouth. Collector Fest, Newington Mall, Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Oct 5-6 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall, Hadley Rd. & Stetson Rd., SH: mall hours, T: 70-8, F: \$110, A: free. T.J. Grimando, Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 6 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: \$50, A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

(EVENTS, Page 86)

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#113 VG+	65	#12 VG	5	#57 FN/V	9	#32 FN	35
#118 VF/NM	185	#13 GD	5	#57 NM	10	#32 FN	35
#119 F/VF	120	#14 FN+	18	#67 NM	10	#32 VF	35
#123 VG/F	70	#15 FN	11	#68 NM	10	#33 VF	35
#147 FN	20	#16 FN	11			#34 VF/NM	40
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#237 VG	27	#21 G/VG	3	#3 NM/V	25	#40 VG+ sc	80
#240 VG	27	#22 FN	10	#4 NM/V	25	#41 VG	180
#241 VG	24	#23 VG	15	#5 NM/V	25	#41 VF+	20
#244 F/VF	40	#24 GD	2	#6 VF/NM	17	#42 F/V	15
#246 VG	7	#25 F/VF	10			#43 VF	20
#246 VG/F	24	#26 FN	9	DANGER TRAIL		#46 VF	20
#248 VG/F	24	#27 FN+	8	#1 VF/NM	400	#47 VF	20
#253 GD	13	#28 FN/V	15	#4 FN	85	#48 NM	35
#254 VF	90	#29 VG	10	DATE WITH JUDY		#49 VF/NM	25
#255 VG	30	#29 VF sc	12	#1 FN+	60	#51 NM/V	30
#257 VG	30	#30 FN/VF	10			#52 FN/V	15
#260 FN	30	#31 VG	5	DETECTIVE		#53 FN	20
#261 F/VF	25	#32 FN	10	#167 FN	110	#55 F/VF	8
#267 G/VG	70	#33 NM	20	#219 F/V	125	#55 NM	20
#269 VG	200	#34 FN	8	#229 P/A	15	#56 VF	12
#274 FN	18	#37 VF/NM	15	#238 F/V	120	#57 VF/NM	15
#278 FN	14	#37 NM/V	17	#239 F/V	90	#58 FN	12
#293 VG	25	#39 FN	30	#268 VG	21	#61 F/V	8
#293 VF+	25	#40 VF+	16	#273 VG	30	#62 F/V	5
#343 NM	6	#41 FN	17	#291 F/V	30	#63 F/V	6
#344 NM	6	#42 VF	15	#293 F/V	20	#64 F/V	6
#345 NM/V	4	#43 FN	17	#295 FN	22	#65 F/V	6
#348 FN/V	10	#44 FN	17	#308 FN	22	#66 F/V	6
#349 FN/V	5			#321 FN	18	#67 F/V	6
#353 NM/V	8	BATLASH		#323 FN	23	#68 F/V	6
#369 NM	12	#1 VF/NM	15	#326 FN	22	#69 F/V	6
#553 NM/V	12	#3 VF/NM	15	#332 NM	30	#71 NM	15
		#5 VF/NM	15	#338 FN	15	#72 FN	15
		#6 VF/NM	15	#351 FN	12	#73 FN	15
		#7 VF	10	#353 FN/V	15	#77 FN	15
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						#3 NM	85
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						#68 VF	17
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						#98 FN	9
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						#39 VF	15
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EVENTS

(From Page 82)

Oct 20 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25, A: free, Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.
Oct 20 NY, Flushing. All Star Promotions

Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40, A: \$1, or 50¢ with listing, Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.
Oct 20 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off I-19, Exit 55, A: 75¢, Dennis. PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.
Oct 20 NY, Binghamton. MRC Comic Con,

Ramada Inn, 65 Front St., SH: 10am-4pm, T: 8, F: \$50, A: \$3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018. PH: 518-283-5306.
Oct 20 NY, Freeport (LI). Fall Classic Comic Book & Card Show, Rec Center, 130 E Merrick Rd. (one fourth mile west of Meadowbrook Pkwy.), SH: 10am-4pm, PH: 516-261-2918 or 516-783-0123.
Oct 23 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar

Caterers, 2380 Hyland Blvd., SH: 6pm-10pm, T: 31-8, F: \$45, A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.
Oct 24 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn, Located behind Exxon Station, SH: 6pm-10pm, A: free, Paul, PH: 516-289-7398.
Oct 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75, A: free, F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.
Oct 26 NY, Albany. Comic Book Convention, Holiday Inn, 205 Wolf Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Oct 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free, Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.
Oct 27 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge, 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free, Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.
Oct 27 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., T: 35-8, Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.
Oct 27 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall (lower level) Post #144, 730 Willis Ave. (lower level), SH: 10am-4pm, A: \$1, under age 12 free, Paul, PH: 516-289-7398.
Oct 30 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8, F: \$40, A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.
Nov 2 NY, Bayside. Baseball Card & Comic Book Show, The Adria Hotel, 220th St. & Northern Blvd., SH: 10am-4pm, T: 40, A: free, Double D Promos, PH: 516-783-0502.
Nov 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free, Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
Nov 3 NY, Jamaica. "Boob Tube Buddy" Show-Television/Movie Character Toy Show, JFK Plaza Hotel, 135-30 140th St., 10am-3pm, F: \$40, for 2, \$100, for 3, A: \$4, adults, kids under 12 free with adult, Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.
Nov 3 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: \$37.50, A: \$1. Matthew T. DeRoma, PH: 718-463-6540.
Nov 8 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75, A: free, F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.
Nov 9-10 NY, New York City. Baseball Card & Comic Book Extravaganza, 1410 Broadway, between 38th & 39th Sts. SH: 9am-5pm, T: 75-6 & 8, F: \$80-\$100, A: \$2, Mat, PH: 212-764-3990 days of show.
Nov 10 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free, Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.
Nov 10 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45, A: free, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.
Nov 10 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom, 45 Heity Place, 10am-5pm, A: \$1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.
Nov 10 NY, New York. Comic Book Convention, Ramada Hotel, 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Nov 10 NY, Williston Park. Baseball Card & Comic Book Show, American Legion Hall Post #144 (lower level), 730 Willis Ave., SH: 10am-4pm, A: \$1, under 12 free, Paul, PH: 516-289-7398.
Nov 13 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8, F: \$40, A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.
Nov 16 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50, A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.
Nov 16 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School, Between First & Second Aves., 10am-4pm, T: 38-6ft., F: \$30, A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.
Nov 16 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C, 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: \$1, under age 10 free, Paul, PH: 516-289-7398.
Nov 16 NY, Utica. Utica College Comic Book Club Show, Strebil Student Center, Utica College, SH: 12noon-5pm, F: \$30, A: \$1. PH: 315-792-3278.
Nov 17 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA, 5625 Arlington Ave., SH: 10am-5pm, T: 30-8, F: \$55, A: \$1-\$2, "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.
Nov 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25, A: free, Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.
Nov 17 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hyland Blvd. (Staten Island Expy. to Hyland Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: \$45, A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632, Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.
Nov 17 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40, A: \$1, or 50¢ with listing, Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.
Nov 17 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40, A: \$1, or 50¢ with listing, Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.
Nov 17 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-19, Exit 55, A: 75¢, Dennis. PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.
Nov 17 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hyland Blvd., SH: 10am-4pm, T: 42-8, F: \$55, A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.
Nov 17 NY, Freeport (LI). Fall Classic Comic Book & Card Show, Rec Center, 130 E Merrick Rd. (one fourth mile west of Meadowbrook Pkwy.), SH: 10am-4pm, PH: 516-261-2918 or 516-783-0123.
Nov 21 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn, Located behind Exxon Station, SH: 6pm-10pm, A: free, Paul, PH: 516-289-7398.
Nov 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75, A: free, F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.
Nov 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free, Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 24 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge, 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free, Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.
Nov 24 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., T: 35-8, Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.
Nov 30 NY, Bayside. Baseball Card & Comic Book Show, The Adria Hotel, 220th St. & Northern Blvd., SH: 10am-4pm, T: 40, A: free, Double D Promos, PH: 516-783-0502.
Dec 1 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free, Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
Dec 1 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-19, Exit 55, A: 75¢, Dennis. PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.
Dec 1 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: \$37.50, A: \$1. Matthew T. DeRoma, PH: 718-463-6540.
Dec 1 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom, 45 Heity Place, 10am-5pm, A: \$1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.
Dec 4 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8, F: \$40, A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.
Dec 7 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50, A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.
Dec 7-8 NY, New York City. Baseball Card & Comic Book Extravaganza, 1410 Broadway, between 38th & 39th Sts. SH: 9am-5pm, T: 75-6 & 8, F: \$80-\$100, A: \$2, Mat, PH: 212-764-3990 days of show.
Dec 8 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free, Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.
Dec 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45, A: free, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.
Dec 8 NY, Williston Park. Baseball Card & Comic Book Show, American Legion Hall Post #144 (lower level), 730 Willis Ave., SH: 10am-4pm, A: \$1, under 12 free, Paul, PH: 516-289-7398.
Dec 13 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75, A: free, F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.
Dec 14-15 NY, Staten Island. Sports Card & Collectible Expo '91, Staten Island Armory, 321 Manor Rd., SH: 10am-5pm, T: 85-8, F: \$135, A: \$2. Staten Island Sports Cards, Matt Becker, PO Box 060138, Staten Island, NY 10306. PH: 718-447-7678.
Dec 15 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA, 5625 Arlington Ave., SH: 10am-5pm, T: 30-8, F: \$55, A: \$1-\$2, "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.
Dec 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25, A: free, Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.
Dec 15 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hyland Blvd. (Staten Island Expy. to Hyland Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: \$45, A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632, Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.
Dec 15 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40, A: \$1, or 50¢ with listing, Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.
Dec 18 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hyland Blvd., SH: 6pm-10pm, T: 31-8, F: \$45, A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.
Dec 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School, Between First & Second Aves., 10am-4pm, T: 38-6ft., F: \$30, A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.
Dec 21 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C, 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: \$1, under age 10 free, Paul, PH: 516-289-7398.
Dec 22 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8, F: \$35, A: \$1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.
Dec 26 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn, Located behind Exxon Station, SH: 6pm-10pm, A: free, Paul, PH: 516-289-7398.
Dec 27 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75, A: free, F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.
Dec 29 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., T: 35-8, Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

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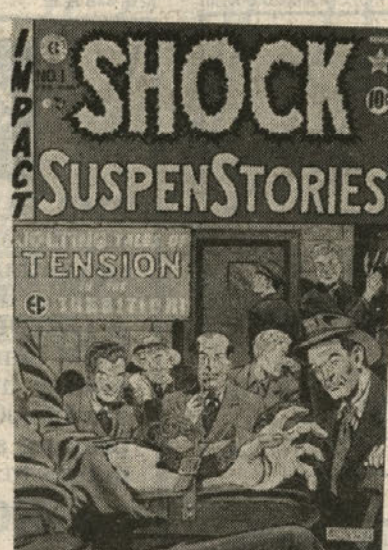
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EVENTS

(From Page 86)

Dec 8 NC, Raleigh. Comic Con, Holiday Inn North, 2815 Capital Blvd., SH: 10am-4pm, T: 33, F: \$50, A: free. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

NORTH DAKOTA

Nov 2-3 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn, 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: \$45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Oct 4-6 OH, Piqua. Comic & Card Show, East Mall, 1220 E. Ash St. (I-75 at St. Rt. 36), SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 150-8, F: \$75, for 3, A: free. Southstreet Promos., Mike Robinson, 1312 South St., Piqua, OH 45356. PH: 513-773-6565.

Oct 5-6 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall, St. Rt. 309 North

Elidard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 85-8ft., F: \$60, A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 6 OH, St. Clairsville. Ohio Valley Comic Book Show, Days Inn, I-70 & Exit 220, SH: 10am-4pm, T: 27-6, F: \$30, for 1, \$50, for 2, A: \$1, under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Oct 13 OH, Cleveland. Saturday's Child Nostalgia Fest (C.C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: \$60, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Oct 20 OH, Lorain. Monthly Sports Card & Comic Book Show, IAV Post #1, 4659 Oberlin Ave., SH: 10am-4pm, T: 30, F: \$25, A: \$1, under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

Oct 25-27 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall, St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: \$60, A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 26 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas

Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50 each, \$1, per family. First Capital Cards, David Vest, PH: 614-775-9212.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center, 300 W. Broad St., 9am-5pm, A: \$2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, Dayton Mall, I-75, exit 44, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center, 300 W. Broad St., SH: 9am-5pm, A: \$2.50. Columbus Productions, 3280 Riverside Dr., Suite 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Nostalgia Collectors Show 6, Holiday Inn, I-675, Exit 17, SH: 10am-4pm, T: 50, F: \$30, A: \$1.50. John Scroggy, 252 Alaska St., Dayton, OH 45404. PH: 513-461-5740.

Oct 27 OH, Brookfield. Trumbull Con 2, Yankee Lake Ballroom, 1814 State Rt. 7, SH: 10am-5pm, F: \$35, A: \$1, age 12 & under free. Paul Worley or Don Martinec, 8856 Ridge Rd., Kinsman, OH 44428. PH: 216-448-1232.

Nov 2 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 2-3 OH, Toledo. Comic Book, Coin, Stamp & Ball Card Show, Woodville Mall, 1 mile east of I-280 on Woodville Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$70, A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Nov 2 OH, Cincinnati. Reality Comic Book Convention, Ramada Hotel, NE Blue Ash, 5901 Pfeiffer Rd., I-71, Exit 15, SH: 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Nov 3 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 3 OH, Columbus. Reality Comic Book Convention, Sheraton, 2124 S. Hamilton Rd., SH: 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Nov 9-10 OH, Mansfield. Mid-Ohio-Con,

Fairhaven Hall, Richland County Fairgrounds, SH: Sat. 10am-6pm, Sun. 10am-5pm, A: \$5. Roger Price, R.A.P. Productions, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Nov 16-17 OH, Columbus. Baseball Card & Comic Book Show, Scafborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: \$60, A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Nov 17 OH, Lorain. Monthly Sports Card & Comic Book Show, IAV Post #1, 4659 Oberlin Ave., SH: 10am-4pm, T: 30, F: \$25, A: \$1, under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

Nov 23 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50 each, \$1, per family. First Capital Cards, David Vest, PH: 614-775-9212.

Nov 23 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 24 OH, Parma. Cleveland Paperback Book & Paper Show #5, American Legion Hall, 7667 York Rd., 11am-5pm, T: 65-8ft., F: \$75, & 8ft., F: \$30-\$35-\$40, A: \$2, or \$5, for early admission. Mike Glagola, PO Box 29598, Parma, OH 44129. PH: 216-885-3910 eves.

Nov 24 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 1 OH, Cleveland. Saturday's Child Nostalgia Fair-Sports Cards & Comics Show, Day's Hotel, 4600 Northfield Rd., SH: 11am-5pm, T: 69-8, F: \$60, John F. Zuch, PO Box 329, Medina, OH 44228. PH: 216-725-2408.

Dec 1 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 S. Kirtland Exit), SH: 10am-5pm, T: 40-8, F: \$35, A: \$1.50, under age 6 free. Infield Promotions, Irene or Greg Pike, 9239 Wyant Dr., Mentor, OH 44060. PH: 216-255-8778 or FAX: 216-948-2276.

Dec 7 OH, Cleveland. Saturday's Child Nostalgia Fest (C.C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: \$60, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Dec 22 OH, Lorain. Monthly Sports Card & Comic Book Show, IAV Post #1, 4659 Oberlin Ave., SH: 10am-4pm, T: 30, F: \$25, A: \$1, under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

Dec 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50 each, \$1, per family. First Capital Cards, David Vest, PH: 614-775-9212.

OKLAHOMA

Nov 22-24 OK, Oklahoma City. SoonerCon 71 (Masque & Masque Dance, Art Charity Auction, Videos, Anime, Trek, British TV, Filk Suite & Gaming), Central Plaza Hotel, I-35 & Eastern, Three-Day Pre-reg: \$12, by May 31, \$15, by Nov 1, \$20, at the door. SoonerCon 71, PO Box 1701, Bethany, OK 73008. PH: Gerald Burton, 405-769-4417.

Nov 23 OK, Tulsa. Baseball Card & Comic Book Show, Park Plaza Hotel, 5000 E. Skelly Dr., SH: 9am-6pm, T: 32-8, F: \$45, A: \$1.50. The Funny Page, Salli Wandke, PO Box 2052, Bartlesville, OK 74005. PH: 918-336-5441.

OREGON

Oct 19 OR, Eugene. Comic Book Show #7, Lane County Fairgrounds-Auditorium, 796 E. 13th, SH: 10:30am-5pm, T: 50, F: \$40, A: \$1.50. Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 503-484-9202.

Oct 20 OR, Portland. Comic Book Show #30, Memorial Coliseum, Broadway at Wheeler, SH: 10am-5pm, T: 100, F: \$60, A: \$1.50. Richard Finn, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

Oct 26 OR, Corvallis. Comic Book Show, Nendels Inn, 1550 NW 9th, SH: 10am-5pm, T: 50, F: \$20, A: \$1. Rob Merickel or Frank Vanderpool, 1561 NW Monroe, Corvallis, OR 97330. PH: 503-754-7343.

Nov 3 OR, Portland. Collector Mania Show, Holiday Inn Airport, 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), SH: 10am-5pm, F: \$50, and up, A: \$3.50 adults, \$2, kids. Old Weird Herald's Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

PENNSYLVANIA

Oct 12 PA, Willow Grove. Serendipity Show, George Washington Lodge, Rte. 611 & PA Tpke., Exit 27, SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 13 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 19 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton, 9th & Hamilton St., 10am-4pm, T: 40, F: \$50, A: \$3. Comicquest Productions, PH: 215-437-4674.

Oct 20 PA, Hazleton. Comic Con, Holiday Inn, Rt. 309, 11am-4pm, T: 8ft., F: \$40, for 1, \$70, for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Oct 20 PA, Ellwood City. Comic Book & Baseball Card Show, Wurtsburg-Perry Volunteer Fire Hall, SH: 10am-4pm, T: 30-8, F: \$25, A: \$1. New Dimension Comics, Todd McDevitt, 20550 Rt. 19-Piazza Plaza, Evans City, PA 16033. PH: 412-776-0433.

Oct 26 PA, Erie. Comic Book Show, Days Inn, Intersection of 90 & 97, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Oct 27 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel, 800 East Park Dr., Exit 29 off I-83, 10am-4pm, T: 40, F: \$50, A: \$2. Comicquest Productions, PH: 215-437-4674.

Oct 27 PA, Greater Philadelphia. Serendipity Show, Holiday Inn, King of Prussia Mall, SH: 11am-4:30pm, T: 40, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 27 PA, Philadelphia. Comic Book Convention, Sheraton University City, 36th & Chestnut St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 3 PA, Williamsport. Def-Con 1 Convention, Sheraton Hotel, 100 Pine St., SH: 10am-4pm, F: \$40. Hank Campbell, PH: 412-372-4774.

Nov 9 PA, Williamsport. Comic Book Show, Quality Inn, Rt. 15 South, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Nov 10 PA, York. York-Con VIII, Holiday Inn, Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: \$40, A: \$3. Comic Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Nov 10 PA, State College. Comic Book Show, Penn State Days Inn, 240 South Pugh St., SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Nov 10 PA, Reading. It's Showtime, Ine Inn, 422 & Park Rd., SH: 10am-3:30pm, T: 50, F: \$30, A: free. Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-375-3509.

Nov 16 PA, Willow Grove. Serendipity Show, George Washington Lodge, Rte. 611 & PA Tpke., Exit 27, SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

(EVENTS, Page 90)

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EVENTS

(From Page 88)

Nov 16 PA, Allentown. Star Trek & Science Fiction & Collectibles Show, Lehigh County Community College. SH: 11am-7pm. T: 54-6. F: \$50. A: \$8. Kevin Miles, PH: 215-799-1169.

Nov 17 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 17 PA, Harrisburg. Reality Comic Book Convention, Hotel Hotel, I-83, Exit 18A, 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Nov 17 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square, Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 20 PA, Springfield. Baseball Card & Comic Book Show, K of C Hall, 18 W. Baltimore Pike, SH: 5pm-10pm. T: 40. A: \$2. adults, \$1. kids 12 & under. Martha, PH: 908-297-6487.

Nov 24 PA, Lebanon. Comic Con, Quality Inn. Rt. 72, SH: 11am-4pm. T: 8. F: \$40. for 1.

\$70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or 717-272-5446.

Nov 30 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn, City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 1 PA, Greater Philadelphia. Serendipity Show, Holiday Inn. King of Prussia Mall, SH: 11am-4:30pm. T: 40. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 14-15 PA, King of Prussia. Collectibles Extravaganza, Sheraton Valley Forge. Exit 24 off PA Tpke. PH: 800-759-SHOW.

Dec 15 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 22 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 28 PA, Scranton. Comic Book & Sports Card Show, The Royce Hotel at Lackawanna

Station, 700 Lackawanna St., Exit 53 off I-81, 10am-4pm. T: 32. F: \$50. A: \$3. Comicquest Productions, PH: 215-437-4674.

Dec 29 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn, 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 29 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton, 9th & Hamilton St., 10am-4pm. T: 40. F: \$50. A: \$3. Comicquest Productions, PH: 215-437-4674.

PUERTO RICO

RHODE ISLAND

Oct 17 RI, Lincoln. Baseball Card, Comic Book & Collectibles Show, Lonsdale Fire Hall: 224 Front St., Rt. 123-Lonsdale Exit, 6pm-10pm. T: 30. F: \$15. for 1, \$25. for 2. A: 50¢. John Ward, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

Nov 10 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95). T: 58. F: \$40. A: \$1. J.A.S. Promos., Jonathan Scorgio, 1191 Greenwich

Ave., Warwick, RI 02886. PH: 401-732-5122.

Nov 21 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall, 380 Social St., SH: 6pm-10pm. T: 42-9. F: \$25. A: \$1. B & F Sports Cards, Bill Bryda, 1025 Cass Ave., Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Dec 8 RI, Providence. All Comic Show, Days Hotel, Exit 3 off I-95, 10am-4pm. T: 30-6ft., F: \$28. A: \$1. Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Dec 14 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn, Atwells Ave. at I-95, SH: 10am-5:30pm. T: 30. F: \$40. A: \$3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

Dec 14 RI, Providence. Comic Book Memorabilia Marketplace, Holiday Inn, Atwells Ave. at I-95, SH: 10am-5:30pm. T: 30. F: \$40. A: \$3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Oct 20 TN, Nashville. '91 Oct Blow-Out Sports Card & Comics Show, Quality Inn, Briley Pkwy. & Int'l Dr., 9am-5pm. T: 50-6ft., F: \$25. for 1, \$40. for 2, \$55. for 3. A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Oct 26 TN, Knoxville. Classy Con 16, Holiday Inn Northwest, I-75 at Merchants Rd. (Exit 108), SH: 10am-4pm. T: 35. F: sold out. A: \$2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702 (before 10pm).

Nov 30-Dec 1 TN, Nashville. '91 Christmas Blow-Out Sports Card & Comics Show, Quality Inn, Briley Pkwy. & Int'l Dr., SH: 9am-5pm. T: 50-6ft., F: \$50. for 1, \$80. for 2. A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

TEXAS

Oct 5 TX, Houston. Comic, Card & Toy Show, TBA. SH: 10am-5pm. T: 60. F: \$45. A: \$2. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Oct 12 TX, Dallas. Minicon, Dallas Parkway Hilton, 4801 LBJ Freeway at Dallas Parkway, F: \$55-\$60. or \$45-\$50. if purchased 30 days in advance. A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 13 TX, Amarillo. Baseball Card & Comic Book Convention, Travel Lodge East, 3205 I-40 East at McAnchor, SH: 10am-4:30pm. T: 30. F: \$40. A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Oct 19-20 TX, San Angelo. Comics Book & Sports Card Show, Days Inn, 333 Rio Concho Dr., SH: Sat. 9am-6pm, Sun. 10am-5pm. T:

40. F: \$45. A: \$1. Dale Anderson or Melissa, 208 S. Oakes, San Angelo, TX 76903. PH: 915-657-0297.

Nov 1-3 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel, Hwy. 635, Fri., 2pm-8pm, Sat. 10am-6pm, Sun. 10am-3pm. T: 300. F: \$70-\$80, floor rights tickets Fri., Sat. & Sun. \$4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 9-10 TX, Houston. Fantasy Show-Comics, Science Fiction, Art & Toys, Holiday Inn-Medical Center, 6701 S. Main at Holcombe, Sat. 11am-7pm, Sun. 11am-5pm. T: 100. F: \$75. until Sept. 15. A: \$4. Texas Collectors Shows, Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Nov 16-17 TX, Austin. Collectors Exposition, Palmer Auditorium, So. 1st St. & Riverside Dr., Sat. 9am-6pm, Sun. 10am-4pm. T: 200. F: \$60. A: \$2.50. under 12 free. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Nov 16-17 TX, Austin. Collectors Exposition, Palmer Auditorium (lower level), South First St. & Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm. T: 200. A: \$2.50. kids under 12 free. Bill or Sally Wallace, PH: 512-454-9882.

Nov 29-Dec 1 TX, Dallas. Fantasy Fair, Doubletree Hotel-Lincoln Center, 5410 I-635 at Dallas Pkwy., T: 160. F: \$100-\$120. before Aug. 1, Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Dec 8 TX, Houston. Comic, Card & Toy Show, Holiday Inn-Medical Center, 6701 S. Main at Holcombe, SH: 11am-6pm. T: 100. F: \$45. until Oct. 5, \$55. thereafter, A: \$2. Texas Collectors Shows, Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Dec 14 TX, Dallas. Minicon, Dallas Parkway Hilton, 4801 LBJ Freeway at Dallas Parkway, F: \$55-\$60. or \$45-\$50. if purchased 30 days in advance. A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

UTAH

VERMONT

Nov 9 VT, Bennington. MRC Comics Convention, Ramada Inn, Rt. 7 & Kocher Dr., SH: 10am-4pm. T: 8. F: \$50. A: \$3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018. PH: 518-283-5306.

VIRGIN ISLANDS

VIRGINIA

Oct 5 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd. N.W., (Tanglewood), 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 5 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge, SH: 11am-4:30pm. T: 30. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 6 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 VA, McLean (Greater Washington DC). DC Disneyana & Character Toy Show, Best Western Westpark Hotel (Rt. 7 West, Exit 10. T: 85. F: \$50. A: \$4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Oct 27 VA, Norfolk. Reality Comic Book Convention, Quality Inn, 6280 Northampton Blvd., SH: 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Nov 2 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall, Intersection of Independence & Virginia Beach Blvd., 10am-9:45pm. T: 90-8ft., F: \$55-\$60. A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Nov 9 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 9 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge, SH: 11am-4:30pm. T: 30. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 16 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 23 VA, Arlington. Reality Comic Book Convention, Howard Johnson's, 2650 Jefferson Davis Hwy., 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Dec 7 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge, SH: 11am-4:30pm. T: 30. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 8 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 15 VA, Norfolk. Reality Comic Book Convention, Quality Inn Lake Wright, 6280 Northampton Blvd., SH: 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

WASHINGTON

Oct 20 WA, Fife. Seattle-Tacoma Comic Con, Executive Inn-Fife, 5700 Pacific Hwy. E. (Exit 137 off I-5), SH: 10am-4:30pm. F: \$75. before Sept. 15, \$100. after Sept. 15, A: \$3. kids under 5 free. Spider's Web, 729 River Rd., Puyallup, WA 98371. PH: 206-845-6179.

Oct 27 WA, Seattle. Center Con 22, Seattle Center Flag Pavilion, 10:30am-4:30pm. T: 115. F: \$55. A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

Oct 6 WV, Wheeling. Ohio Valley Comic Book Show, Days Inn, I-70 & Exit 220, SH: 10am-4pm. T: 27-6. F: \$30. for 1, \$50. for 2. A: \$1. under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Oct 12 WV, Charleston. Comic Book Convention, Civic Center, Lee Street Exit off I-64, SH: 10am-5pm. T: 40. F: \$50. A: \$1. Street Corner Comics, 110-C State Rte. 19, Hurricane, WV 25526. PH: 304-562-3817 or 304-562-2502.

WISCONSIN

Oct 13 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm. T: 18-8ft., F: \$15. A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Oct 27 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm. T: 36. F: \$20. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Nov 3 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes, 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm. T: 39. F: \$25. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Nov 24 WI, Milwaukee. Fantasticon, Marriott Hotel, 375 S. Moorland Rd., SH: 10am-4pm. T: 85. F: \$35. A: \$2.50. Larry Widen & Chris Miracle, 3368 N. 51st Blvd., Milwaukee, WI 53216. PH: 414-871-1502.



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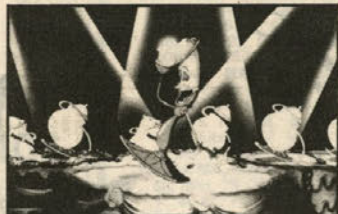
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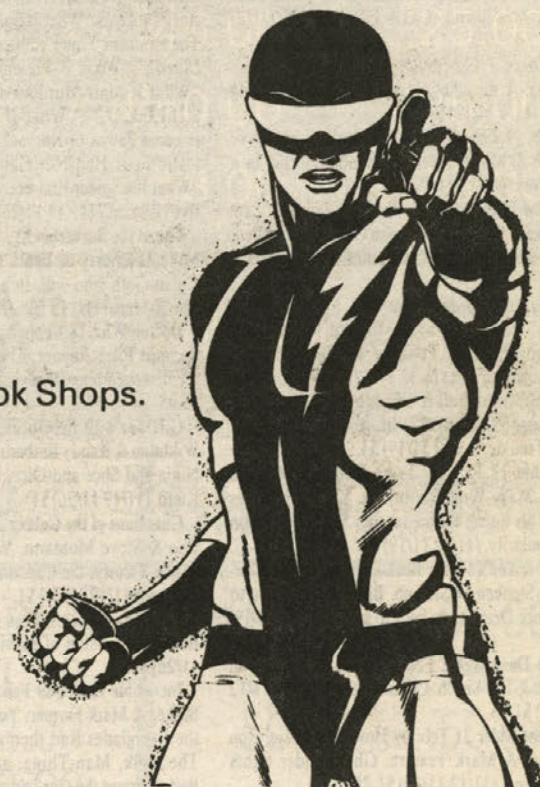
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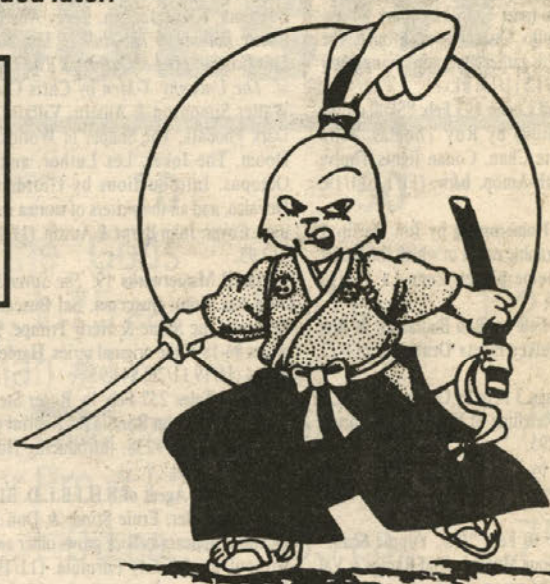
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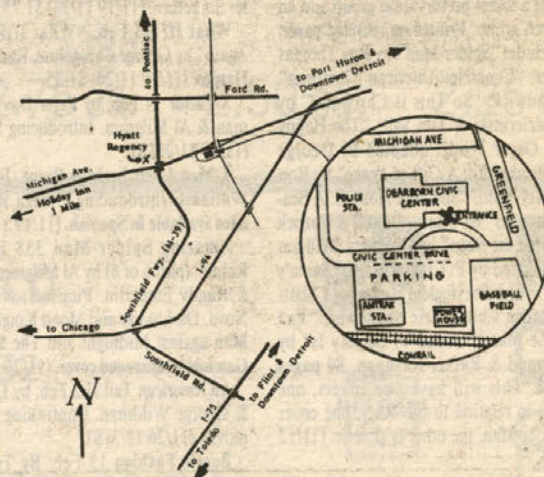
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FUTURE

(From Page 74)

Uncanny X-Men 284 Feb: by John Byrne, Whilce Portacio & Art Thibert. The X-Men enter the mysterious trench. (11/5 11/12) \$1.

Web of Spider-Man 84 Feb: "The Name of the Rose" (part 1 of 6) by Howard Mackie, Alex Saviuk & Keith Williams. Kingpin wants his son to take over the family business but The Rose returns and Spider-Man is caught in the middle. Cover: Alex Saviuk & Erik Larsen. (11/5 11/12) \$1.

X-Force 1 Feb: by Rob Liefeld & Fabian Nicieza. A metallic-ink reprint, without trading cards. (11/5 11/12) \$1.50.

ALF 49 Feb: by Michael Gallagher, Dave Manak & Marie Severin. Rhonda appears in a solo story. (11/12 11/19) \$1.

Alpha Flight 104 Feb: by Scott Lobdell, Tom Morgan & Chris Ivy. Weapon Omega is revealed; entire team gets new costumes. (11/12 11/19) \$1.50.

Amazing Spider-Man 357 Feb: "Round Robin" (part 5 of 6) by Al Milgrom, Mark Bagley & Randy Emberlin. Punisher, Moon Knight, and Darkhawk appear. (11/12 11/19) \$1.

An American Tail II 1 Feb: by Dan Chichester & George Wildman. 3-issue series adapting animated movie. (11/12 11/19) \$1.

Barbie 13 Feb: by Trina Robbins, Barbara Slate, Mary Wilshire, others. Ken reminisces about his horse; Barbie teaches Skipper a lesson in popularity. (11/12 11/19) \$1.

Bill & Ted's Comic Book 2 Feb: by Evan Dorkin & Stephen DeStefano. Bill and Ted have to convince Death to go back to work. (11/12 11/19) \$1.

The Destroyer 2 Feb: by Will Murray, Dan Lawlis & Tod Smith. Chiun battles Nuihc. (11/12 11/19) \$1.95.

Ghost Rider 21 Feb: by Howard Mackie, Ron Wagner & Mark Texeira. Ghost Rider fights Snowblind. (11/12 11/19) \$1.75.

Marvel Comics Presents 93 Feb. "Wolverine" (part 1 of 6) by Tim Truman, Todd Fox & Gary Kwapisz. "Nova" (part 1 of 4) by Sue Flaxman & Gavin Curtis. "Daredevil" by John Figueroa & Mike Collins. "Ghost Rider and Cable" (part 4 of 8) by Howard Mackie & Guang Yap. (11/12 11/19) \$1.25.

Marvel Press Poster 100: "Wolverine #7" by Sam Keith. (11/12 11/19) \$5.95.

Marvel Press Poster 101: "Wolverine, Punisher, and Ghost Rider" by John Romita Jr. (11/12 11/19) \$5.95.

Marvel Press Poster 102: "Spider-Man #7" by Rick Leonardi & Al Williamson. (11/12 11/19) \$5.95.

Marvel Press Poster 103: "Daredevil and Elektra" by Kent Williams. (11/12 11/19) \$5.95.

Marvel Super-Heroes 8 Feb. "X-Men" (part 3 of 3) by Michael Higgins; "Iron Man" by Will Murray & Steve Ditko; "Namor" by Scott Lobdell & Chris Wozniak. (11/12 11/19) \$2.25.

Marvel Super-Heroes Poster by John Byrne & Terry Austin. Spider-Man is prominently featured in this poster which, when paired with the Superman-featured poster from DC, will make a diptych of Spider-Man and Superman to tie in with the Marvel/DC crossover trade paperback. (11/26 12/3) \$5.95.

New Mutants 87 Feb: by Louise Simonson, Rob Liefeld & Bob Wiacek. Metallic-ink reprint of first appearance of Cable. (11/12 11/19) \$1.50.

Original Ghost Rider Rides Again 7 Feb: by J.M. DeMatteis, Bob Budiansky & Kevin Dzuban. Reprints. Final issue. (11/12 11/19) \$1.50.

Quasar 30 Feb: (part 1 of 2) by Mark Gruenwald, Greg Capullo. Quasar goes through The Watcher's portal to gather renegade Living Laser counterparts. (11/12 11/19) \$1.

Savage Sword of Conan 193 Feb: "Skull on the Seas" (conclusion) by Roy Thomas, John Buscema & Ernie Chan. Conan fights Thulsa Doom and Thoth-Amon. b&w. (11/12 11/19) \$2.25.

Silver Surfer: Homecoming by Jim Starlin & Bill Reinhold. Graphic novel in which the Surfer returns to his home planet, Zenn-La. (11/12 11/19) \$12.95.

Sleepwalker 8 Feb: by Bob Budiansky & Bret Blevis. Sleepwalker meets Deathlok. (11/12 11/19) \$1.

Spider-Man Saga 3 Feb: by Glenn Herdling & various artists. Retelling of Spider-Man stories. (11/12 11/19) \$2.95.

Thor 442 Feb: by Tom DeFalco, Ron Frenz & Al Milgrom. Don Blake returns. (11/12 11/19) \$1.

Toxic Avenger 10 Feb: "Die, Yuppie Scum" (part 1 of 2) by Doug Moench, Rod Ramos & Val Mayerik. The Chairman decides to take over Tromaville through greed and materialism. (11/12 11/19) \$1.50.

Within Our Reach. Fund-raising comic book for benefit of a forest preservation group and an AIDS research group. Printed on recycled paper. Contents include: "Spider-Man" by Roy Thomas & Jeff Butler; "Concrete: American Christmas" by Paul Chadwick; "So This Is Christmas" by Lovern Kindzierski & Tim Sale; "The Happy Prince" by Oscar Wilde, adapted by George Freeman; "Brother Elf: A Gift of Peace" by Ron Fortier & Gary Kato; "Sherlock Holmes: A Season of Forgiveness" by Martin Powell & Patrick Olliffe; "Gift of the Magi" by O. Henry (William S. Porter), adapted by P. Craig Russell; "Santa's Ashram" by Norm Breyfogle; "Home for Christmas" by Sharon Cho & Eric Shanower; "Van Gogh — The Man Suicided by Society Is" by Antonia Artaud & Rafael Kayanan. 80 pages, squarebound. This will have two covers, one upside down in relation to the other; one cover features Spider-Man, the other is generic. (11/12 11/19) \$7.95.

Wolverine 50 Feb: by Larry Hama, Marc Silvestri & Dan Green. Logan goes to the town of

his birth in search of his past. Die-cut cover. (11/12 11/19) \$2.50.

Wonder Man 5 Feb: by Gerard Jones, Jeff Johnson & Jan Anton Harpes. The Beast and Wonder Man encounter Rampage; Captain America also appears. (11/12 11/19) \$1.

Avengers 343 Feb: by Bob Harras, Steve Epting & Tom Palmer. Hercules, Sersi, Crystal, and the new Thor go into battle together. (11/19 11/26) \$1.

Best of What If? Trade paperback collecting stories such as "What If Spider-Man Had Joined The Fantastic Four?" "What If Gwen Stacy Had Lived?" "What If Phoenix Had Not Died?" "What If Matt Murdock Became an Agent of S.H.I.E.L.D.?" "What If The Avengers Had Become Pawns of Korvac?" "What If The Fantastic Four Had Not Gained Their Powers?" "What If a Spider Had Been Bitten by a Radioactive Human?" (11/19 11/26) \$12.95.

Conan the Barbarian 252 Feb: by Roy Thomas, Mike Doeherty & Ernie Chan. Conan fights Kulan-Goth who will, in a few millennia, fight The X-Men. (11/19 11/26) \$1.

Doctor Who 180 Feb: by Andrew Cartmel & Richard Piers Rayner. The Doctor investigates the disappearance of several girls. (11/19 11/26) \$3.95.

G.I. Joe 120 Feb: by Larry Hama, Andrew Wildman & Randy Emberlin. The Joes fight Red Ninja and Slice and Dice. Dossier page by Sam Keith. (11/19 11/26) \$1.

Guardians of the Galaxy 20 Feb: by Jim Valentino & Steve Montano. Vance Astro becomes Major Victory, the Captain America of the 31st century. (11/19 11/26) \$1.

Hook by Charles Vess and various artists. Bookshelf version of movie adaptation. (11/19 11/26) \$5.95.

Incredible Hulk 389 Feb: by Tom Field, Gary Barker & Mark Farmer. Youths being stalked in the Everglades find themselves confronted by The Hulk, Man-Thing, and The Glob. Gary Barker draws the *Garfield* comic strip; this fill-in issue is his first comic-book work. (11/19 11/26) \$1.

Knights of Pendragon 18 Feb: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgios. Iron Man, Captain Britain, and Black Panther appear. Final issue. (11/19 11/26) \$1.95.

Marvel Age 108 Feb. John Romita Jr. talks about his work on Punisher and Ghost Rider. (11/19 11/26) \$1.

Marvel Christmas Special: "A Miracle a Few Blocks Down from 32nd Street" (the old X-Men fight The Blob and The Brotherhood of Evil Mutants at Macy's) by Scott Lobdell & Dave Cockrum; "Precious Gifts" (Captain America deals with guilt as he meets some of Bucky's relatives) by Len Kaminski, Ron Lim & James Sanders; "A West Side Highway Holiday" (The Punisher delivers a present to drug dealers) by Steven Grant & Klaus Janson; "A Christmas Code" (Franklin Richards and The Fantastic Four help a tortured soul) by Walt Simonson & Art Adams; "Twas a Mid-Winter's Night" (Thor and Odin in a story about hope and love) by Tom DeFalco & Sal Buscema; "A Spider-Man Carol" (a Spider-Man Christmas story) by Danny Fingeroth & Ron Garney; "Ghost Rider" (a Ghost Rider Christmas story) by Howard Mackie; "The Christmas That Almost Wasn't" (starring Captain Ultra and Plantman) by Lobdell & Dennis Jensen. 80 pages. (11/19 11/26) \$2.25.

The Marvel/DC Collection. Trade paperback collecting *Superman vs. Spider-Man* by Gerry Conway, Ross Andru & Dick Giordano; *Superman and Spider-Man* by Jim Shooter, John Buscema, Klaus Janson, Terry Austin & Joe Rosen; *Batman vs. The Hulk* by Len Wein, Jose Luis Garcia-Lopez & Giordano; *The Teen Titans vs. The Uncanny X-Men* by Chris Claremont, Walter Simonson & Austin. Villains include Dark Phoenix, The Shaper of Worlds, Doctor Doom, The Joker, Lex Luthor, and Doctor Octopus. Introductions by Giordano, Tom DeFalco, and all the writers of stories in this volume. Cover: John Byrne & Austin. (11/19 11/26) \$17.95.

Marvel Masterworks 19: *The Silver Surfer* by Stan Lee, John Buscema, Sal Buscema, Dan Adkins, Chic Stone & Herb Trimpe. Reprints issues #6-18 of the original series. Hardcover, 352 pages. (11/19 11/26) \$44.95.

Marvel Tales 257 Feb: by Roger Stern, John Romita Jr. & John Romita Sr. Reprint of *Amazing Spider-Man* #238, introducing Hobgoblin. (11/19 11/26) \$1.

Nick Fury, Agent of S.H.I.E.L.D. 31 Feb: by Dan Chichester, Ernie Stiner & Don Hudson. Deathlok appears as Nick grows older and insane without the Infinity Formula. (11/19 11/26) \$1.50.

Sullivan, RoboCop must fight his evil twin, Flak. Final issue. (11/19 11/26) \$1.50.

Spider-Man 18 Feb: by Erik Larsen. The Sinister Six return. (11/19 11/26) \$1.75.

What If? 33 Feb: "What If Phoenix Rose Again" by George Caragone, Rod Ramos & Jan Harpes. (11/19 11/26) \$1.25.

X-Factor 74 Feb: by Peter David, Larry Stroman & Al Milgrom. Introducing Slab, a villain. (11/19 11/26) \$1.

X-Men 4 Feb: by John Byrne, Jim Lee & Scott Williams. Introducing Omega Red, a villain. Also available in Spanish. (11/19 11/26) \$1.

Amazing Spider-Man 358 Feb: "Round Robin" (part 6 of 6) by Al Milgrom, Mark Bagley & Randy Emberlin. Punisher, Night Thrasher, Nova, Darkhawk, and Moon Knight help Spider-Man against Midnight and The Secret Empire. Gatefold wraparound cover. (11/26 12/3) \$1.

An American Tail II 2 Feb: by Dan Chichester & George Wildman. Continuing adaptation of movie. (11/26 12/3) \$1.

Barbie Fashion 13 Feb: By Trina Robbins, Amanda Connor & John Lucas. Barbie is on a Polynesian photo-shoot. (11/26 12/3) \$1.

Captain Planet 4 Feb: by Barry Dutter, Jose Delbo & Stephen Baskerville. Captain Planet visits PollutionLand. (11/26 12/3) \$1.

Conan Saga 58 Feb: by Roy Thomas, John Buscema & Alfredo Alcala. Cover: Earl Norem. Reprint; b&w. (11/26 12/3) \$2.25.

Deathlok 7 Feb: "Similar Machines" (part 2 of 4) by Gregory Wright, Denys Cowan & Mike Manley. Deathlok and Punisher team against Silvermane. (11/26 12/3) \$1.75.

Dr. Strange 37 Feb: "Fear Lords" (part 1 of 4) by Roy Thomas, Dan Lawlis & Jim Sanders. The Dwellers in Darkness returns. (11/26 12/3) \$1.50.

Fantastic Four 360 Feb: by Tom DeFalco, Paul Ryan & Danny Bulanadi. Ben and Johnny are trapped on an island and must resolve their feelings about "Alicia." (11/26 12/3) \$1.

Ghost Rider: Resurrected: by Howard Mackie, Javier Saltares & Mark Texeira. Trade paperback collecting first seven issues of *Ghost Rider*. (11/26 12/3) \$12.95.

Hook 1 Feb: by Charles Vess & various artists. 4-issue adaptation of movie. (11/26 12/3) \$1.

Iron Man 276 Feb: by John Byrne, Paul Ryan & Bob Wiacek. Beginning a story featuring Black Widow. (11/26 12/3) \$1.

Marc Spector: Moon Knight 34 Feb: by Howard Mackie, Ron Garney & Tom Palmer. Marc Spector's ax-murderer brother returns from the grave; The Punisher wants to put him back. (11/26 12/3) \$1.50.

Marvel Comics Presents 94 Feb. "Wolverine" (part 2 of 6) by Tim Truman & Todd Fox. "Nova" (part 2 of 4) by Sue Flaxman & Gavin Curtis; "Gabriel" by Robert Campanella. "Ghost Rider and Cable" (part 5 of 8) by Howard Mackie & Guang Yap. (11/26 12/3) \$1.25.

The 'Nam 64 Feb: by Chuck Dixon. The squad places bets as Speed duels with a legendary V.C. sniper. (11/26 12/3) \$1.50.

New Warriors 19 Feb: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Warriors fight Gideon. (11/26 12/3) \$1.

Official Handbook of the Marvel Universe Master Edition 14 Feb. Looseleaf data on Captain America, The Avengers, Thor, Gargoyles, Black Knight, Fin Fang Foom, others. (11/26 12/3) \$4.50.

Punisher War Journal 38 Feb: by Chuck Dixon & Ron Wagner. (11/26 12/3) \$1.75.

Silver Surfer 61 Feb: by Ron Marz, Ron Lim & Tom Christopher. A deadly virus escapes from The Collector, who asks the Surfer to help prevent the infection of all lifeforms in the galaxy. (11/26 12/3) \$1.

Spectacular Spider-Man 184 Feb: by J.M. DeMatteis & Sal Buscema. Spider-Man, Vermin, Green Goblin, and Molten Man appear. (11/26 12/3) \$1.

Suburban Jersey She-Devils by Steve Gerber & Amanda Connors. Homemakers team to defeat Ombu-Dorks, the mouth that roared. (11/26 12/3) \$1.75.

Thor 443 Feb: by Tom DeFalco, Ron Frenz & Al Milgrom. Dr. Strange and The Silver Surfer appear. (11/26 12/3) \$1.

War Man by Chuck Dixon & Juan Zamotto. Graphic novel about a weapons dealer trying to keep an official alive in a South American jungle. (11/26 12/3) \$9.95.

X-Force 6 Feb: by Rob Liefeld & Fabian Nicieza. X-Force continues to fight with The Brotherhood of Evil Mutants. (11/26 12/3) \$1.

X-Men Classic 67. Reprint. (11/26 12/3) \$1.25.

Marvel Greeting Card: Captain America Happy Birthday Card: by Richard Howell, Mark Texeira & Jimmy Palmiotta. Greeting card featuring an 8-page comic story. (Nov) \$2.95 for pack of 25.

Marvel Greeting Card: Spider-Man Holiday Greetings: by Richard Howell & Steve Lightle. Greeting card featuring an 8-page comic story. (Nov) \$2.95 for pack of 25.

Marvel Greeting Card: Wolverine Get Well Card: by Richard Howell & Sam Keith. Greeting card featuring an 8-page comic story. (Nov) \$2.95 for pack of 25.

Punisher: Blood on the Moors by Alan Grant, John Wagner & Cam Kennedy. Hardcover graphic novel in which Punisher fights drug dealers in Scotland. (12/3 12/10) \$16.95.

MASSIVE

Tales from the Aniverse 2. Interpretations of Ms. Chevious by Norm Breyfogle, Guy Davis, Paris Cullins, Kirk Jarvinen, John K. Snyder III, Tim Tyler, others. 48-page issue; b&w. (Oct) \$2.25.

X-capade 1. Humor title. Adults only; b&w. (Oct) \$2.25.

MILLENNIUM

Millennium Showcase 1.

The Mummy: Ramses the Damned 8-10.

Nosferatu: Plague of Terror 3-4.

Tales from the Mummy's Tomb 1.

The Mummy or Ramses the Damned 11: by Faye Perozich, Jim Mooney, Mark Menendez & Martin. Cleopatra sets a trap for Ramses. Not for children. (Sep) \$2.50.

Doc Savage: The Man of Bronze 1: "The Monarch of Armageddon" (part 1 of 4) by Mark Ellis, Darryl Banks & Robert Lewis. John Sunlight schemes to systematically destroy everything and everyone Doc Savage holds dear. Color. (Oct) \$2.50.

The Mummy or Ramses the Damned 12: by Faye Perozich, Jim Mooney, Mark Menendez & Martin. Cleopatra and Ramses have their final battle. Not for children; final issue. (Oct) \$2.50.

MINDGAME

Earpiercers Volume 1.

The Mindgame Gallery 1-5.

Raggedy Man 1-2.

The Rovers 1-2.



This past August cartoonist Roger Armstrong (*Scamp*, *Little Lulu*, *Bugs Bunny*, *Napoleon*, *Ella Cinders*) taught a watercolor painting class in Laguna Beach, Calif. CBG columnist Shel Dorf attended the week-long class and took this photo of Roger and one of the students, Susan Outcault Potts, the granddaughter of Richard Felton Outcault. Outcault practically started the Sunday newspaper comic section with his *Yellow Kid* which began on Oct. 19, 1896, in the *New York Journal*. Susan's father, Richard Jr., was the model for his father's other strip, *Buster Brown*. Armstrong has taught Susan since she was a teenager. Armstrong has done a *Walter Foster* series book (#220) *How to Draw Cartoons*, widely regarded as one of the best books on the subject. He is holding one of his own paintings.

Photo by Shel Dorf

MIRAGE

Teenage Mutant Ninja Turtles Book 6.

Teenage Mutant Ninja Turtles: Challenges by Michael Dooney. Softcover graphic novel containing six TMNT stories, including a retelling of their origin. b&w. (Sep) \$6.95.

Teenage Mutant Ninja Turtles 40: "Spaced Out" (part 3 of 3) by Rich Hedden & Tom McWeeney. Raphael tries to get his alien friends safely back to their spaceship. b&w. (Oct) \$2.

Teenage Mutant Ninja Turtles 41: "Turtle Dreams" by Matt Howarth. The Turtles and Splinter sleep — and dream. b&w. (Nov) \$2.

Teenage Mutant Ninja Turtles, Collected Book 7: by Michael Dooney, Stephen Murphy, Jim Lawson, A.C. Farley. Collection of issues #27-29. b&w. (Nov) \$6.95.

Turtle Soup, Book One by Mark Martin, Michael Dooney, Jeff Bonivert, Rick McCollum & Bill Anderson, Rick Arthur, Rich Hedden & Tom McWeeney. Six new stories by differing writers and artists; some of the stories are continued. 4-issue series; b&w. (Nov) \$2.50.

Teenage Mutant Ninja Turtles 42: "Juliet's Revenge" by Rick McCollum & Bill Anderson. The Turtles encounter their oldest enemy for the first time. b&w. (Dec) \$2.

Teenage Mutant Ninja Turtles Portfolio 1992 by Peter Laird, Craig Farley, Dan Berger, Mike Dooney, Eric Talbot, Jim Lawson, Steve Lavigne, Mark Martin, Ryan Brown. b&w. (Dec) \$9.95.

Turtle Soup, Book Two by Mark Martin, Dave Garcia, Michael Dooney, Donald Simpson. Six separate adventures, some continued. b&w. (Dec) \$2.50.

MODERN KNIGHT

Lava Knight 1. b&w. (Oct) \$2.75.

The Soul Warrior 1. b&w. (Oct) \$2.75.

MONSTER

Cadavera 2.

Dinosaur Bop 2-3.

Hercules Project 1-2.

Holo Brothers 3-6.

King Kong 3-5.

Martha Splatterhead's Maddest Stories

MetaCops 3.

Monsterama 2.

The Mummy 3-4.

Prey 3.

Rogue 2.

Tyrannosaurus Tex 2.

Dare 1: by Grant Morrison & Rian Hughes. "Dark" revision of long-time British space hero, originally published in *Revolver*. Color. (Oct) \$2.75.

Dinosaur Bop 4: by J.M. Arnon. Not for children; b&w. (Oct) \$2.50.

Holo Brothers 7: "Rockin' on the Moon" by Jim Rohn. Kevin has a wild dream while in a

coma. b&w. (Oct) \$2.25.

Monster Boy 1: by Bob Supina. b&w. (Oct) \$2.25.

Tor Johnson — Hollywood Star 1: by John Wooley & Bruce McCorkindale. Part-factual, part-fictional account of the life of a Swedish wrestler turned actor. b&w. (Oct) \$2.50.

Tyrannosaurus Tex 3: by James Van Hise & Ron Wilber. Tex defends Krenkel from dinosaur poachers. b&w. (Oct) \$2.25.

Dare 2: by Grant Morrison & Rian Hughes. Dare discovers that Jocelyn's death may have been murder. (Dec) \$2.50.

Dinosaur Island 2: by Stephen Sullivan & Brian Thomas. Explorers encounter a hermit. (Dec) b&w. \$2.25.

The Holo Brothers 8: "Rank and File" by Jim Rohn. Max encounters the Grapeheads. b&w. (Dec) \$2.25.

Monsterama 2. Magazine about horror films. b&w. (Dec) \$3.50.

Razorguts 1: by F. Solano Lopez & Barreiro. Not for children; b&w. (Dec) \$2.25.

MU PRESS

Balance of Power 4: by Shoudy & Raabe. Not for children; b&w. (Jul) \$2.50.

Rhudiport, the Prince of Fur. b&w. (Jul) \$2.50.

MUSIC CITY

Titan 4: "Plasmic Man" by John Jordan; "Shard" by Brian Anthony. b&w. (

FUTURE (From Page 92)

Ulysses 1: by Georges Pichard. Unexpurgated version of *The Odyssey*. Not for children. (Nov) \$9.95.

Anita Live by Guido Cripax. Video spoof. Not for children. (Dec) \$11.95.

Canardo: "Bird of Paradise" by Sokal. Canardo is hired to rescue an intellectual from a banana republic. (Dec) \$8.95.

The Mercenary: "The Fortress" by V. Segrelles. Claut is holding the Mercenary's warrior-companion Nan-Tay prisoner in his impregnable fortress. (Dec) \$9.95.

NEW ENGLAND

Paul the Samurai 3: by Dave Garcia. Paul is summoned to the palatial mansion of a watchman who is now a billionaire visionary. Final issue. b&w. (Jul) \$2.75.

The Tick 3: by Ben Edlund. Fourth printing, new cover. (Jul) \$2.75.

The Tick 4: by Ben Edlund. Third printing, new cover. (Jul) \$2.75.

The Tick 10: "Obstacles and a Partial Resolution" by Ben Edlund & Dave Garcia. The Tick and Chainsaw Vigilante clash in all-out battle. b&w. (Jul) \$2.75.

NICOTAT

Boris the Bear 32-34.

Boris the Bear 35: by James Dean Smith. Boris continues his adventures as Blackbear. b&w. (Aug) \$2.25.

Boris the Bear 36: by James Dean Smith & McKinnon. Boris battles the Mog and a future police force. b&w. (Sep) \$2.25.

NIGHT WYND

China Sea 1: by Barry Blair. Adventure story of two seekers after an ancient temple which houses an unlimited power source. 4-issue series. b&w. (Oct) \$2.50.

Elfhelm 1: by Barry Blair. Hawk returns from the Crusades to find Greenhaven in shambles. Series uses characters from *Elflord*. 4-issue series. b&w. (Oct) \$2.50.

Kimura 1: by Barry Blair. Warring street gangs call on Hotachi Kimura, a retired Samurai. Series uses characters from *Samurai*. 4-issue series. b&w. (Oct) \$2.50.

Stardusters 1: by Angel de Mioche. Space Captain Rigell uses a diminutive being to combat energy-stealing creatures. 4-issue series. b&w. (Oct) \$2.50.

China Sea 2: by Barry Blair. Troy and his friends are captured by a primitive tribe. b&w. (Nov) \$2.50.

Elfhelm 2: by Barry Blair. Windblade and Turo are captured and used to lure the others to their deaths. b&w. (Nov) \$2.50.

Kimura 2: by Barry Blair. The mayor declares martial law in Chinatown. b&w. (Nov) \$2.50.

Stardusters 2: by Angel de Mioche. Tapiet and Captain Rigell are captured by a slave ship. b&w. (Nov) \$2.50.

Stratonaut 1: by Barry Blair. Kestrel decides to take his professor's experimental wings out for a test and encounters a Nazi zeppelin. 4-issue series. b&w. (Nov) \$2.50.

China Sea 3: by Barry Blair. Adams storms the ancient temple and falls before the magic child's power. b&w. (Dec) \$2.50.

Dragonfire 1: by Barry Blair & Dev Madan. Kohl Drake reunites the members of Dragonforce to combat an old foe. 4-issue series. b&w. \$2.50.

Elfhelm 3: by Barry Blair. An old friend aids Hawk. b&w. \$2.50.

Kimura 3: by Barry Blair. Hotachi is rescued by Team Nippon. b&w. \$2.50.

Stardusters 3: by Angel de Mioche. Tapiet and Captain Rigell escape from prison but are betrayed. b&w. \$2.50.

Stratonaut 2: by Barry Blair. Kestrel uses his wings in an attempt to rescue Perrigrine. b&w. \$2.50.

NORTHSTAR

Klown Shock 1.

Leatherface 4.

Puke & Explode 2.

Puppy Action War Special 1.

Leatherface 4: by David Schow & Castle. Conclusion of film adaptation. Not for children. (Sep) \$2.75.

Splatter 2. Not for children; b&w. (Sep) \$2.75.

NOW

Green Hornet 3: by Chuck Dixon, T. Smith & David Mowry. Conclusion of Crimson Wasp-Johnny Dollar story. (Sep) \$1.95.

Kato of the Green Hornet 1: by Mike Baron & Brent Anderson. Hayashi Kato goes to China for the martial arts fight of his life. 4-issue series. (Sep) \$2.50.

Married...with Children 3: by Marc Hansen, Tom Richmond & David Mowry. Al snaps when Bud takes his job away from him. (Sep) \$1.95.

Real Ghostbusters (Volume 2) 1: by Peterson, McCutcheon, Neil Graham, Jim Brozman, others. (Sep) \$1.75.

Twilight Zone (Volume 2) 1: "The Big Dry" by Bruce Jones, Eddie Newell & Jim Stangeland. A man, a woman, and a child encounter a monster in the desert. Direct-sale issue has cover by Newell; newsstand issue has cover by Mitch O'Connell. (Sep) \$1.95.

Green Hornet 4: by Chuck Dixon, Tod Smith & David Mowry. The Green Hornet goes after an ex-con turned politician. (Oct) \$1.95.

Kato of the Green Hornet 2: by Mike Baron, Brent Anderson & Ricardo Villagran. Kato goes to China. (Oct) \$2.50.

Married...with Children 4: by Marc Hansen, Tom Richmond & David Mowry. Peg and Kelly go to the Bahamas; Al and Bud are stuck at home with Al's mother-in-law. (Oct) \$1.95.

The Real Ghostbusters 2: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Oct) \$1.75.

The Twilight Zone 2: by J. Michael Straczynski, Todd Fox & Enrique Villagran. A writer thinks he has seen it all. (Oct) \$1.95.

The Green Hornet 5: by Chuck Dixon, Tod Smith & David Mowry. A former hoodlum is running for mayor. (Nov) \$1.95.

Kato of the Green Hornet 3: by Mike Baron, Todd Fox & Enrique Villagran. Kato becomes a freedom fighter and a movie star. Cover: Sandra Chang. (Oct) \$2.50.

Married...with Children 5: by Marc Hansen, Tom Richmond & David Mowry. Al Bundy decides to fight crime with his feet. (Nov) \$1.95.

The Real Ghostbusters 3: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Nov) \$1.75.

Tales of The Green Hornet 1: by James Van Hise, Dell Barras & John Stangeland. The never-revealed origin of The Green Hornet. Cover: Neal Adams. (Nov) \$1.95.

The Twilight Zone 3: by Tony Caputo & Norm Dwyer. Humanity finally meets an extraterrestrial. (Nov) \$1.95.

The Green Hornet 6: by Chuck Dixon, Tod Smith & David Mowry. A vicious hick wreaks havoc on organized crime. (Dec) \$1.95.

Kato of the Green Hornet 4: by Mike Baron, Todd Fox & Enrique Villagran. Cover: Sandra Chang. Final issue. (Dec) \$1.95.

Married...with Children 6: by Marc Hansen, Tom Richmond & David Mowry. Al joins the Fraternal Order of the Mighty Warthog. (Dec) \$1.95.

The Real Ghostbusters 4: by Barry Petersen, Shannon McCutcheon, Neil Grahame, Jim Brozman & others. (Dec) \$1.75.

Tales of The Green Hornet 2: by James Van Hise, Dell Barras & John Stangeland. Continuing the origin story. Cover: Barras. (Dec) \$1.95.

The Twilight Zone 4: by Chuck Dixon, J.H. Williams & Barb Kaalberg. A mysterious biker terrorizes a community. (Dec) \$1.95.

OUTLANDER

The Wraith 2: "Raw Power." b&w. (Oct)

\$1.75.

The Wraith 3. b&w. (Dec) \$1.75.

PAGE ONE

Blank Tapes, Boots, and Salads by Stephanie Piro. "Blank Tapes" is the story of a woman who works at a video store to meet men; "Boots and Salads" is about the adventures of a Health Department salad bar inspector. b&w. (Sep) \$4.95.

Comic Relief 28. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes*, *Outland*, *Sylvia*, *Maxine*, *The Angriest Dog in the World*, and *Doonesbury*. b&w. (Sep) \$2.50.

Comic Relief 29. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes*, *Outland*, *Sylvia*, *Maxine*, *The Angriest Dog in the World*, and *Doonesbury*. b&w. (Sep) \$2.50.

Drawing Board 3. b&w. (Sep) \$3.50.

Pall Mall: "I Don't Want to Be Happy. I Want to Be with You." by Barb & Billy. b&w. (Sep) \$4.95.

Comic Relief 30. Editorial cartoons, columns, and comics. b&w. (Oct) \$2.95.

Comic Relief 31. Editorial cartoons, columns, and comics b&w. (Nov) \$2.95.

PALLIARD PRESS

What's New? by Phil Foglio. Collection of cartoons from gaming magazines. Color; 2-issue series. (Oct) \$5.95.

PAPER TIGER

The Dorbott of Vacou by Patrick Woodroffe. Novel of a world deficient in gravity but overstocked on bureaucracy, illustrated by the author. (Sep) \$17.95.

Lightship by Jim Burns. Color and black-and-

white art. (Sep) \$17.95.

Mythopoeikon by Patrick Woodroffe. Color and black-and-white art. (Sep) \$17.95.

The Second Earth by Patrick Woodroffe. Color and black-and-white illustrations. (Sep) \$19.95.

Dream Makers by Martyn Dean & Chris Evans. Collects work by Melvyn Grant, Michael Kaluta, Julek Heller, Chris Moore, Berni Wrightson, Charles Vess. (Oct) \$19.95.

Flight of Icarus by Martyn Dean & Roger Dean. Work by 31 artists is collected, including Jim Fitzpatrick, Chris Foss, Syd Mead, and Ian Miller. (Oct) \$19.95.

The Guide to Fantasy Art Techniques by Martyn Dean & Chris Evans. Collection of art by eight artists, including Ian Miller, Syd Mead, Martin Bower, and Chris Foss. (Oct) \$17.95.

Heroic Dreams by Nigel Suckling. Collection

(FUTURE, Page 94)

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Theodor Seuss Geisel — Dr. Seuss — dies at 87

By James Neal

Dr. Seuss is dead.

The author of such quirky rhyming classics as *The Cat in the Hat* and the holiday TV tradition *How the Grinch Stole Christmas* and the creator of Gerald McBoing-Boing died in his home in La Jolla, Calif., just outside San Diego.

Officially, the Sept. 24 death went on the record as that of Theodor Seuss Geisel, age 87. He had been ill for several months. But to children all across the world, many of whom learned to love reading through his books, a real friend is gone.

He wrote 47 books and illustrated most of them. More than 100 million copies have been sold in 18 languages. In 1984, Geisel was awarded the Pulitzer Prize for his contribution to children's literature.

Geisel's audiences may have been children, but his messages were subtle comments on issues. *The Butter Battle Book* in 1984 has been called a parable for the nuclear age — about the Zooks, who eat the butter on top of their bread, and the Yooks, who pre-

*Did he run? He did not! Horton stayed on the nest.
He held his head high. And he threw out his chest.
And he looked at the hunters as much as to say
"Shoot if you must. But I won't run away.
I mean what I said and I said what I meant.
An elephant's faithful, 100 percent!"*

—Horton Hatches an Egg

fer it upside down — and the confrontation between the nations.

How the Grinch Stole Christmas, which was turned into an animated classic shown every holiday season on TV, brought the message that Christmas is more than gifts and decorations.

Geisel was born in Springfield, Mass., in 1904. His father was a brewer who became a city parks service official during Prohibition and who had his office in a zoo. It was at this zoo that Geisel spent much time as a youngster and got many of his ideas.

Geisel graduated in 1925 from Dartmouth, where he drew cartoons for the campus humor magazine, *Jack-O-Lantern*; he went to England to study litera-

ture at Oxford, and there he met Helen Palmer, another American literature student. He went to Paris and was an associate briefly of Lost Generation writers Ernest Hemingway, Gertrude Stein, and James Joyce.

In 1927, Geisel returned to the United States and married Helen Palmer, postponing his ambition to write a novel while he sold cartoons and gags to humor magazines including *Judge* and *Life*.

While working for an advertising company, he came up with the phrase "Quick Henry, the Flit!" to go with his wild cartoons promoting a bug spray. The four words became a catchphrase all over the United States.

On a ship crossing the Atlan-

tic, Geisel found himself affected by the rhythm of the engines. He began writing words to that rhythm, rhyming words, and came up with his first children's book, *And to Think That I Saw It on Mulberry Street*, published in 1937. His first adult novel, *The Seven Lady Godivas*, was published the same year. The children's book was an award-winning success; the adult novel was not.

Geisel joined the Army after Pearl Harbor and worked on indoctrination films for movie director Frank Capra. Two movies on which he worked then, *Hitler Lives* and *Design for Death* which he co-wrote with his wife, won Academy Awards for their producers. In civilian life, he wrote the story for the cartoon *Gerald McBoing-Boing*, which won an Oscar in 1951.

He also devised the 1953 fantasy movie *The 5000 Fingers of Dr. T*.

How the Grinch Stole Christmas and *The Cat in the Hat*

*And will you succeed?
Yes! You will indeed.
(98 and 3/4 percent guaranteed.)*

—Oh, the Places You'll Go

were both published in 1957, and *Grinch* also became an animated TV half-hour special, with Boris Karloff narrating.

The Cat in the Hat, written from a vocabulary list of only 348 words, has been credited with revolutionizing children's reading habits. "That is what I am proudest of — that I had something to do with getting rid of Dick and Jane," Geisel said in an interview in 1982.

Geisel's last book, *Oh, the Places You'll Go*, was published in 1990 and was on the *New York Times* best-seller list for 78 weeks.

Geisel's first wife died in 1967. His second wife, the former Audrey Stone Dimond, whom he married in 1968, survives. Geisel had no children of his own but had two stepdaughters, Legray Dimond of San Diego County and Lark Dimond of Hawaii.

At Geisel's request, no funeral services were planned.

FUTURE

(From Page 93)

of work by more than 20 fantasy artists. (Oct) \$17.95.

Last Ship Home by Rodney Matthews. Art. (Nov) \$19.95.

Solar Wind by Peter Jones. Art. (Nov) \$19.95.

Views by Roger Dean. Art. (Nov) \$19.95.

Album Cover Album One by Hipgnosis & Roger Dean. (Dec) \$19.95.

Album Cover Album Two by Roger Dean & David Howells. (Dec) \$19.95.

Album Cover Album Three by Roger Dean & David Howells. (Dec) \$19.95.

PEGASUS

Nostalgia about Comics by Phil Clarke & Mike Higgs. British book with 48 pages of color illustrations, 16 in black-and-white. (Sep) \$5.99.

PERSONALITY

Personality Comics 7: Samantha Fox. Sports Personalities 1: Bo Jackson.

Personality Comics 8: Betty Page. Sports Personalities 2: Nolan Ryan.

Madonna 1. First of series. b&w. (Sep) \$2.95.

New Crew 2: Jonathan Frakes. b&w. (Sep) \$2.95.

Personality Comics 1. Unauthorized biographies of Kim Basinger and Michal Keaton. b&w. (Sep) \$2.95.

Sports Personalities 3: Rickey Henderson. b&w. (Sep) \$2.95.

Madonna 2. b&w. (Oct) \$2.95.

Original Crew 3: DeForest Kelley. b&w. (Oct) \$2.95.

Personality Comics 10: Gloria Estefan. b&w. (Oct) \$2.95.

Sports Personalities 4: Magic Johnson. b&w. (Oct) \$2.95.

Beatles 1: John Lennon. b&w. (Nov) \$2.95.

New Crew 3: Brent Spiner. b&w. (Nov) \$2.95.

Personality Comics 11: Paula Abdul. b&w. (Nov) \$2.95.

Secret Agents 1: Sean Connery. b&w. (Nov) \$2.95.

Sports Personalities 5: Joe Montana. b&w. (Nov) \$2.95.

Beatles 2: Paul McCartney. b&w. (Dec) \$2.95.

Original Crew 4: James Doohan. b&w. (Dec) \$2.95.

Personality Comics 12: Julia Roberts. b&w. (Dec) \$2.95.

Secret Agents 2: Roger Moore. b&w. (Dec) \$2.95.

Sports Classics 1: Babe Ruth. b&w. (Dec) \$2.95.

Sports Personalities 6: Lawrence Taylor. b&w. (Dec) \$2.95.

PIRANHA

Beautiful Stories for Ugly Children 21: "Dances with Cows" by Dave Louapre & Dan Sweetman. Not for children; b&w. (Sep) \$2.50.

Beautiful Stories for Ugly Children 22: "The Psychotronic Virgin" by Dave Louapre & Dan Sweetman. The face of the Messiah appears in a plate of spaghetti and meatballs. Not for children; b&w. (Oct) \$2.50.

Prince: Alter Ego by Dwayne McDuffie, Denys Cowan & Kent Williams. Fantasy adventure featuring rock star as a hero fighting a man from his past who possesses the power to turn music into a force for destruction. (Oct) \$2.

Beautiful Stories for Ugly Children 23: "Tiny, Slimy, Writhing Thing" by Dave Louapre & Dan Sweetman. Not for children; b&w. (Nov) \$2.50.

Beautiful Stories for Ugly Children 24: "I Am Paul's Dog" by Dave Louapre & Dan Sweetman.

Not for children; b&w. (Dec) \$2.50.

PLATINUM

Once Upon a Time in the Future by Pahak. Robots turn on their masters in a 48-page graphic novel reprinted from *Heavy Metal*. (Dec) \$9.95.

Smokehouse Five by Sergio Aragones. Humorous strips about an inept group of firemen. (Dec) \$9.95.

PURE IMAGINATION

The Betty Pages Annual. Interviews with former boyfriends and photos of '50s pin-up queen. Adults only. (Sep) \$14.95.

The Betty Pages 7. Adults only. (Oct) \$4.50.

The Lou Fine Comics Treasury. 100 pages of art by Louis K. Fine. (Oct) \$19.95.

Pure Images 4. Conclusion of article on James Warren and *Famous Monsters of Filmland*. b&w. (Oct) \$2.50.

Sky Masters of the Space Force 2: by Jack Kirby & Wally Wood. 200 daily strips. b&w. (Nov) \$9.95.

Pure Images 5. Interview with Jack Kirby about his World War II days. Cover: Kirby & Dave Stevens. b&w. (Dec) \$2.50.

REBEL STUDIOS

Spring-Heel Jack 2: by David Barbour & Wayne Tanaka. Not for children; b&w. (Jul) \$2.25.

Dark Star 2: by Frantz & Austin. A new hero battles political conspiracy. b&w. (Aug) \$2.25.

Spring-Heel Jack 3: by David Barbour & Wayne Tanaka. Not for children; b&w. (Aug) \$2.25.

RECOLLECTIONS

The Man in Black 3.

War Heroes 2.

REVOLUTIONARY

Baseball Superstars 1: Nolan Ryan. b&w. (Sep) \$2.50.

The Beatles Experience 5: by Todd Loren & Mike Segara. The solo years begin. Not for children; b&w. (Sep) \$2.50.

Rock N' Roll Comics 37: Ice T: by Jay Allen Sanford & Greg Fox. Not for children; b&w. (Sep) \$2.50.

Rock N' Roll Comics 38: Rod Stewart: by Jay Allen Sanford. Not for children; b&w. (Sep) \$2.50.

Contemporary Bio-Graphics 1: Stan Lee. Unauthorized biography. b&w. (Oct) \$2.50.

Rock N' Roll Comics 39: New Kids on the Block. b&w. (Oct) \$2.50.

Elvis Shrugged 1: by Dave Garcia. b&w. (Nov) \$2.50.

Heavy Metal Monsters 1. b&w. (Nov) \$2.50.

RIP OFF

Central Body.

The Girl 4.

Gotcha!

Magical Nymphini 4.

Nut Runners 1.

Rip Off Comics 31.

Strips 10.

Stranger in a Strange Land 3.

Strips 10.

Those Annoying Post Bros. 21.

Fat Freddy's Cat 6: by Gilbert Shelton. Reprint of satire on communism, involving roaches. b&w. (Sep) \$2.50.

Savage Henry 17: by Matt Howarth. Henry and Caroline return to Ayers Rock to find the hidden city of Harmony in ruins. Not for children; b&w. (Sep) \$2.50.

Strips 12: by Chuck Austen. Adults only; b&w. (Sep) \$2.50.

Dik Skycap 1: by Philip Groves. Adventures of a spacetraveling mail carrier. Not for children; b&w. (Oct) \$2.50.

Fabulous Furry Freak Brothers Library Volume 3 by Gilbert Shelton, Dave Sheridan & Paul Mavrides. (Oct) \$9.95.

The Girl by Kevin J. Taylor. Collection of mini-series. Adults only; b&w. (Oct) \$19.95.

Horny Stories 3: by Grass Green. Adults only; b&w. (Oct) \$2.50.

The Magical Nymphini 5: by See Wolf. Adults only; b&w. (Oct) \$2.50.

Nut Runners 2: by Sheldon Inkol & Stuart Immonen. Joe Frost is caught between the McDougall's archers and Mr. Pizza's nut runners. Not for children; b&w. (Oct) \$2.50.

Post Brothers 22: by Matt Howarth. The war with the Believer movement is escalating and Ron Post cannot be found. Not for children; b&w. (Oct) \$2.50.

Rimshot 4. Buck Boney is captured by the Sequoia Liberation Front. Not intended for children; b&w. (Oct) \$2.50.

The Cartoon History of the Universe 8: "Is Everything Sacred?" by Larry Gonick. The history of the Indian subcontinent between 2500 and 200 B.C. is related in comics form. b&w. (Nov) \$2.95.

Dr. Bang by Lyndal Ferguson. Science-fiction spoof. b&w. (Nov) \$2.50.

The Fabulous Furry Freak Brothers Library, Volume 4 by Gilbert Shelton, Dave Sheridan & Paul Mavrides. b&w. (Nov) \$9.95.

The Life and Loves of Cleopatra by R. Diggs. Reprint of underground comic book from 1969. Adults only; b&w. (Nov) \$2.50.

Savage Henry 18: by Matt Howarth. Savage Henry and Caroline join the city's resistance movement. b&w. (Nov) \$2.50.

Strips 13: by Chuck Austen. Adults only; b&w. (Nov) \$2.95.

Underground Classics 13: "The New Adventures of Jesus" by Foolbert Sturgeon. Not for children; b&w. (Nov) \$2.50.

Freak Brothers #1 Comic: The 20th Anniversary Edition by Gilbert Shelton. b&w. (Dec) \$2.95.

Freak Brothers #4: "The Seventh Voyage of the Fabulous Furry Freak Brothers: A Mexican Odyssey" by Gilbert Shelton & Dave Sheridan. Reprint. (Dec) \$2.50.

Nut Runners 3: by Sheldon Inkol & Stuart Immonen. Joe has troubles with pigs and mirrors, people want to kill him, and one of his friends is killed. Not for children; b&w. (Dec) \$2.50.

Post Brothers 23: by Matt Howarth. Jeri Cale has been shot and is regenerating, but she keeps being run over by cars and having to regenerate again and again. Not for children; b&w. (Dec) \$2.50.

The Renegade 2: by Sterling Clark. The Renegade confronts an escaped convict. Not for children; b&w. (Dec) \$2.50.

Roger Fnord 1: by Susan Mills. Adults only; b&w. (Dec) \$2.50.

Underground Classics 14: "The New Adventures of Jesus" by Foolbert Sturgeon. Completes the reprinting of the entire series. b&w. (Dec) \$2.50.

The 20th Anniversary Edition Freakdope Poster by Guy Colwell. Back cover of *Freak Brothers* #1 reprinted as a 17x22" poster. (Dec) \$5.

Wimmin's Comic 17: the "kvetch" issue. Contributions by Trina Robbins, Aline Kominsky-

Crumb, Diane Noomin, Nina Paley, Suzy Varty, Caryn Leschen, others. Not for children; b&w. (Dec) \$2.50.

ST. EVE

Panorama 2: "Hard Science: Virtual" by Jim Wheelock; "The Zombies Strike at Midnight" by Batton Lash; "Odd" by Debbie David. b&w. (Sep) \$2.50.

SIDE SHOW

Cheese Weasel 1: by Jim Ridings. Adventures of the world's slimiest lawyer. b&w. (Nov) \$2.95.

The Fatt Family 1: by Jim Ridings. b&w. (Dec) \$2.95.

SLAVE LABOR

Blood Lust 2.

Essential Reacto-Man Graphic Novel.

Flag Waving, Butt Kicking, All-American Comics 1.

Futurama 4.

Hero Sandwich 8.

Jam 5.

Macbeth.

Mystery Man 3-5.

Neomen 3/4.

Oblivion City 4.

Open Season: The Play 1.

Pirate Corps 4.

Tales from the Heart Revisited 1.

Blood & Water 1: by Stephen Blue. A serial killer is leaving his victims' bodies in the Red River. Not for children; 2-issue series; b&w. (Sep) \$3.95.

Milk & Cheese 1: by Evan Dorkin. Dairy products go bad. Second printing; b&w. (Sep) \$2.50.

Oblivion City 5: by Andy Garcia. The mayor's secretary plans to murder him again, this time by pushing him off a high building. Not for children; b&w. (Sep) \$2.50.

SPECIAL STUDIO

Black Scorpion 3: by George Stryker, Peter Grau, Brian Chin. Scorpion attends a deadly auction for a videotape showing the mayor using narcotics and joins the hunt for a serial killer of black prostitutes. b&w. (Sep) \$2.75.

STARHEAD

Morty the Dog 2: by Willis. Short bits in which Morty has small roles. b&w. (Sep) \$1.

SUPERSTAR

Adventures of the Screamer Brothers Volume 2, #1.

Screamer Brothers 2: "Crashin' in Fashion." The Montana Rockheads compete against the New York Football Pretty Boys, whose uniforms have been treated with an unstable compound. (Oct) \$1.95.

3-D ZONE

Daughters of Time by Jack C. Harris & Kurt Schaffenberg. Ecological time travel story of three women creating an alternate future. 3-D. Cover: Steve Ditko & Schaffenberg. (Sep) \$3.95.

While Traveling Near by Robert Williams. 4-Color poster. (Sep) \$10.

3-D Substance 2: "I Saw the Invisible Man" and "Through the Eyes of Capt. Gaze" by Jack C. Harris & Steve Ditko. (Oct) \$3.95.

Tex Benson 4: by Chuck Roblin. Not 3-D; b&w. (Dec) \$2.95.

TITAN

The Complete Judge Caligula by John Wagner.

TOME PRESS

Art of Aubrey Beardsley.

Donnelly Tragedy.

Goblin Market.

Jason and the Argonauts 3.

Nosferatu 2.

Plague: Stories of Death.

Siege of the Alamo.

Song of the Cid 2.

Zululation 1.

Absurd Art of J.J. Grandville. Collection of drawings by a 19th-century illustrator. b&w. (Sep) \$2.95.

Chinago and Other Stories by Jack London.

"Chinago" (illustrated by Guy Davis), "The Death of Ligoun" (Charles Yates), and "Told in a Drooling Ward" (Vince Locke). b&w. (Sep) \$2.50.

Dante's Inferno by Dante Alighieri. New translation of poem with illustrations by Gustav Dore. b&w. (Sep) \$2.50.

The Killer of Crows by Dan Sreese. The story of John ("Liver-Eating") Johnson, mountain man. b&w. (Sep) \$2.50.

Jason and the Argonauts 4: by Zircher. b&w. (Sep) \$2.50.

True Spy Stories 1. b&w. (Sep) \$2.95.

Zululation 2: by Gary Reid. A small British force at Rourke's Drift must defend itself against a huge Zulu force. b&w. (Sep) \$2.95.

American Archives 1. Series examining U.S. history between the end of the Civil War to World War I. b&w. (Oct) \$2.95.

Art of Heath Robinson 1. Reprints of illustrations from *The Works of Rabelais* and elsewhere. b&w. (Oct) \$2.95.

Battle Group Peiper 1: by Wayne Vansant. True story of the leader of the German 6th Panzer Army during World War II. b&w. (Oct) \$2.95.

Crime Detection 1. Series focuses on criminal detection and investigation. b&w. (Oct) \$2.95.

Dante's Inferno 2: by Dante Alighieri & Gustave Dore. b&w. (Oct) \$3.50.

No Man's Land 1: by Garrett & Yates. One-shot covering trench warfare in World War I. b&w. (Oct) \$3.50.

Pre-Raphaelite Persuasion 1: by Mark Murphy. Two stories, including the true story of Dante Rossetti, who dug up his wife to retrieve his poems. Previewed in *CBG*; b&w. (Oct) \$3.50.

Prisoner of Chillon 1: by R.G. Taylor. Adaptation of Lord Byron's poem. b&w. (Oct) \$2.95.

Zululation

FUTURE

(From Page 94)

Frederic Remington: The Man Who Painted the West. b&w. (Nov) \$2.95.

Jason and the Argonauts 5: by Patrick Zircher. b&w. (Nov) \$2.50.

Suppressed 2: by Starlen Baxter. b&w. (Nov) \$2.95.

While Fifty Million Died... A history of World War II. b&w. (Oct) \$2.95.

TOUCHMARK

Enigma 1: by Peter Milligan & Duncan Fegredo. 8-issue series about a man who is able to use 100% of his brain, meaning he lives in a world where everyone else seems like an idiot. (1992)

Mercy: by J.M. DeMatteis & Paul Johnson. A man in a coma tries to solve the mystery of a spiritual entity which passes through millions of lives at a crucial point. 64-page softcover graphic novel. (1992)

Sebastian O 1: by Grant Morrison & Steve Yeowell. Adventures of a decadent man in a world where computer technology began in the 1890s. 3-issue series. (1992)

TUNDRA

Rain 2-3.

Scorched Earth 3.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 1-4.

Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze.

Scorched Earth 4: by Michael Gaydos & John Gentile. Godwin is pursued while trying to locate the legendary Hopi Flower Mound. (Oct) \$3.95.

Sketchbook Series: Charles Vess. (Sep) \$3.95.

American Splendor 16: by Harvey Pekar & various artists, including Frank Stack, Jim Woodring, Joe Zabel & Gary Dumm, and Spain Rodriguez. Continuing autobiographical sketches from the life of a Cleveland file clerk. b&w. (Nov) \$3.95.

Taboo 5. Horror anthology co-published with SpiderBaby Grafix. Includes fourth installment of "From Hell..." by Alan Moore & Eddie Campbell and work by Jeff Jones, Michael Zulli, Jeff Nicholson, Douglas E. Winter, Clive Barker, Tom Marnick, Denis Ellefson, James Ellroy, Matt Howarth, Rick Grimes, Charles Burns, and Mark Nelson. Adults only; b&w; 8 pages in color. 130 pages. (Nov) \$14.95.

Vanitas: Paintings, Drawings and Ideas by Jon J. Muth. Seventh in series of Tundra sketchbooks. b&w with some color. (Nov) \$3.95.

Forg Sketchbook by Richard Forgues. Eighth in Tundra's Sketchbook series. 48 pages, 16 in color. Not for children. (Dec) \$3.95.

Poem Toons by Vaughn Bode. Final project conceived, written, and drawn by Vaughn Bode, never before published. Adults only; full color. (Dec) \$7.95.

Rain 4: by Rolf F. Stark & Marlene Stevens. Not for children; b&w. (Dec) \$1.95.

Teenage Mutant Ninja Turtles Adventures Volume 1 by various artists. Reprints issues #5-10 of the Archie Comics series. (Dec) \$6.95.

Teenage Mutant Ninja Turtles Adventures Volume 2 by various artists. Reprints issues #11-16 of the Archie Comics series. (Dec) \$6.95.

20 Nude Dancers 20 Year Two by Mark Martin. Magazine-sized reprinting of the second year of strip from Comics Buyer's Guide. (Dec) \$3.50.

TWILIGHT TWINS

I Was a Teenage Psionic Mutant 1: by Ted Echterling. A teen-ager gets super powers which he really does not want. b&w. (Oct) \$2.50.

Stray Cats 1: by Ted Echterling & Zolastayra. Cats in human bodies eke out a life in the back alleys and trash bins of New York. Not for children; b&w. (Nov) \$2.50.

VALIANT

Adventures of the Super Mario Bros. 9.

Nintendo Comics System 9.

Adventures of the Super Mario Bros. 10. (Aug/Sep) \$1.50.

Nintendo Comics System 10. (Aug/Sep) \$1.50.

Adventures of the Super Mario Bros. 11. (Sep) \$1.50.

Magnus: Robot Fighter 6/Rai 3: "Invasion" (part 3) by Jim Shooter, Art Nichols & Bob Layton. Magnus fights Rai. (Sep) \$1.75.

Nintendo Comics System 11. (Sep) \$1.50.

Solar, Man of the Atom 4: "Second Death" (part 4 of 4) by Jim Shooter, D. David Perlin & Bob Layton. "Alpha and Omega" (part 4) by Jim Shooter & Barry Windsor-Smith. (Sep) \$1.75.

World Wrestling Foundation Battlemania 4. (Sep) \$2.50.

Harbinger 1: by Jim Shooter, David Lapham & Paul Creddick. A new species walks the Earth in this new super-hero title. (Oct) \$1.95.

Magnus Robot Fighter 8/Rai 4: "Invasion" (continuing) by Jim Shooter, Laura Hitchcock, & David Lapham. (Oct) \$1.95.

Solar, Man of the Atom 5: "First Strike" (part 1) by Jim Shooter, D. David Perlin & Bob Layton. War breaks out — a war that will last 2000 years and extend into the time of Magnus Robot Fighter. "Alpha and Omega" by Barry Windsor-Smith continues the origin of Solar. (Oct) \$1.50.

Vintage Magnus Robot Fighter 1: by Russ Manning. Reprint of first issue of Gold Key series from 1963. 4-issue reprint series. (Oct) \$1.95.

Adventures of Super Mario Bros. 12. (Nov) \$1.50.

Nintendo Comics System 12. (Nov) \$1.50.

World Wrestling Federation Battlemania 5. (Nov) \$2.50.

World Wrestling Federation Illustrated Action Books. Four different books, each 48 pages in full color. (Nov) \$2.95 each.

VIZ

Area 88 Graphic Novel 2.

Crying Freeman Part 3 5: by Kazuo Koike & Ikegami. Freeman meets his old enemy Nitta working with the leader of the bear cult. Not for children. (Sep) \$4.95.

Midnight Eye: Goku, Private Investigator 1: by Buichi Terasawa. Police officers investigating a drug dealer are killing themselves one by one and Goku, an ex-cop, sets out to avenge a friend's "suicide." Not for children; 6-issue color series. (Sep) \$4.95.

Silent Mobius 4: by Kia Asamiya. Nami is attacked by entities from the spirit world, including a dragon. (Sep) \$4.95.

Crying Freeman, Part Three 6: by Kazuo Koike & Ryoichi Ikegami. Kimie is ordered to be intimate with Freeman so that even Emu will be unable to detect his doubles. Not for children; color (Oct) \$4.95.

Gunhed Graphic Novel by Kia Asamiya. Collection of series about a robot weapon which is humanity's only hope. Color. (Oct) \$14.95.

Midnight Eye: Goku, Private Investigator 2: by Buichi Terasawa. Yoko tries to poison Goku with a kiss. Color. (Oct) \$4.95.

Silent Mobius 5: by Kia Asamiya. Kiddy discovers that the cyborg murderer who destroyed her human body is in Tokyo. Color. (Oct) \$4.95.

Crying Freeman, Part Three 7: by Kazuo Koike & Ryoichi Ikegami. Kimie confesses to Freeman, unaware he is conscious. Not for children; color. (Nov) \$4.95.

Midnight Eye: Goku, Private Investigator 3: by Buichi Terasawa. Ryoko asks Goku to locate her missing brother. Color. (Nov) \$4.95.

Silent Mobius 6: by Kia Asamiya. Kiddy reveals her traumatic past to Ralph. Final issue of part 1; color. (Nov) \$4.95.

Crying Freeman, Part Three 8: by Kazuo Koike & Ryoichi Ikegami. Naiji sends a double of Freeman to Hong Kong. Not for children; color. (Dec) \$4.95.

Midnight Eye: Goku, Private Investigator 4: by Buichi Terasawa. Ryoko urges Goku to kill her brother. Color. (Dec) \$4.95.

Silent Mobius, Part Two 1: by Kia Asamiya. A new evil entity attacks, forcing Katsumi into revealing her powers. 5-part series; color. (Dec) \$4.95.

VORTEX

Legends of NASCAR 5-6.

Mister X 14.

S'not for Kids 1.

Vortex 15.

Legends of NASCAR 7: Sterling Marlin. (Sep) \$2.

Legends of NASCAR 8: Benny Parsons. (Sep) \$2.

Mister X 15: "Radiant City" (conclusion) by Ken Holecwzyski. b&w. (Sep) \$2.

WHITE WOLF

Ars Magica 1.

Gebenna 1.

WITTYWORLD

WittyWorld 11/12. 100-page issue featuring a history of King Features and 10 pages of self-caricatures of cartoonists. (Sep) \$13.60.

WORLD OF FANDOM

World of Fandom 13.

Rat Fink 4. b&w. (Sep) \$2.50. Also available in \$10 limited edition.

World of Fandom 14. b&w. (Sep) \$3.

ZEN

Zen Intergalactic Ninja 3: "Up and Away" by Steve Stern, Ross Andru, Ken Esposito & Dan Cote. b&w. (Oct) \$2.25.

Zen Intergalactic Ninja 4: "Secrets Revealed" by Steve Stern, Dan Cote, Ross Andru & Ken Esposito. Revised reprinting of origin of Zen continues. b&w. (Dec) \$2.25.

Flashback: 20 years ago

Martin Pasko, a long-time comic book fan, collector, and letterhack, sells his first script in the summer of 1971 — a Vampirella story for Warren Publications.

—Greg W. Myers

Flashback: 50 years ago

Quality Comics publishes Police Comics #1, August 1941, featuring the origin and first appearance of Plastic Man, created by Jack Cole.

—Greg W. Myers

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I have this dream of walking into my local Hallmark store and finding a whole section of Banned Books Week greeting cards. Cute little animals with black rectangles across their mouths and other naughty bits, gaily romping on cards with clever little maxims for the occasion. Epigrams like:

"For this observance of freedom, I just wanted to say..."

(Open card)

"... Censored censored censored censored today!"

Or maybe:

"Don't be afraid of the censor's reign"

"Just remember: They can't gag your brain!"

Or even the terse:

"Better read than led!"

Banned Books Week, which celebrates the freedom to read, was observed nationwide Sept. 28 to Oct. 5 by libraries and bookstores. The observance is in its tenth year.

Your local newspaper ran **one** article on it. Your local television station ran, maybe, **one** really short story on it. The comic-book industry ignored it completely. Even this column isn't appearing until after the week has come and gone. Consider this a belated Banned Books Week card.

Among the books challenged or barred in 1990-91 are **Webster's Dictionary**, 1986 edition (challenged in New Jersey because its definition of sexual intercourse was objectionable), **My Friend Flicka** by Mary O'Hara (removed from fifth and sixth grade reading lists in Florida because it contained the words "bitch" and "damn"), and **Where's Waldo?** by Martin Handford (challenged at public libraries in Michigan because "on some of the pages, there are dirty things").

Hmm. I wonder if we should be looking just a little bit closer at some of the webbing in Todd McFarlane's **Spider-Man**.

The main defense against book banning

is our old friend, the First Amendment. Those of you who didn't stop reading this column to go looking for cheap thrills in your McFarlane collection might recall that I quoted that very amendment last week. I'm about to quote it again. Hey, if you can shell out for five copies of the same damn comic book, you can handle a little constitutional repetition in these pages. It's good and good for you.

"Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

It's a law that protects the preacher and the pornographer alike. It protects their right to express themselves and my right to report on those expressions. It protects both the popular idea and the unpopular idea and it charges our Government with the obligation to provide that protection. Today's unpopular notion may well be tomorrow's most cherished belief. Neither Christianity nor democracy were exactly overnight successes.

Let's segue to the amazingly rational city of Lakewood, Ohio. I went to St. Edward High School in that city from 1965 to 1969. Then, as now, Lakewood was not what one would call your hotbed of liberalism. It's an average, conservative municipality of some 60,000 mostly middle-class people.

Two years ago, a Lakewood police investigation of video rental stores led to the seizure of 17 questionable films. The city decided against filing any criminal charges, because it didn't have a local definition of obscenity. Officials filed civil charges against the stores based on a determination by David R. Harbarger, then the city's law director. He said, at the time, "In our opinion, these tapes are obscene, and that is against the law in Ohio."

The officials also commissioned a sur-

vey led by Ohio State University criminologist Joseph E. Scott and Survey Research Inc. to determine what community standards were in Lakewood. The Supreme Court has ruled that these community standards determine what is obscene.

Guess what? Lakewood doesn't care if its fellow citizens are watching **Blazing Mattress** or **Beauty and the Best** in the privacy of their own homes. Sixty-seven percent of them agreed "that the portrayal of sexual conduct in X-rated videos, as described, should be acceptable in Lakewood for those adults who may want to obtain and view them." Seventy-eight percent said they should be able to legally obtain sex videos. Eighty-eight percent said they didn't believe the adult videos would "appeal to any unhealthy lust, or shameful interest in sex" they might have. I'd have to admit those are some pretty impressive percentages and I'm not one to accept such surveys readily.

Last month, Harbarger, now mayor of Lakewood, cited this survey in dropping his city's lawsuit against the video stores. Harbarger watched some of the films in his own home. He said they were "no big deal" but still obscene in his eyes. He then added, "What I think is obscene does not make it so under the law." It's probably too much to hope that Harbarger is a Democrat, but, boy, would I like to see that kind of thinking represented in the 1992 presidential campaign.

Lakewood residents can rent adult videos at local stores, as long as those stores keep the films separate from those children can see. With the exception of pornography featuring children or animals, almost any film may be available in the city. Naturally, there's a Lakewood mayoral hopeful who wants to reopen this issue. That is his right, after all, protected by the very same amendment he seeks to weaken. Too bad he can't perceive the incongruity of his shameful political ploy.

I learned a lot during my four years of schooling in Lakewood. It's somehow reassuring to know I can still learn from this exceptional community, as witnessed by this week's uncommonly specific tips...

To comic-book publishers: Get involved with 1992's observance of Banned Books Week. Support it in your promotional material and your publications. Join in the efforts of non-comics organizations and publishers to increase awareness of the First Amendment.

To comic-book retailers: Join in local observances of Banned Books Week. Set up educational displays of banned comic books in your stores.

To comic-book fans: Petition your local

government to commission a Lakewood-style survey of community standards that includes comics intended for adult readers. Request your local librarians include comics in their Banned Books Week displays.

To Mike Carlin, editor of DC's **Superman** comics: Turn your team of writers and artists loose on a story "arc" that addresses a logical concern of newspaper reporter Clark Kent.

To Danny Fingeroth, editor of Marvel's **Spider-Man** comics: Good ol' Peter Parker works for a newspaper, too. See above.

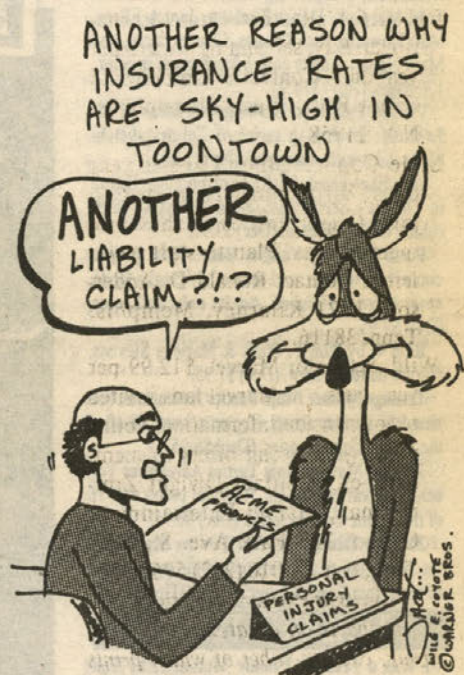
To Don and Maggie Thompson, editors of you-know-what: I think late summer would be right for a special "Banned Books Week" issue of **Comics Buyer's Guide**. Ask for contributions from comics fans and professionals alike.

To all of us: Stay vigilant. This is a battle that can never be won completely. There's always going to be those eager to exercise their rights to attempts to deprive us of our rights. Do not let them succeed by default.

By the way, Kelly Rose Isabella was born on Monday, Sept. 16, at 11:45 p.m., following an amusing labor of slightly more than three hours. Anyone want to take a wild stab at what **next** week's column is going to be about?

See you then.

(Tony Isabella will appear at the L&K Sports Cards & Comic Book Show Sunday, Oct. 13, at the Tri-City Senior Center in Middleburg Heights, Ohio, from 10 a.m. to 5 p.m. Write Tony at: Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44258. If you don't, he may have to write you.)



Deja vu



Comics Buyer's Guide established its "Comics Clubs" column to list comics fan clubs around the world.

If you want your club listed, please fill out and return the form. You may use a photocopy, if you choose.

Note: This list is offered as a service to comics fan clubs and potential members. **CBG** provides this information **without** endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copyright holder/s).

It is the club's responsibility to notify **CBG** of any changes which should be made in the listing. When sending notification, please identify where in the listing the entry to be changed appears.

Entries will be listed under the headings below, with restrictions as noted:

Local Club Meetings

California

Irvine. Irvine Comic Book Club. Trading, educational and investment. Meets the second Tuesday of the month at 7 p.m. at the Irvine Youth Services Center, 14301 Yale Ave. No dues. Contact Claude K. Ervin, 4117 W. McFadden #615, Santa Ana, Calif. 92704. (714) 775-0868.

Jerseyville. George Evans Fan Club.

All aspects of works. Meeting time/date not set. No dues. Contact Russell M. Cox, RR #1, Box 85, Jerseyville, Ill. 62052.

Urbana. Chambana Comix Club.

Comics. Meets Thursdays at 7 p.m. (except Thanksgiving) at the (CLUBS, Page 97)

Larry Boyd of New England Comics Press came across what he refers to as the ancestor to the Charlton comic-book cover used as an illustration to the article on trading comics in **CBG** #929. He speculates that it is part of what Charlton bought from Fox Comics around 1953. This is not a case of swiping (or, ahem, inspiration) but simply a case of recycling art from Fox's **My Desire** #9 to Charlton's **True Life Secrets** #23.

CLUBS

(From Page 96)

Illini Union, 1401 W. Green. Contact Mel DeSart at 352-0610.

Oklahoma

Enid. *Comic Readers Association for Super Heroics.* Meets monthly at the Enid Public Library. Contact Rick Lester, 1306 W. Thompson, Enid, Okla. 73703.

Washington

Seattle, Wash. *Cartoonists Northwest.* Gag panels, comics, animation, humorous illustration, publishing, pro and amateur. Meets the third Friday of the month at 7 p.m. at the School of Visual Concepts, 500 Aurora Ave. N., Room 402. Dues are \$20 per year. Contact Elizabeth Pankey, P.O. Box 31122, Seattle, Wash. 98122. 448-2464/226-7623.

Clubs-by-Mail

Note: This is not a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.

The League Legion. JLI DC/Marvel discussion. \$5 per year plus sketch, letter, or pen pal information etc. Contact Rick Sawyer, 8015 Northbridge Dr., Spring, Texas 77379.

Open Mind Comics. Anything on comics and forum for new artists and writers. \$12 per year for newsletter. Contact Aaron M. Deutsch, 115 Shoreham Way, Merrick, N.Y. 11566. (516) 868-3930 (no collect calls).

SMURF Collectors Club International. Buy, sell and trade. \$13 per year dues. Contact S. Lipschitz, 24 Cabot Road West, Massapequa, N.Y. 11758.

Style Comics Club. \$10 per year dues. Writers/artists invited to join. Opportunities to showcase memorabilia. Plan to start newsletter. Contact Ronald D. Anderson, 1721 Kilarney, Memphis, Tenn. 38116.

Wild Agents of Marvel. \$12.99 per year dues. All Marvel fans invited to join. Inside information, voting privileges, special offers to members, etc. Contact Dwight Zimmerman, Marvel Entertainment Group, 387 Park Ave. S., New York, N.Y. 10016 (212) 576-9250.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements.

Alpha Omega. Comics, cartoons, and Christ. No dues other than mailing fees. Bi-monthly publication sent to members. Contact Harry W. Miller, 1106 Jones Ave., Bowling Green, Ken. 42104 (502) 843-2300. Send self-addressed, stamped envelope when writing.

APA Centauri. Discussion, general interest in comics, music, *Star Trek*. \$2 account minimum. Minimum activity: four pages per three consecutive mailings in bi-monthly publication. Contact Carmen M. Graham, Vanderbilt University, P.O. Box 4908-B, Nashville, Tenn. 37235.

APAratus. Translators and fans of Japanese manga (real manga, not just American versions). Send \$5 for sample copies or a SASE for more information. Contact Ted Delorme, P.O. Box 30183, Charleston, S.C. 29417.

Apatoons (the animation apa). Animated cartoons. Bi-monthly mailings. Contact Bob Miller, 1540 N. Catalina, Burbank, Calif. 91505 (818) 567-1627.

B-APA. Comics, music, art, politics, literature. Annual AGM, otherwise mail only. Meetings at CM's house. Members pay initial \$10 to set up account plus own mailing costs. Contact Les Chester, 25 Fairwater Ave., Welling, England, DA16 2HZ, 081 304-4603.

CarolinApa. Comics and popular culture. \$3 one-time dues plus mailing costs. Contact Mark Balbes, 2836 Chapel Hill Rd. #12-H, Durham, N.C. 27707 (919) 490-1888.

Furry Press Network (FPN). Anthropomorphics (funny animals). \$10 per year in United States, \$25 per year overseas. Quarterly publications. Contact Gary Sutton — Ottertor, 2305 2nd St., Baker City, Ore. 97814 (503) 523-2168.

Inertron. Comics, books, music, chat. Meets six Saturdays a year at a member's house. Members must keep \$5 in mailing account to cover postage. Contact Nigel Fletcher, 53 Seymour Court, Winchmore Hill, London, England, N21 1JQ, 081 882-6430.

Interlac. Legion of Super-Heroes. Bimonthly. \$3 to join, average \$3 per mailing. Contact Chris Campanik, 430 Lindbergh Dr. #B6, Atlanta, Ga. 30305 (404) 233-8719. Include SASE.

Marvel Zombie Society — APA. Marvel comics, comics in general. \$5 to open account. Send self-addressed, stamped envelope for information to Charles Novinskie, P.O. Box 1323, Grand Junction, Colo. 81502.

Northstar (the Gay Comic APA). Comics in general, for gay, lesbian, and bisexuals. Publishes bi-monthly. \$10 to open account. One submission per year neces-

sary. For more information contact Mark Phillips, P.O. Box 1927, Johnson City, Tenn. 37605 (615) 926-8190.

Phoenix. General interest with strong input of comics, *Star Trek*, movies, art, discussion, and just about anything under the sun (or beyond) that could be considered fannish. \$5 to open account. Thirty member maximum, wait list thereafter. Samples available: \$1.50 for one; add 75¢ for each additional sample. For a copy of the by-laws and an informational flyer send SASE to Mark A. Ernst,

P.O. Box 82, Canterbury, N.H. 03224.

S-TAPA. Super Teams of comics, Animation, and popular culture. Bi-monthly mailings, minimum activity of four pages every other mailing. \$4 to start postage account. Deadlines the second Friday of February, April, June, August, October, and December. For more information send a SASE to Dave Elyea, P.O. Box 5091, Cheboygan, Mich. 49721.

Small Press Syndicate. Self-publishing and the production and distribution of self-published comics.

Dues are \$6 per year for Contributing Memberships, \$12 per year for Voting Memberships. Contact Christopher Erwin, 629-B Beekman Rd., Hopewell Jct., N.Y. 12533 (914) 227-7875.

Thwack! Comics and comics history. Minimum activity: two pages every other issue. Deadlines 15th of February, April, June, August, October, and December. Copy count is 40, \$5 to start a postage account. Contact Vinnie Bartilucci, 45 Newburgh St., Elmont,

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Berni Wrightson: A Look Back

By Chuck Miller

Berni Wrightson is arguably the world's greatest living horror illustrator. His work in comics and book illustration spans two decades of ghouls, monsters, demons, and dinosaurs. Above all are his unflinching depictions of the grim horror within men's souls, rendered in the unique Wrightson style.

His early comics work for DC included *House of Mystery* and *House of Secrets* before he brought to life the sublime pathos of *Swamp Thing*. His series of illustrations for Edgar Allan Poe's work for Christopher Enterprises are as startling and terrifying as the original Poe tales they illustrate. Wrightson is renowned for his book illustrations of Stephen King's works *Cycle of the Werewolf* and *The Stand: The Complete and Uncut Edition*.

But, without a doubt, Wrightson's greatest achievement to date remains his rendition of classic line work for Mary Shelley's *Frankenstein, or, the Modern Prometheus*. Wrightson's marvelous art breathes new life into the overly familiar Gothic novel of modern medicine experiencing the violence of birth.

In his introduction to *Berni Wrightson: A Look Back*, Harlan Ellison wrote, "For Berni Wrightson has paid his dues, worked his apprenticeship,



slugged away in the bean fields; and now he has committed himself to that serious art that elevates us all. He has expended valuable time mastering his craft, he has studied the masters, and now we have ten years' worth of retrospective to

enjoy... There is greatness here. Its name is Wrightson."

As an illustrator of horror, Wrightson is among the greatest artists of all time. Harry Clarke's illustrations for Poe's *Tales of Mystery and Imagination* and Aubrey Beardsley's art for Oscar Wilde's *Salome* are shockingly intricate. Gustave Dore and Edmund Dulac provide dark insight into Poe's nightmare visions. Virgil Finlay, Hannes Bok, and Lee Brown Coye's work for *Weird Tales* and other pulps added new dimensions to horror illustrations.

In the 1950s the horror comic book reached its pinnacle with EC Comics. *Tales from the Crypt*, *The Vault of Horror*, and *Haunt of Fear* with work by Graham "Ghastly" Ingels, Al Feldstein, Jack Davis, Johnny Craig, and Bernie Krigstein plumbed darker depths of comic art.

The Comics Code was instituted in 1954, and by the '60s horror illustration had been forced out of the comics and into the black-and-white magazines of Warren and other publishers. *Creepy*, *Eerie*, and *Vampirella* provided new outlets for old and new talent including Frank Frazetta, Wally Wood, Joe Orlando, Gray Morrow, Jeff Jones, and Berni Wrightson.

All these predecessors and contemporaries influenced Wrightson's work. Some of his earliest professional appear-



ances were in *Web of Horror*, including the color covers. From there his work began to appear in book illustrations for Mirage Press, and he gained entry into the comics field.

In comics his work spans everything from horror titles and *Swamp Thing* to *The Shadow* and *Howard the Duck*. He remains active with his recent contribution to the Dark Knight mythos, *Batman: The Cult*.

His work in book illustration includes his masterful adaptation of *Frankenstein*, his powerful paintings and drawings for Stephen King's *The Cycle of the Werewolf* (which were originally commissioned and published by Land of Enchantment in hardcovers), and, most recently, his dark interpretation of the post-apocalyptic world of *The Stand* by King.

Stephen King wrote, "Berni Wrightson is one of the most talented artists to come out of the comic book field in the last 25 years or so. Wrightson is an artist of great talent and great heart."

While horror illustration may be Wrightson's forte, the full spectrum of his work encompasses everything from his versions of the worlds of Edgar Rice Burroughs and Robert E. Howard to his majestic depictions of the Age of Dinosaurs to the wry, amusing collaborations with Vaughn Bode. It was his association with the New York-based group of artists in the mid-1970s known as "The Studio" (Jeff Jones, Michael Kaluta, Barry Windsor-Smith, and Wrightson) which led to the publication of the book *The Studio* and was the genesis of Wrightson's taking time to devote to his masterwork *Frankenstein*.

Berni Wrightson: A Look Back is the largest single-volume collection devoted to the work of one artist ever produced in the comics-horror field. This massive, oversized art book contains 360 pages of Wrightson's stunning color paintings and intricately detailed line work.

It was originally published in 1979 by Land of Enchantment in a small edition of just over 2000 copies in hardcover. The book was years ahead of its time.

Nothing remotely like this had ever been done on the work of a single artist. Huge and impressive, with a price tag (of \$75) to match, the book was a victim of limited distribution and the economic realities of book publishing. It was simply too big to profitably succeed in such a small, underdeveloped market.

Today, copies are much in demand on the out-of-print market, and they are snapped up at much higher prices when one become available. An entire new generation of Wrightson fans is anxiously seeking this monumental volume. The comics specialty field has developed a sophisticated network of distributors and shops to enable this book to reach its full potential.

Since 1976, Underwood-Miller Publishers has published more than 100 books in the science fiction, fantasy and horror field. It has issued fine collector's editions of work by Jack Vance, Phillip K. Dick, Harlan Ellison, Roger Zelazny, Peter Straub, Robert Bloch, Robert Silverberg, Anne McCaffrey, and many other major authors. Tim Underwood and I are the editors of *Bare Bones*, *Fear Itself*, *Kingdom of Fear*, and other books on the work of Stephen King.

Underwood-Miller has obtained the publishing rights and the original printing plates and color separations for *Berni Wrightson: A Look Back* and will issue the complete volume, in its

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CLUBS

(From Page 97)

N.Y. 11003 (516) TALK-2-ME [825-5263].

YHAPA (Young Heroes APA). Young heroes in comics and SF and comics and SF in general. \$5 in mailing fees to open account. Contact Cecilia Tan, Central Mailer, 90 Montebello Rd. #1, Jamaica Plain, Mass. 02130 (617) 983-9204.

Computer Forums

Some computer networks offer forums for comics discussion — and some comics discussion features contributions from professionals. In a typical forum, members are charged for membership and usage time.



Will Murray signs Doc Savage contract

New Bantam series to continue to 1994



"I've signed with Bantam Books for four more Doc Savage novels," Will Murray told CBG. "This is in addition to *Python Isle*, *White Eyes*, and *The Frightened Fish*, which I've already turned in. As before, these new books will be based on unpublished Lester Dent material I've purchased from Mrs. Lester Dent and will carry the byline Kenneth Robeson.

"Since my first Doc, *Python Isle*, hasn't yet hit the bookstores, and Phil Farmer's Doc, *Escape from Loki*, has been out just two months, I guess this means that Bantam Books has confidence in the concept of new Doc stories."

Python Isle is an October Ban-

tam release.

"The four planned titles are *The Jade Ogre*, *Flight into Fear*, *The Whistling Wraith*, and *The Forgotten Realm*," Murray said. "Flight will be more Lester Dent than Will Murray, actually. It was originally a Cold War thriller written for Fawcett Gold Medal in 1952. Dent was asked to revise it and declined. It lends itself beautifully to being turned into a Doc. In it, Doc Savage, marked for death by the Kremlin for his counter-Soviet activities in *The Red Spider*, must penetrate Siberia to set up a primitive early-warning system dubbed Moonwinx, while evading his assassin, a woman known as The Red Widow. Since Doc is

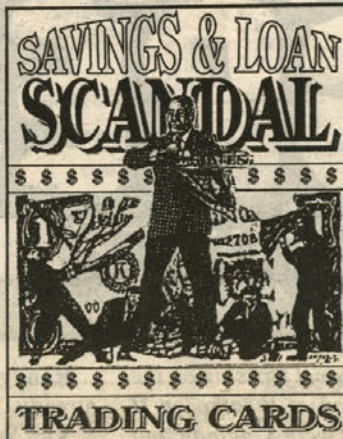
ordinarily afraid of women, the Soviets may have picked the perfect person to liquidate the Man of Bronze.

"The other three novels will be set in the 1930s," Murray added, "with the usual offbeat Dent villains, tongue-in-cheek humor, and exotic locales. My Bantam editor tells me they plan to release three new Docs a year. By the time I complete this second contract, they'll have enough Docs to last until 1994. I hope to take some time off then — if only to recharge my batteries for what seems to be an inevitable third contract. And yes, there's plenty more Dent material to build new Docs with."

Savings & loan scandal cards receive major media blitz

"Just about every major media outlet has run an article on our latest set of trading cards, focusing on the savings and loan scandal," said Eclipse Distribution Manager Ted Adams.

"Among the news outlets which ran articles are CNN, *Time* magazine, *Wall Street Journal*, AP, *Los Angeles Times*, *New York Daily News*, *Miami Herald*, and Reuters News Service. Because AP picked up the article we received hundreds of calls from people who've seen the cards featured in their local newspaper. Everyone who's called wants to know how they can get a set.



"Now is the time for comic-book retailers to get out their Eclipse trading card displays and

put them in the window. Everyone in this industry talks about bringing in new customers; here is the chance to really do something about it."

Eclipse Sales Manager Beau Smith said that there is still time to increase orders. "Retailers are already calling in," he said. "Retailers and distributors who under-ordered have time before we go to press to make an advance reorder, insuring they get the additional copies they need."

The Savings and Loan Scandal Trading Cards is scheduled to ship in late October and retails for \$8.95.

Image Publishing

Company offers books on 'Alien Nation,' 'Planet of the Apes,' 'Beauty and the Beast'

Image Publishing of New York produces nonfiction volumes devoted to science-fiction and fantasy films and television series. The company's first three titles are *Above & Below: A Guide to Beauty and the Beast*, *Planet of the Apes Revisited*, and *The Alien Nation Companion*. All are now available.

"It's our hope that these titles will fill a void that exists in the market place," said Image Co-Publisher Paul Nicosia, "and provide readers with high-quality books which will give them value for their dollar."

Co-Publisher Edward Gross said, "We also hope to produce volumes on subjects which have not been previously covered in print. For instance, we are the first publisher to present titles on *Planet of the Apes* and *Alien Nation* and, while there has been one other non-fiction book on *Beauty and the Beast*, *Above & Below* is a different approach, looking at all aspects of the phenomenon that show has inspired."

Nicosia has a background in graphic arts. He served as art director for United Artists Communications Inc., where he was involved in developing many of the company's logos and trademarks. He also worked for Taurus Entertainment distribution company and for the production company Corsair Pictures.

Gross has written articles on the entertainment industry for *Starlog*, *New York/Long Island Nightlife*, *Total*, *Fangoria*, *Comics Scene*, *Cinefantastique*, *All Star Action Heroes*, and *Premiere*. He also has written nonfiction books, including *Trek: The Lost Years*, *Secret File: The Making of Wiseguy*, *The 25th Anniversary Odd Couple Companion*, *Paul McCartney: 20 Years on His Own*, and *Rocky and the Films of Sylvester Stallone*. He also edited and wrote a portion of *Above & Below: A Guide to Beauty and the Beast* and will co-write *Planet of the Apes Revisited* with Joe Russo and Lawrence Landsman and wrote *The Alien Nation Companion*.

'Mad' art on exhibit

The first major exhibition of original art from *Mad* magazine will be featured at the Ohio State University Cartoon, Graphic, and Photographic Arts Research Library from Oct. 6 to Nov. 27.

"Humor in a Jugular Vein: The Art, Artists, and Artifacts of *Mad* Magazine from the Mark J. Cohen Collection" was previously displayed at the San Francisco Cartoon Art Museum where it broke attendance records. The exhibit will travel to the Sonoma County Museum in Santa Rosa, Calif., following its

closing in Columbus.

Original paintings, drawings, and sketches by many of *Mad*'s best-known artists — including Wallace Wood, Frank Kelly Freas, David Berg, Mort Drucker, and Joe Orlando — are included in the exhibition. Also on display are self-caricatures by *Mad* artists and a selection of books, toys, and other products relating to *Mad* magazine. A catalog of the exhibition is available for purchase.

The formal opening of "Humor in a Jugular Vein" will

be from 2 to 5 p.m. on Oct. 6. Cohen will speak on "The Madness of Collecting" at 4 p.m. The exhibition is free and open to the public. It is made possible in part by a grant from the Ohio State University Friends of the Libraries.

The Cartoon, Graphic, and Photographic Arts Research Library is open Monday through Friday from 8 a.m. to 5 p.m. For additional information call (614) 292-0538.

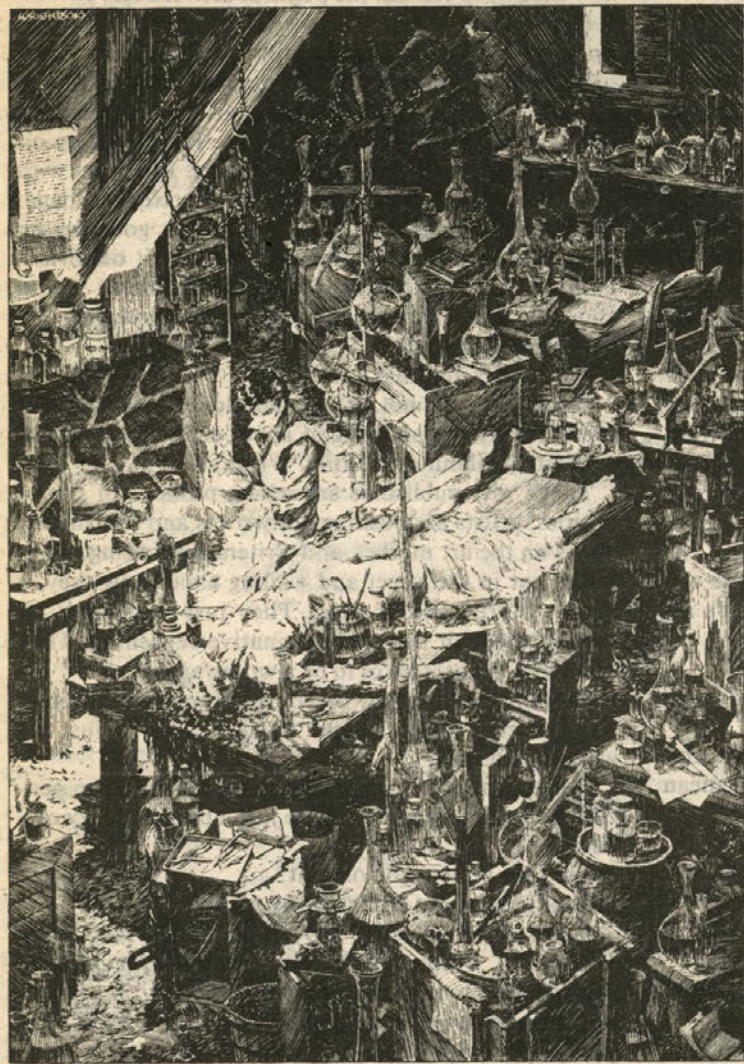
WRIGHTSON (From Page 98)

original form, in June. The 360-page book is lavishly illustrated with more than 100 pages in full color and 300 black-and-white illustrations, with commentary by Christopher Zavis and an introduction by Harlan Ellison.

The book will be published in three editions. The first is a large-size softcover, printed on deluxe coated art paper. It will be available to everyone at a \$34.95 retail price — a true value at a cost of less than 10¢ per page. Another 700 numbered copies will be bound in full cloth for those who wish a permanent hardcover version at \$125, not a high price considering the origi-

nal 1979 price. For the supreme art and Wrightson fan, 300 copies of *Berni Wrightson: A Look Back* will feature a deluxe binding and slipcase, with an additional previously unpublished illustration, numbered and signed by Berni Wrightson, Christopher Zavis, and Harlan Ellison.

This is a book for every fan of Berni Wrightson or horror illustration and for the serious lover of comic art. For full details on *Berni Wrightson: A Look Back* and a copy of the free 32-page illustrated catalog, write to Underwood-Miller Inc., 708 Westover Dr., Lancaster, Pa. 17601.



Flashback: 25 years ago

Superman Smashes the Secret of the Mad Director in a novel by George S. Elrick published in paperback by Whitman Publishing Co. in 1966.

—Greg W. Myers

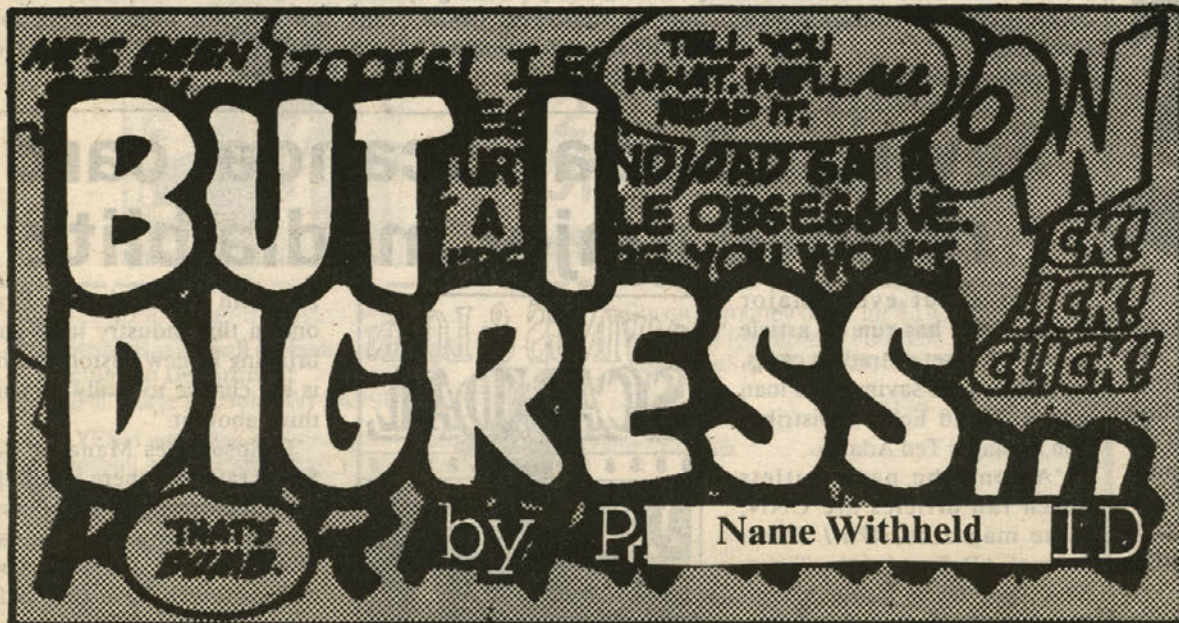
Flashback: 10 years ago

DC Comics cancels *Super Friends*, a comic book inspired by the Saturday-morning animated TV series. The final issue is #47, August 1981.

—Greg W. Myers

Wolff & Byrd, Counselors of the Macabre

By Baton Lash



The following is a transcript of a panel focusing on the work of writer-artist Randy Kingman at Wrathocon II in Passaic, N.J., Sept. 21-22. Present were Kingman and interviewer Vic Chalker.

Vic: Randy, it's good to see you. I'd like to welcome you here on behalf of the Wrathocon audience.

Randy: Thank you, thank you.

Vic: Randy, of course, most people are familiar with your career. You started as artist on *Brickman*, working with noted writer Buck Grissom—

Randy: Actually, I dislike the term "working with." **Vic:** The relationship between writer and artist, in which the artist has to curb his own superb artistic impulses to suit the visually uninspired nattering of the "writer," well... "working with" makes it sound like it's something I readily agreed to, rather than a situation that I tolerated.

Vic: Well, how would you describe it?

Randy: I would say I was "creatively indentured."

Vic: That sounds brutal.

Randy: Oh, it is, it is.

Vic: You must have felt it liberating when the writer was fired or quit — reports still differ — and you took over the series yourself.

Randy: Well, it was a while in coming, but it was inevitable. I don't mean to badmouth Buck, but, for example: He'd write pages of people just standing there and talking, y'know? Just talking.

Now, that's not what the fans want to see. It's certainly not what I want to draw. So I'd try to give it visual kick by turning those boring, chatty scenes into interesting pin-up pages. Or I'd stick in a fight scene. And Buck would crab about the pacing being screwed up, saying it's not the story he wrote. And he'd complain to the editor, and the editor, he knows what side his bread is buttered on, y'know?

Vic: And now I understand you're starting up a brand new title with orders already more than 12 million for the six different editions. Tell us about it.

Randy: You mean *The X-Cels*. Yes, that would be my series about a group of mutant cartoon characters who once were simple drawings on celluloid but came to self-awareness and broke free of their restraints and now fight those who threaten freedom of the imagination.

Vic: It sounds a bit autobiographical.

Randy: You're quick, Vic.

Vic: You're writing and pencilling it?

Randy: Writing, pencilling, inking, coloring, and lettering. Let's face it: The artist is what makes the book sing. Everyone else is just hired hands.

That's "artist," as opposed to "inker," by the way. I've heard inkers refer to themselves as artists. They trace lines and they want to be called artists. Five-year-olds can trace lines.

Vic: Your chores on this title sound ambitious.

Randy: Hey, the art is the tough part. I do that already. The rest of the stuff is a cakewalk.

Vic: We have a question from a young lady in the audience?

Young Lady: Mr. Kingman, I just wanted to say that you're a strikingly handsome individual.

Randy: Why, thank you. You'll notice that most artists are lean and good-looking. This is as opposed to most "writers," who are shorter and usually overweight. I imagine this physical jealousy is part of what prompts so many writers to be envious of artists.

The fact is that, in every way, artists are better than writers. Writers can't stand that. They're old news. Fading history.

Vic: How would you account for this physical difference?

Randy: Gravity. Writers sit there in front of their typewriters and sag while writing their recycled plots. Artists are taut and lean, stretched out over their drawing boards. Physical demands of the job. That's what does it.

Vic: Could you tell us who some of your artistic influences are?

Randy: Oh, lots of people have influenced me at various times. Russ Manning. Frank Frazetta. Steranko. Eisner. Burne Hogarth. Plus constant sketching from real life. Friends posing for me. That sort of thing.

Vic: And who are your writing influences?

Randy: I'm sorry, what?

Vic: What writers have influenced your work?

Randy: Well, writing is nothing special. Anyone can write. Why should some writer influence me? It's art that's important.

Vic: But...

Randy: After all, you know what one picture is worth a thousand of, don't you?

Vic: But you should have some knowledge and understanding of what other writers have done. I mean... what do you think of Hemingway's writing?

Randy: Which one wrote? Mariel or Margaux?

Vic: Let me put it another way: When you write a story—

Randy: I don't "write" a story. The story's just there. I start drawing it.

Vic: OK, how about, when you tell a story, what themes do you explore?

Randy: You mean like music? TV themes?

Vic: Themes! Topics! Subject matter! What comments on the human condition are you trying to make? You know, the things that writers should be doing!

Randy: But are writers doing that? Hell, no. It's all recycled garbage: yesterday's stories in modern dress. Don't tell me that comics writers are exploring — what'd you call it? — themes. They can't even hum themes, much less explore them.

They're old, tired, and used up. But artists have new,

fresh ideas. Look at this advance copy of *X-Cels*, each page brimming with vitality — each page new and different.

Vic: It's fight scenes.

Randy: Yeah?

Vic: It's 20 pages of fight scenes. And two pages of exposition, being told by women with their hips outthrust.

Randy: Isn't it great?

Vic: But comics writers are accused of rehashing. You said so yourself. What in the world is new and novel about fight scenes?

Randy: Because they're being drawn by people who have a grasp of how to tell things interestingly in a visual manner. Writers don't.

Vic: They all look like pin-up pages.

Randy: Right. Writers don't care about important stuff like that because they don't get art pages back. And they gripe about it and ignore the needs of the artists. It's deliberate.

Vic: I'm not following. What do pin-up pages have to do with getting art pages back?

Randy: It has everything to do with it. If I drew what those so-called "writers" wanted, with pages that had six, seven, even eight panels of people talking — or pages of fight scenes with smaller panels instead of big ones — those pages go for less than half of what pages with big images go for.

Vic: "Go for?"

Randy: On the art market.

Vic: Wait a minute. You're saying that when you create stories, one of your major concerns has to do with how much you can sell the pages of artwork for?

Randy: Of course. Pages that have two or three images on them — preferably two or three small panels, combined with an extremely large image (usually a dynamic pose or a fight pose) — those go for a couple hundred bucks easy. Those look great up on walls. Those are genuine pin-up quality. But pages with small images of this character interaction garbage: Those go for peanuts. Those don't look good up on walls. That's one of the reasons Buck quit off *Brickman*. I'd take his boring, low-value character scenes and turn them into vibrant, valuable collectibles. He hated that. Jealousy.

Vic: But... but that's crazy!

Randy: No, it's not. It's economics. It's dollars and cents. Publishers understand about economics. Artists understand about economics. Writers don't.

That's why publishers are selling millions of copies of titles, artists are pushing out writers and making big bucks on the art market, and writers are finding themselves out in the street and wailing about how they're being ignored and shafted. They just brought it on themselves with their unimaginative rehashing. They don't have what it takes to be a writer/artist.

Actually, we're a new breed, and I prefer a different term to refer to us, namely "wartist." They're just not wartist material.

If they hate it so much, why don't they pick up pencils and learn to draw? They're just a bunch of lazy cry-babies.

Vic: Can I quote you on that?

Randy: Sure, but don't use my name.

Peter David (whoops, sorry, that should be "Name Withheld"), Writer of Stuff, had been thinking of doing this column for over a month, but had been concerned it might come across as an unprovoked attack. He is most grateful for the provocation.

Flashback: 45 years ago

B.O. Plenty marries Gravel Gertie in Chester Gould's *Dick Tracy* strip published Sunday, Aug. 18, 1946.

—Greg W. Myers

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just \$3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

ALABAMA

The Comic Shop
502 Andrew Jackson Way
Huntsville, AL 35758
205-536-5186
Offering the best in comics and games. We also buy.

Curious George's Comics & Arcana
2400 Mountain Dr. #105
Birmingham, AL 35226
205-823-0646
Subscriptions, Dealer Discounts, Mail Orders, Birmingham's most complete comic shop.

ARIZONA

PLANET COMICS
"The Collectors Choice!"
10261 N. Scottsdale Rd.
Scottsdale, AZ 85254
Modern, Friendly Store, Silver, Gold, Supplies, Subscription Service, Mail Order

Stalking Moon Comics & Videos
6402-1 W. Glendale
Glendale, AZ 85301
602-931-0088
10-7 Daily - Comics, Cards, Videos, Japanimation, Games.
Send Need List.

CALIFORNIA

Adventureland Comics
106 N Harbor Blvd
Fullerton, CA 92632
714-738-3698
Golden Age, Silver Age, Star Trek, Mail Order, Japanimation.

Clay's Comics
924 "A" St.
Hayward, CA 94541
510-733-9633
Comics, supplies, subscriptions, posters, T-shirts, RPG's, etc. Open 7 days.

Comic Relief
2138 University Ave.
Berkeley, CA 94704
415-843-5002
Specializing in Gold and Silver Age Collectables, Graphic Novels and Japanimation. We DO Mail-Order.

Comics +
633-A E. University Dr.
Carson, CA 90746
213-516-7656
Super discounts on new comics, great software and video games.

Comics Etc.
1414 S. Azusa Ave. #B-8
West Covina, CA 91791
818-919-7731
Comics & baseball cards.
New comics every Friday.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
415-825-5410
"Comics and Other Cool Stuff. The Bay Area's Best For Service, Selection and Fair Prices."

Geoffrey's Comics & Cards
15530 Crenshaw
Gardena, CA 90249
213-538-3198
One of the largest stores in L.A. area.
Golden Age comics-our specialty!

Golden Apple Comics
(Main Store)
7711 Melrose Ave.
Los Angeles, CA 90046
213-658-6047
Tenth Anniversary-Mega-store plus locations in Valley and W.L.A.

Legend Cards and Comics
Berryessa Rd. #510
San Jose, CA 95132
415-490-2530
The BEST premium subscription service! Dealers - call for local wholesale prices on new and recent comics.

Shooting Star Comics & Games
618 E. Colorado Blvd., Unit #C
Glendale, CA 91205
818-502-1535
New & back issues, tradebacks and graphic novels, movies and lead figures too!

World's Finest Hobbies
1311 Glendale Blvd., #D
Los Angeles, CA 90026
213-483-1787
Open daily; Comics, Model kits, Trading Cards, Role-Playing Games, & Supplies

CONNECTICUT

The Eye Opener
42 Cedar St.
Newington, CT 06111
203-666-5862
Buying & selling new & used comics.

DELAWARE

Captain Blue Hen comics & Cards
280 E. Main St. #3
Newark, DE 19711
302-737-3434
Delaware's largest selection - comics, toys, cards - open every day.

First State Comics
22 Fox Hunt Drive
Fox Run Shopping Center
Bear, DE 19701
"Free subscription and holding services. We stock Japanimation and Manga."

Superior Comics & Collectibles
214 W. Lockerman St.
Dover, DE 19901
302-734-0442
Largest selection of back issues in Delaware. Mail order available.

FLORIDA

Abacus Hobbies, Coin, Comic and Baseball World
2088 Edgewood Dr.
Lakeland, FL 33803
813-665-8586
Over 200,000 comics in stock. Send us your want lists.

Acevedo's Collectables
4761 South University Dr.
(Corner of University Dr. and Griffin Rd.)
Davie, FL 33328
305-434-0540
Thousands of back issues, new comics discounted, baseball cards, supplies.

Charlie's Comics
1255 W. 46th St.
Hialeah, FL 33012
305-557-5994
DC, Marvel, Alternatives, 7 Days. "South Florida's Best Comic Shop."

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New Comics, Back Issues, Adventure and War Games, Japanese Imports.

Comic Warehouse
1029 Airport Road North #B6
(Airport Rd U-Store-It)
Naples, FL 33942
813-643-1020
M-F 11 AM-8 PM; Sat 11 AM-6 PM;
Comics, Sportscards, Games, Miniatures & More!!!

Play Ball Comics & Cards
4434 Hancock Bridge Pkwy
N. Ft. Myers, FL 33903
813-995-2278
Full line specialty store.
1,000s of back issues & subscription service available.

GEORGIA

The Book Trader
1026-10 Windy Hill Rd.
(3 Mi. W. of I-75)
Smyrna, GA 30080
404-432-4535
Since 1975, over 150,000 collectibles.
The full service comic store.

ILLINOIS

Action Comics & Games
1637 Waukegan Rd.
Glenview, IL 60025
708-724-1111
The Future is Here, Now!

All-American Comic Shops, Ltd.
15 River Oaks Drive
Calumet City, IL 60409
708-891-0845
Corner of 165th & State-Line Rd. Opening July 1st.

All-American Comic Shops, Ltd.
3514 West 95th St.
Evergreen Park, IL 60642
708-425-7555
Eight (8) convenient locations! Call for the one nearest you.

Blackbeard's Cove
10639 S. Pulaski
Chicago, IL 60655
312-239-9095
The comic/comix collector's connection, where customer service comes first.

C & S Comics
215 N. Water St.
Wilmington, IL 60481
815-476-6616
Open noon til 5 p.m.
Wed.-Sun. Closed Monday & Tuesday.

Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211
"The Back Issue Experts. Silver Age to present, we've got it!"

Comic Kingdom
5941 W. Irving Park Road
Chicago, IL 60634
312-545-2231
Chicago's largest comic store; Since 1971, 100,000 comics in stock.

Comics for Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W. of Ashland)
312-769-4745
Largest back issues selection in Chicago-land. Catalogue \$1. Highest prices paid for comics.

Fat Dutchies Comic Shoppe
611 North Hicks Road
In The K Mart Plaza
Palatine, IL 60067
708-359-0004
Comics And Sports Cards Of Yesterday And Today - Open 7-days.

Friendly Frank's Comics
11941 S. Cicero
Alsip, IL 60658
708-371-6760
Specializing in back issues. 1/4 mile N. of I 294. Closed Tuesdays.

GEM Comics
156 N. York Rd.
Elmhurst, IL 60126
708-833-8787
Come home to GEM Comics... always good to see you.

Graham Crackers Comics
5228 S. Main St.
Downers Grove, IL 60515
708-852-1810
Complete comics selection in a professional setting!

Graham Crackers Comics
5 East Chicago Ave
Naperville, IL 60540
708-355-4310
Complete selection new/old comics.
Gaming, T-Shirts and much more!

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
Finest Comic Shop In The Fox Valley! Stop In!

Kane's Comics & Collectibles
749 W. Dundee Rd.
Wheeling, IL 60090
708-808-8877
Individual Attention and Service and New Comics at Discount.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-Current, British & Japanese Imports, Fanzines, Strip reprints.

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2301 N. Clark St.
Chicago, IL 60614
312-248-6060
Now Open - America's #1 store

Moondog's Comicland
Ford City Shopping Center
7601 S. Cicero
Chicago, IL 60652
312-581-6060
This Store Puts the "Pop" in Culture!

Moondog's Comicland
Deerbrook Mall
114 S. Waukegan Road
Deerfield, IL 60015
708-272-6080
America's First Comic Book Outlet
Store - Huge Discounts on Closeouts, Overstocks, etc.

Moondog's Inc.
Corporate Offices
1201 Oakton St., Suite 1
Elk Grove Village, IL 60007
708-806-6060
The Moondog himself is at this address - Really!

Moondog's Comicland
Downtown Mt. Prospect
139 W. Prospect Ave.
Mt. Prospect, IL 60056
708-398-6060
Our First Store - Now 13 Years Old!

Moondog's Comicland
Randhurst Shopping Center
999 Elmhurst Road
Mt. Prospect, IL 60056
708-577-8668
Come and celebrate popular culture at its finest!

Moondog's Comicland
Schaumburg Plaza
1455 W. Schaumburg Rd.
Schaumburg, IL 60194
708-529-6060
Our Second Store - Now 10 Years Old!

The Paper Escape
205 West First St.
Dixon, IL 61021
815-284-7567
New & back issue comics, paperbacks, trading cards, games & accessories. We mail!

Tomorrow Is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
708-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

Variety Bookstore
4602 N. Western Ave.
Chicago, IL 60625
312-334-2550
Current comics weekly, discount subscription service, top quality back issues!

INDIANA

Comic Cave
1089 N. National Road
Columbus, IN 47201
812-372-8430
Open late everyday! Great selection of new books, back issues & gaming supplies.

Friendly Frank's Comics
220 Main
Hobart, IN 46342
219-942-6020
Specializing in back issues. Actively buying older comics. Closed Sundays.

KANSAS

Clint's Books & Comics
9601-B Metcalf
Metcalf South Shopping Center
Overland Park, KS 66212
913-381-4213
New/back comics, Gaming, Paperbacks.
Most complete selection in the Midwest.

KENTUCKY

Comic Book World
7130 Turfway Rd.
Florence, KY 41042
606-371-9562
Just off I-75 at exit 182. Area's Best selection.

Comic Book World
6905 Old Shepardsville Road
Louisville, KY 40219
502-964-5500
Between Fern Valley Road and outer Loop.
Easy access from I - 65.

The Comic Interlude
188 Woodland Ave.
Lexington, KY 40502
606-231-9237
Save 10% with valid college I.D. or mentioning this ad.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's first and best full service comic book shop.

LOUISIANA

Paper Heroes
3516 Ryan St.
Lake Charles, LA 70605
318-478-2143
"Louisiana's Full Service Shops" New & Back Issue Comics, Role-Playing Games, Baseball & Other Sports Cards.

Paper Heroes
1090 Entrance Road
To Fort Polk
Leesville, LA 71446
318-537-7074
"Louisiana's Full Service Shop". New & Back Issue Comics, Role-Playing Games, Baseball & Other Sports Cards.

MARYLAND

Alternate Worlds
72 Cranbrook Road
Yorktowne Plaza
Cockeysville, MD 21030
301-666-3290
New expanded location! Comics, cards, games, toys, Sci-Fi and more!

Big Planet Comics
4908 Fairmont Ave.
Bethesda, MD 20814
301-654-6856
Hours: Monday - Saturday: 12-7, Friday: 11-9, Sunday: 12-5

Comic Classics
203 E. Main St.
Frostburg, MD 21532
301-689-1823
Open noon daily, comics, cards, storage supplies, subscriptions, mail order.

Comic Classics
365 Main St.
Laurel, MD 20707
301-490-9811
Open noon daily, comics, cards, storage supplies, subscriptions, mail order.

Kim's Collectable Comics
13000 9th St. (Rte. 564)
Old Bowie, MD 20720
301-262-4377
Specializing in Collectors comics.
Baseball cards, Toys and Supplies.

MASSACHUSETTS

Bob's Cards & Comics
107 Main St.
Buzards Bay, MA 02532
508-759-8581
New and back issue comics, gaming, baseball cards. Related supplies.

Comics, Records + Fun
34 Main St.
Milford, MA 01757
508-478-4969
Baseball cards, role-playing games, records, cassettes, new, back issue comics.

MICHIGAN

Comics World
41714 Hayes St.
Mt. Clemens, MI 48044
313-263-5060
Complete Store, New Comics, Discounted Collector's Club, Birthday Club, Gaming, Franchises Available.

Fanfare Comics & Cards
615 Capital Ave. S.W.
Battle Creek, MI 48917
616-963-3131
Comic Books, Sportscards, Games. Two convenient locations to serve you.

Fanfare Comics & Cards
4403 S. Westnedge
Kalamazoo, MI 49008
616-349-8866
Comic Books, Sportscards, Games. Mail Order and Subscription Service available.

The Red Apple Book Trader & Comic Shop
56807 Grand River
New Hudson, MI 48165
313-437-9720
New and back issue comics, holding service, collecting supplies, paper backs.

Top Of The Ninth
1120 E. 8th Street
Traverse City, MI 49684
616-946-3030
Open 6 Days; 9:30 - 5:30; Comics, Cards, Supplies, Fudgies Welcome.

MINNESOTA

College of Comic Book Knowledge
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
Send 2 stamps for Modern Age Catalog.
Send your want list. Full, friendly service.

Comic Etc
3952 Central Ave. NE
Columbia Heights, MN 55421
612-788-6112
Star Trek, Dr. Who & Media Items;
Non-Sports Cards; Games.

Dreamhaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
612-379-8924
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Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors comics bought & sold. Our 26th year-same location.

MISSOURI

Clint's Books, Comics & Video
3943 Main
Kansas City, MO 64111
816-561-2848
New/back comics, Gaming, Paperbacks.
Most complete selection in the Midwest.

The Comix Strip
1029 Broadway (near SEMO campus)
Cape Girardeau, MO 63701
314-334-1415
Phone Mail-order, subscription service, posters, t-shirts, supplies, large underground & Silver Age selection, VISA/MC!

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3417 S. Jones
Las Vegas, NV 89102
702-368-6355
Comics, Games, Ballcards
Thousands of back issues

NEW JERSEY

Collector's Center
729 Edgar Road
Elizabeth, NJ 07202
908-355-7942
New and back issue Comics.
Tuesday-Saturday want lists solicited.

Comic Attitudes
Menlo Park Mall
Rte. 1 and Parsonage Road
Edison, NJ 08837-4400
908-549-9100
"Absolutely amazing, a comic book and gaming store way ahead of its time."
Zorg Fimelshoot - vacationing from the 23rd century.

Comic Attitudes
88 Albany St.
New Brunswick, NJ 08901
908-249-5558
Science Fiction/Role Playing Games/Comics. "Comic Attitudes is the comic store of the future." Sven Larsen Marvel Comics.

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
Fresh Comics served up every week, bring your own fork.

Dewey's Comic City
4 Park Avenue
Madison, NJ 07940
There's simply no reason to shop anywhere else!

Don's Comics & Cards
156 Anderson Ave.
Fairview, NJ 07022
201-941-1276
New Marvels 20% off, New DC's 40% off with this ad.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
908-879-4342
Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6 Tues 10-5:30 Sun. - Closed.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
Sports & baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-9:30, Sunday 12-5.

Hobby Shop
State Hwy. 34
Aberdeen, NJ 07747
908-583-0505
Free comic collector discount club membership on a \$5.00 purchase.

Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
North Jersey's coolest comics shop. Over 25,000 back issues.

Mint City Comics + 3-D Entertainment
Route 206 South
By Railroad Tracks
Andover, NJ
Every Weekend
9 a.m.-6 p.m.
Specializing in Mint condition comic books, & 3-D merchandise.

1,000,000 Comix
629 Palisade Ave.
Cliffside Park, NJ 07010
201-313-0373
Tuesday back issue Binge-Buy 1-get 1 free!

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
New/Silver/Golden Age comics, Baseball cards and supplies.

Sparkle City Comics
Glassboro, NJ
(1/2 hour from Philly)
Hours by appointment
Specialists in pre 1968 Comics
609-881-1174
Top prices paid for Collections!!!!

Star Spangled Comics
Route 22 & Green Brook Rd.
King George Plaza
Green Brook, NJ 08812
908-356-8338
200,000 New & back issues, discount subscriptions, supplies, gum cards & more.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
FAX: 201-857-2009
Often imitated, never equalled!
Northern New Jersey's finest specialty store!

NEW YORK

Adventure Ink
475 Bedford Road
Pleasantville, NJ 10570
914-741-2510
Comics discounts, Sportscards, Role-playing games, SF Books, Friendly Service.

Alex's MVP Cards & Comics
256 E 89th Street
New York City, NY 10128
212-831-CARD
New & Old Comics, Baseball Cards, Autographs, Memorabilia, Jackets, Supplies & More.

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Long Island's foremost professional comic book specialty shop.

Amazing Tales
100 Main St.
Dobbs Ferry, NY 10522
914-693-7608
New/Back Comics, Large Horror & Japanese selections, T-shirts, Posters, Supplies.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
Comics, T-shirts, Japanese models and a great gaming selection.

Bailey's of Babylon
167 Deer Park
Babylon, NY 11702
516-321-7047
Comics/Superhero paraphernalia, gaming, models, T-Shirts, New Issues Every Friday.

Book Trader
532 N. Country Rd.
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci/Fi horror.

Brain Damage Comics
1301 Prospect Ave.
Brooklyn, NY 11218
718-438-1335 • FAX 718-871-6948
Quite simply the best in Brooklyn for Golden/Silver Age and new comics.

Centercomics
47-24 Bell Blvd. (Suite 204)
Bayside, NY 11361
718-225-7335
Current & back issues. Order service for comics, cards, merchandise.

Collector's Comics
3247 Sunrise Hwy.
Wantagh, NY 11793
516-783-8700
A Paradise for comic collectors and gamers. Everything you need. Open 7 days. Late Thurs. & Fri.

Comic Art Gallery
940 3rd Avenue
New York, NY 10022
212-759-6255
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

Comics Chameleon
135-55 Northern Blvd.
Flushing, NY 11354
718-461-4675
We carry a complete line of comics, sports cards, supplies, and Japanese animation videos. We also offer a computerized subscription service. Open 7 days from 11-7 (Sun. 12-8).

Comics For Sale
6087 Broadway St.
Bronx, NY 10471
212-543-8412
New DC's. Always 40% off cover price. Cards, games, toys.

Comics For Sale
166 W. 75th St.
New York, NY 10023
212-787-7943
Thousands of back issues. Low, low prices, R.P.G.S., baseball cards.

Dragon's Den Comics & Cards, Inc.
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676
New York's best selection of comics, cards and games.

Excalibur Comics and Sports Cards
70-12 Forest Ave.
Ridgewood, NY 11385
718-417-6283
Military miniatures, reissued Marx Products, simulated war games, Strat-O-Matic chess.

FantaCo Enterprises, Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400
Comics, undergrounds, gaming, imports, bags, boxes 7 days a week.

Fourth World Comics
418 N. Country Rd, Rt. 25 A
St. James, NY 11780
516-584-5868
The best comic store on Long Island.

Funny Business
656 Amsterdam Ave.
(corner 52nd St.)
New York, NY 10025
212-799-9477
The store the Micronauts (#39) invaded.
700,000 inventory. Classics. Auctions.

Jim Hanley's Universe
at the A&S Plaza
33rd Street & Sixth Avenue
New York, NY 10001
212-268-7088
"Jim Hanley's Universe owes me money!"
- Evan Dorkin (Pirate Corps)

Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"... what a modern comics store Should be!"
- Max Allan Collins

M & M Comics & Cards
100 Main Street
Nyack, NY 10960
914-358-3335
Rockland County's oldest and best collectibles center. Open Tues. - Sun.

Metro Comics
138 Montague St.
Brooklyn, NY 11201
718-935-0911
Brooklyn's complete selection - everything that's published! New comics every day.

Mike's Comic & Baseball Card Store
147-40 Northern Blvd.
Flushing, NY 11354
718-961-9620-21
New comics 10%-25% off, Golden Age, baseball cards and supplies, major credit cards.

Mint Condition Comic Books & Baseball Cards, Inc.
143 Main Street
Port Washington, NY 11050
516-883-0631
Current & back issues, sports cards, reservation & mail order service, member of CBRI. AMEX accepted.

On The Ball
Shop Rite Plaza Mall Broadway
Monticello, NY 12701
914-794-2299
Sullivan County's largest Baseball Cards & Comic Store.

Rick's Comic Cave
70-25 Austin Street
Forest Hills, NY 11375
718-575-8815
Open 7 Days - Hot Books - Marvel Cards - Posters - Supplies - Always Buying!

St. Mark's Comics
11 St. Mark's Pl.
New York, NY 10003
212-598-9439 • 212-353-3300
If it's comics, we carry it! New Comics every day!

Village Comics Shop
163 Bleecker St.
New York, NY 10012
212-777-2770
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

OHIO

B & L Comics, Cards & Nostalgia
14309 Madison Ave.
Lakewood, OH 44107
216-226-4050
All new comics discounted, sports & non-sports cards. Monday-Saturday.

B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
216-886-3077
All new comics discounted, sports & non-sports cards. Monday-Saturday.

Dark Star Books
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
68 South from Interstate 70. Open Every Day. Mail order. VISA/MC.

Dark Star II
1410 W. Dorothy Lane
(Hills & Dales Shopping Center)
Dayton, OH 45409
513-293-7307
"DAYTON'S NEWEST - & most complete Comic Shop."

Monarch Cards & Comics
2620 Airport Hwy.
Toledo, OH 43609
419-382-1451
Comics, Sports Cards, T-Shirts, Posters, Supplies, open 7 days.

Parker's Records & Comics
1222 Suite C, Rt. 28
Milford, OH 45150
513-575-3665
New & Back comics
Gaming & Supplies.
Send want lists, Master/VISA.

Phantasy Emporium
117 Calhoun Street
Cincinnati, OH 45219
513-281-0606
11+ years; new, used, collectable;
science fiction, near Univ. of Cincinnati.

PENNSYLVANIA

Book Swap
110 South Fraser St.
State College, PA 16801
814-234-6005
Central Pennsylvania's comic book store since 1975. Large selection, fair prices.

Comic Corner
Rt. 209 South
Pleasant Valley Plaza
(across from high school)
Brodheads, PA 18322
717-992-0324
20% off New Comics when presenting this ad before purchase.

The Comic Store
Station Square
28 McGovern Ave.
Lancaster, PA 17602
717-397-8737
New & old comics, trading cards, games, collectible supplies & newsstand.

Comic Store West
915 Loucks Rd. Northwest Plaza
York, PA 17404
717-845-9198
York's largest & finest. Open 7 days a week. Games, Miniatures, Subscription service, newsstand

Comics And Paperbacks Plus
48 West Main Street
Palmyra, PA 17078
717-838-4854
Serving Hershey and surrounding communities Monday thru Saturday 5-9 p.m.

Comix Connection
Delco Plaza Mall
1201 Carlisle Rd.
York, PA 17404
717-843-6516
YORK'S COOLEST! Comics, Books, Games, Miniatures, Baseball and Other Cards.

Dreamscape Comics
404 W. Broad Street
Bethlehem, PA 18018
215-867-1178
New & back issue comics, supplies, games and baseball cards.

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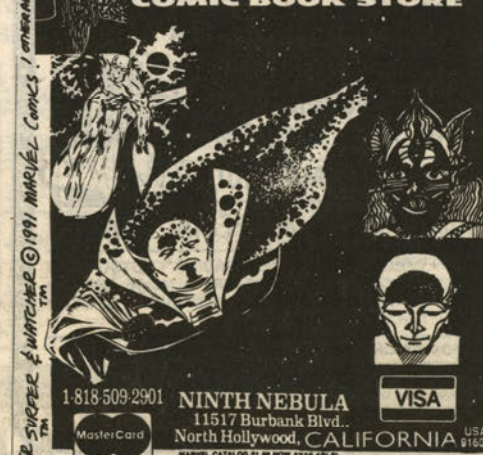
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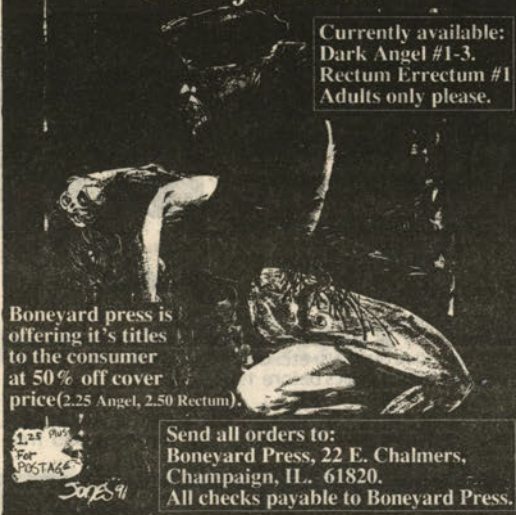
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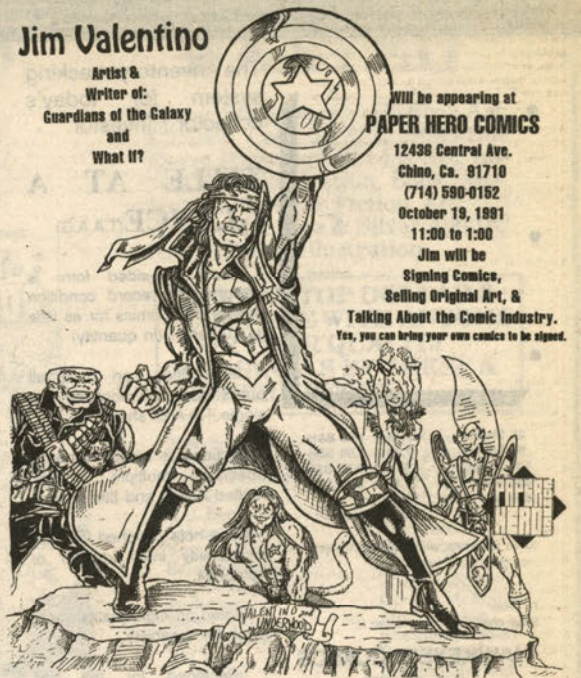
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Jim Valentino

Artist &
Writer of:
Guardians of the Galaxy
and
What If?



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904-905	\$1	\$14	\$14	\$14
906-907	\$1	\$14	\$14	\$14
908-909	\$1	\$14	\$14	\$14
910-911	\$1	\$14	\$14	\$14
912-913	\$1	\$14	\$14	\$14
914-915	\$1	\$14	\$14	\$14
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TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue \$2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue), 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Guides 1953-1988, TV magazines, catalog \$2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

PLAYBOYS 1980 to present for sale. Half cover price, min. \$1.50. Send LSASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

ADULT CATALOGUE. Back issues from 1950's-1990's. B. Page to C. Canyon, Buf, Celeb Sleuth, Club, Dude, Escapade, Gent, Hustler, Leg Show, Playboy, much more. Send \$2: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

IF YOU collect magazines or if you need just one, you should know me, I'm the magazine king, old, new, rare, obscure, adult, teen; children, I've got them all, send your wantlist. Chris Lennen, P.O. Box 219, Redwood City, CA 94064.

ALL KINDS of magazines. Heavy Metal, Epic, Comics, Music, and others. Send your wantlist and SASE. Steve Haynie, 423 Smith Grove Road, Easley, SC 29640.

MEN'S MAGAZINE from '70's and '80's, 15 different issues for \$20 pld., my choice of Penthouse, Gallery, etc., please include legal age statement stating over 18, send to: R. Loeffler, 385 Crosby Ave., Kenmore, NY 14217.

PLAYBOY COLLECTION. Complete years: 1958, 1959, and 1960 plus January of 1961. All issues are Nym/M condition. Sold as lot only. \$1,300. 312-871-6857 leave message, IL.

BURLESQUE MAGAZINES. Sepia pages, all VG or better, Carnival, Nov. 1939, World's Fair cover, \$12.50. Show, Sept. 1940, \$8.50. Show, Feb. 1942, \$7. Show, July 1942, \$7. Show, August 1942, \$7. Mailing \$2. RNL Books, Boulevard Dr., Tallapoosa, GA 30176. 404-574-2963.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, Canadian TV Guides, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

RAT FINK magazines by Pete Millar (60's) wanted. Any Rat Fink display stuff, decals, catalogs, toys, and model kits by Revell desperately wanted by collector. Please call Daryl at 302-292-1660, leave message, DE.

4452 SCIENCE FICTION, FOR SALE

SCIENCE FICTION collection for sale. Limited and first editions by King Asimov Ellison etc. Also prints portfolio and magazines. Free catalog. Nick Papasraphim, 30-56 44th St., Astoria, NY 11103.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE fiction and fantasy pulp magazines, paperbacks, hardcovers, entire collections purchased, send list for offer. Ray Bowman, Box 167, Carmel, IN 46032.

ORIGINAL SCIENCE FICTION ART WANTED:

Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books

PO Box 423

Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

PUNISHER PORTFOLIOS, rare French Editions by Mike Zeck #1 \$125, #2 \$50. Watchmen Limited French Portfolio signed and numbered by Moore, Gibbons, Higgins \$160, Judge Death original art, 32 page illustrated catalogue \$3. VISA, MasterCard accepted. Conquistador Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY, England. Tel: 011-44-81-659-9714.

4650 OLD TIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TGC, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTIBLE JUKEBOXES, pinballs, video games, records, books, service manuals, "The Coin Machine Trader" has it. Sample \$4, full year \$20. Box 602-CB, Huron, SD 57350.

DOCTOR WHO, Red Dwarf, Kimba, Speed Racer, Ultraman, Robotech, Puffinstuff, Black Adder! "Letterboxed" films, Japanimation, "Pal" conversion!! SASE Mike Troncoso, 2604 28th, Santa Monica, CA 90405.

RARE ROCKETEER movie memorabilia for sale, also memorabilia from TV's The Flash, plus many other movie, TV related items. Tim Neeley, Box 561, Hollywood, CA 90078.

BETTY'S BOUDOIR S/N print by Dave Stevens, only \$500 + shipping. David Lillard, 21111 Mapleidge, Southfield, MI 48075-5752. 313-355-2003.

4660 MISCELLANEOUS, FOR SALE

CARD SETS! Marvel 1st or 2nd \$15, Holograms \$25, complete set \$35, 2nd set single Holograms \$7, Looney Tunes 1st \$30, Holograms \$45, complete set \$65, single Holograms \$8, Star Trek 1st \$15, single cards for above sets 15¢, 8¢/1, Rocketeer w/stickers \$10, T2 w/stickers \$10, Robin Hood 55 card set w/stickers \$10, singles for above 3 sets 10¢, Marvel 2nd series box, Trek box \$32, Looney Tunes box 37. Prices good until Halloween, 5% discount orders over \$75, 10% over \$100. Special offers: Dinosaur Attack! 55 cards, 11 stickers, 6 wrappers \$8. Coil, 13019 Dixon, Dundee, MI 48131.

RARE VIDEO animation, old TV catalog, send \$1, Marvel superheroes, Spider-Man, Fantastic Four, network previews, Dark Shadows, Saturday Cartoon shows with commercials, more, high quality, low prices. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

VIDEO FAVORITES! Classic cartoons/series, catalog \$2, (includes coupon for free video). Michael O'Hara, PO Box 651, New York, NY 10028-0006.

4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

CALCULATORS: SOLAR and battery, simple-function types. All makes, models, styles, colors, sizes. Keychain, "no names", childrens', also, Philip Selia, 1735 Timberlane NE, Grand Rapids, MI 49505.

CLOISSONNE PINS and buttons wanted. No collection too large or too small. Send list to: Jon Reece, 436 Main St., Winters, CA 95694.

MS. VICTORY merchandise (circa. 1985) and Bill Ward art wanted, send list to: Jim Gillespie, 1306 S. McKinley, Harrisburg, IL 62946.

WANTED: 1985 Scooby Doo episodes, VHS, and promotional, publicity material (with Daphne) from 1983-85 and model sheets with Scooby & Gang 1983-85. Jeff Mortimer, 3259 Law Ave., Boise, ID 83706.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

4701 NOVELTIES, TOYS, GAMES WANTED

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

PEZ! PAYING over \$100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) \$500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

SUPERMAN COLLECTIBLES wanted! Buying all pre-1966 Superman items, toys, games, figures, coloring books, buttons, banks, premiums, novelties, anything! Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

SIXTIES MONSTER toys wanted: Puzzles, games, Munsters, Addams Family, etc., any items sold in Famous Monsters photo printing set, Creepy and Eerie masks, Zacherley poster, etc. Roland Coover, 1537 East Strasburg Rd., West Chester, PA 19380.

4800 FANZINES, FOR SALE

MOVE OVER X-Men! Stand aside Avengers. Issue #3 of The Justice Brigade, small press' coolest super-hero comic, now available for only 50 cents. Be a part of the legacy. Richard Martel, TCB Comics, PO Box 211253, Salt Lake City, UT 84121-9998.

MAN-BOT! NEW superhero comic in tradition of Terminator, send \$2.50 cash or MO to: Thomas Hill, 255 South Second St. #7, El Cajon, CA 92019.

4801 FANZINES, WANTED

MONSTER FANZINES wanted: Photon #1-19, Gore Creatures #1-15, Magic Theatre #1-5, Garden Ghouls Gazette, FXRH #1-3, and others. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

TRUMPET II wanted, will pay \$30 for fine or better copy of issue number 11 of fanzine Trumpet, send or write to: Bill Bush, P.O. Box 61868, Houston, TX 77208-1868.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

4900 NEWSPAPER STRIPS, FOR SALE

HAL FOSTER Sunday Pages Tarzan 1930's, Valiant, 60's, 70's, what're they worth? D'you wantem? Skinner, 32 Churchill, Arlington, MA 02174.

OVER 300

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.

Ken Pierce Books
PO BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

CANIFF CHALKTALK VHS video wanted. Also always want other Milton Caniff items, such as letters, art, strip proofs and sketches. Please write with details to: Bill Bush, P.O. Box 61868, Houston, TX 77208-1868.

CLASSIFIEDS

- a good place to advertise

'Aliens vs. Predator' book is scheduled for December

It was the best-selling comic book from a publisher other than Marvel or DC since the direct market began; the first issue sold 400,000 copies. Now *Aliens vs. Predator* is collected and recolored for a trade-paperback edition. The 176-page book is set to ship in December.

The space adventure was written by Randy Stradley, with illustrations by pencillers Phill Norwood and Chris Warner and inkers Karl Story and Robert Campanella. It will have a new wrap-around cover painting by Norwood.

"*Aliens vs. Predator* has been completely recolored," said Stradley. "We weren't entirely happy with the original separations that were done, especially in issue #1. We're having the

entire story recolored using the latest computer technology and Norwood's color guides." Issue #0, which collected the short introductory stories from *Dark Horse Presents* #34-36, has never been seen in color. The eight-page epilogue which ran in the *Dark Horse Presents* *Fifth Anniversary Special* will also be presented in color for the first time. In all, there will be more than 40 pages of material that have never been seen in color.

Norwood, in addition to the cover, will do five pages of new art. There will also be an afterword featuring some of his initial sketches and designs.

Editor Jerry Prosser predicted sensational sales. "The first issue of the *Aliens vs. Predator* series sold more than 400,000 copies,"

he said. "Not only was it Dark Horse's biggest-selling title, but it was also the best-selling comic book from a publisher other than Marvel or DC since the beginning of the direct market.

"Randy Stradley did an outstanding job of scripting *Aliens vs. Predator*, and readers will be excited to learn that Randy and artist Chris Warner are working on a sequel to this storyline that will begin serialization in the premiere issue of Dark Horse's newly formatted news publication, *The Insider*, which will be available in December."

The 176-page trade paperback *Aliens vs. Predator* is scheduled to ship Dec. 17 and is priced at \$19.95 (\$23.95 in Canada).

Mole Men invade New York

By Vinnie Bartilucci

In association with its acquisition of the original *Adventures of Superman* TV show starring George Reeves, Nick at Nite sponsored a showing of the first Superman movie *Superman and the Mole Men* in New York Sept. 19.

Not seen in its uncut form in more than 30 years, *Superman and the Mole Men* featured Reeves as Superman and Phyllis Coates as Lois Lane. Coates and Jack Larson (Jimmy Olsen) were in attendance, as were many of the staff of DC's Superman titles, including editor Mike Carlin, inker Dennis Janke, and Jerry Ordway, who is also working on Captain Marvel revival. ("Tell them I'm making Captain Marvel Junior black," Ordway quipped. "I wanna see what everybody does.")

Guests were treated to "Krypton Kocktails" a greenish bever-

age of no fixed origin, and red-and-yellow cheese hors d'oeuvres, laid out in the shape of the Superman logo. A large assortment of memorabilia was on display from the Superman Museum in California including

two of George Reeves' original costumes, one from the color seasons and one from the black-and-white (the costume from the black-and-white days was brown and gray, in order to get the proper shades of gray on film.)

Book Guide

For Better or For Worse: Happiness Is a Warm Puddle by Lynn Johnston. Tor, \$3.50. Reviewed by Robert Coulson.

Tor has been bringing out a fairly large number of paperbacks put together from comic strips. Most of these I ignore, but *For Better or For Worse* is the funniest strip in existence right now. Of course, you may have to be a parent to appreciate it.

The strips here are earlier ones, from a period well before our newspaper carried Johnston. The children are much younger, and the title comes from the acquisition of the dog Farley as a puppy. The drawing style is considerably different, as well; I'm not fond of it, but the humor is as good as I expect.

The Canadian background is a bit startling now and then, but in general, parenthood is exactly the same. And exceedingly funny, both to other parents and to anyone remembering his or her own childhood.

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3. Remember, your zip code is FREE.
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Be sure to include your MasterCard or
VISA account number & expiration date.

Hurry - offer ends October 30th

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**COMICS
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Please use an additional sheet of paper for large ads.

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IMPORTANT - Include name and address above exactly as you wish it to appear.

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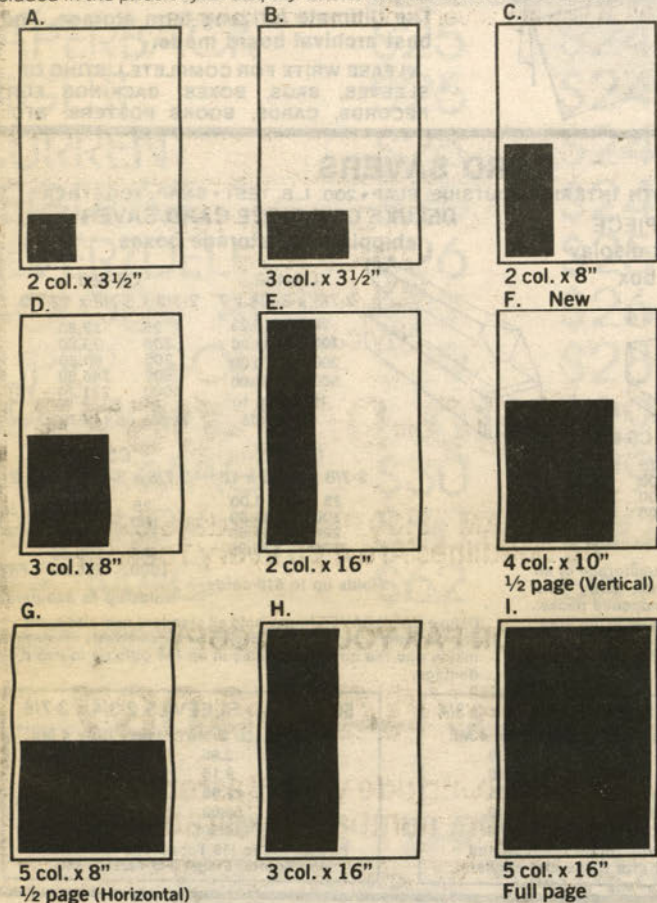
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D. 3 col. x 8" (5 1/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 1/16" x 16")	192.56	187.75	178.12	168.49	158.86
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COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

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C. 1 col. x 3" (1 1/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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